

Partitur

HARK! THE HERALD ANGELS SING

F. Mendelssohn Bartholdy
Paraphrase für großes Blasorchester
Bearb.: Emil Sirakov

Un poco più mosso

Maestoso ♩ = 96

Piccolo

Flöte C

Oboe

Fagott

Klarinette in E♭

1. Klarinette B♭

2.+3. Klarinette B♭

Alt Klarinette in E♭

Bassklarinetten B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1. Trompete B♭ (Flügelhorn)

2.+3. Trompete B♭ (Flügelhorn)

1.+3. Horn F

2.+4. Horn F

1. Posaune C

2.+3. Posaune C

1. Tenorhorn B♭

Bariton C

1.+2. Euphonium C

Kontrabass

Picc.

Flü.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Altklar. E♭

Bassklar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1. Trpt. B♭

2.+3. Trpt. B♭

1.+3. Hrn. F

2.+4. Hrn. F

1. Pos. C

2.+3. Pos. C

1. Thrn. B♭

Bar. C

1.+2. Tub. C

Kb.

14 *rallentando rall.* // *Andante espress.* ♩ = 82

Picc. *pp*

Flü. *pp*

Ob. *pp*

Fag. *pp*

Klar. E♭

1. Klar. B♭ *pp mp dolce*

2.+3. Klar. B♭ *pp mp dolce*

Altklar. E♭ *pp mp dolce*

Bassklar. B♭ *pp mp dolce*

1.+2. Altst. E♭ *pp mp dolce*

Tenors. B♭ *pp mp dolce*

Barss. E♭ *pp mp dolce*

1. Trpt. B♭ *pp*

2.+3. Trpt. B♭ *pp*

1.+3. Hrn. F *pp mp dolce*

2.+4. Hrn. F *pp mp dolce*

1. Pos. C *pp*

2.+3. Pos. C *pp*

1. Thrn. B♭ *pp mp dolce*

Bar. C *pp mp dolce*

1.+2. Tbc. C *pp mp dolce*

Kb. *pp mp dolce*

15 16 17 18 19 20 21 22

22 *mp dolce* *poco cresc.* *f* *mf*

Picc. *f*

Flü. *mp dolce* *f* *mf*

Ob. *mp dolce* *f* *mf*

Fag. *mp dolce poco cresc.* *f* *mf*

Klar. E♭ *f* *mf*

1. Klar. B♭ *poco cresc.* *f* *mf*

2.+3. Klar. B♭ *poco cresc.* *f* *mf*

Altklar. E♭ *poco cresc.* *f* *mf*

Bassklar. B♭ *poco cresc.* *f* *mf*

1.+2. Altst. E♭ *poco cresc.* *f* *mf*

Tenors. B♭ *poco cresc.* *f* *mf*

Barss. E♭ *poco cresc.* *f* *mf*

1. Trpt. B♭ *f* *mf*

2.+3. Trpt. B♭ *f* *mf*

1.+3. Hrn. F *poco cresc.* *f* *mf*

2.+4. Hrn. F *poco cresc.* *f* *mf*

1. Pos. C *mp dolce poco cresc.* *f* *mf*

2.+3. Pos. C *mp dolce poco cresc.* *f* *mf*

1. Thrn. B♭ *poco cresc.* *f* *mf*

Bar. C *poco cresc.* *f* *mf*

1.+2. Tub. C *alle* *mp dolce poco cresc.* *f* *mf*

Kb. *mp dolce poco cresc.* *f* *mf*

23 24 25 26 27 28 29

29 Picc. *f*

Flt. *f* *mf* *f*

Ob. *f* *mf* *f*

Fag. *f* *mf* *f*

Klar. E♭ *f* *mf* *f*

1. Klar. B♭ *f* *mf* *f*

2.+3. Klar. B♭ *f* *mf* *f*

Altklar. E♭ *f* *mf* *f*

Bassklar. B♭ *f* *mf* *f*

1.+2. Altss. E♭ *f* *mf* *f*

Tenors. B♭ *f* *mf* *f*

Barsx. E♭ *f* *mf* *f*

1. Trpt. B♭ *f* *mf* *f*

2.+3. Trpt. B♭ *f* *mf* *f*

1.+3. Hrn. F *f* *mf* *f*

2.+4. Hrn. F *f* *mf* *f*

1. Pos. C *f* *mf* *f*

2.+3. Pos. C *f* *mf* *f*

1. Thrn. B♭ *f* *mf* *f*

Bar. C *f* *mf* *f*

1.+2. Tbc. C *f* *mf* *f*

Kb. *f* *mf* *f*

This page of the musical score contains staves 29 through 35. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (B-flat), Horns (F), Trombones (B-flat), Basses (C), and Tuba (C). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a large watermark reading 'PROBESTIMME' is overlaid across the page.

35 Picc. *f* **rall.**

Flt. *f* *mf* *f*

Ob. *f* *mf* *f*

Fag. *f* *mf* *f*

Klar. E♭ *f* *mf* *f*

1. Klar. B♭ *f* *mf* *f*

2.+3. Klar. B♭ *f* *mf* *f*

Altklar. E♭ *f* *mf* *f*

Bassklar. B♭ *f* *mf* *f*

1.+2. Altss. E♭ *f* *mf* *f*

Tenors. B♭ *f* *mf* *f*

Barsx. E♭ *f* *mf* *f*

1. Trpt. B♭ *f* *mf* *f*

2.+3. Trpt. B♭ *f* *mf* *f*

1.+3. Hrn. F *f* *mf* *f*

2.+4. Hrn. F *f* *mf* *f*

1. Pos. C *f* *mf* *f*

2.+3. Pos. C *f* *mf* *f*

1. Thrn. B♭ *f* *mf* *f*

Bar. C *f* *mf* *f*

1.+2. Tbc. C *f* *mf* *f*

Kb. *f* *mf* *f*

This page of the musical score contains staves 36 through 42. It continues with the same instrumentation as page 5. A 'rall.' (rallentando) marking is present at the beginning of the page. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and a large watermark reading 'PROBESTIMME' is overlaid across the page.

Più animato ♩ = 90

42

Picc. *mp*

Flt. *mp*

Ob. *mp*

Fag. *mp*

Klar. E♭ *mp*

1. Klar. B♭ *mp*

2.+3. Klar. B♭ *mp*

Altklar. E♭ *mp*

Bassklar. B♭ *mp*

1.+2. Altex. E♭ *mp*

Tensx. B♭ *mp*

Barsx. E♭ *mp*

1. Trpt. B♭ *mp*

2.+3. Trpt. B♭ *mp*

1.+3. Hrn. F *mp*

2.+4. Hrn. F *mp*

1. Pos. C *mp*

2.+3. Pos. C *mp*

1. Thrn. B♭ *mp*

Bar. C *mp*

1.+2. Tüb. C *mp*

Kb. *mp*

43 44 45 46 47 48 49

49

50

54

Picc. *mf*

Flt. *mf*

Ob. *mf*

Fag. *mf*

Klar. E♭ *mf*

1. Klar. B♭ *mf*

2.+3. Klar. B♭ *mf*

Altklar. E♭ *mf*

Bassklar. B♭ *mf*

1.+2. Altex. E♭ *mp*

Tensx. B♭ *mp*

Barsx. E♭ *mf*

1. Trpt. B♭ *mf*

2.+3. Trpt. B♭ *mf*

1.+3. Hrn. F *mf*

2.+4. Hrn. F *mf*

1. Pos. C *mf*

2.+3. Pos. C *mp*

1. Thrn. B♭ *mp*

Bar. C *mp*

1.+2. Tüb. C *mp*

Kb. *mp*

50 51 52 53 54 55

55 **rit.** **Solenne** 60

Picc. *f*

Flt. *f*

Ob. *f*

Fag. *f*

Klar. E♭ *f*

1. Klar. B♭ *f*

2.+3. Klar. B♭ *f*

Altklar. E♭ *f*

Bassklar. B♭ *mf*

1.+2. Altst. E♭ *mf*

Tenors. B♭ *mf*

Barss. E♭ *mf*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

1.+3. Hrn. F *f*

2.+4. Hrn. F *f*

1. Pos. C *f*

2.+3. Pos. C *f*

1. Thrn. B♭ *mf*

Bar. C *mf*

1.+2. Tüb. C *mf*

Kb. *mf*

56 57 58 59 60 61 62

62

Picc. *f*

Flt. *mf*

Ob. *mf*

Fag. *mf* *poco cresc.*

Klar. E♭ *f*

1. Klar. B♭ *mf* *poco cresc.*

2.+3. Klar. B♭ *mf* *poco cresc.*

Altklar. E♭ *mf* *poco cresc.*

Bassklar. B♭ *mf* *poco cresc.*

1.+2. Altst. E♭ *mf* *poco cresc.*

Tenors. B♭ *mf* *poco cresc.*

Barss. E♭ *mf* *poco cresc.*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

1.+3. Hrn. F *poco cresc.*

2.+4. Hrn. F *poco cresc.*

1. Pos. C *f*

2.+3. Pos. C *f*

1. Thrn. B♭ *poco cresc.*

Bar. C *poco cresc.*

1.+2. Tüb. C *poco cresc.*

Kb. *poco cresc.*

63 64 65 66 67 68 69

69 Picc. *mf* *f* *mf*

Flü. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Fag. *mf* *f* *mf*

Klar. E♭ *mf* *f* *mf*

1. Klar. B♭ *mf* *f* *mf*

2.+3. Klar. B♭ *mf* *f* *mf*

Altklar. E♭ *mf* *f* *mf*

Bassklar. B♭ *mf* *f* *mf*

1.+2. Altex. E♭ *mf* *f* *mf*

Tenors. B♭ *mf* *f* *mf*

Barsx. E♭ *mf* *f* *mf*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

1.+3. Hrn. F *mf* *f* *mf*

2.+4. Hrn. F *mf* *f* *mf*

1. Pos. C *mf* *f* *mf*

2.+3. Pos. C *mf* *f* *mf*

1. Thrn. B♭ *mf* *f* *mf*

Bar. C *mf* *f* *mf*

1.+2. Tüb. C *mf* *f* *mf*

Kb. *mf* *f* *mf*

70 71 72 73 74 75

75 Picc. *poco a poco cresc.*

Flü. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Fag. *poco a poco cresc.*

Klar. E♭ *poco a poco cresc.*

1. Klar. B♭ *poco a poco cresc.*

2.+3. Klar. B♭ *poco a poco cresc.*

Altklar. E♭ *poco a poco cresc.*

Bassklar. B♭ *poco a poco cresc.*

1.+2. Altex. E♭ *poco a poco cresc.*

Tenors. B♭ *poco a poco cresc.*

Barsx. E♭ *poco a poco cresc.*

1. Trpt. B♭ *mf poco a poco cresc.*

2.+3. Trpt. B♭ *mf poco a poco cresc.*

1.+3. Hrn. F *poco a poco cresc.*

2.+4. Hrn. F *poco a poco cresc.*

1. Pos. C *poco a poco cresc.*

2.+3. Pos. C *poco a poco cresc.*

1. Thrn. B♭ *poco a poco cresc.*

Bar. C *poco a poco cresc.*

1.+2. Tüb. C *poco a poco cresc.*

Kb. *poco a poco cresc.*

76 77 78 79 80 81

81 **rall.** // **Adagio** ♩ = 69 **Lento** ♩ = 56

Picc. *ff*

Fl. *ff* *mp dolce* *p dolce*

Ob. *ff* *p dolce*

Fag. *ff* *p dolce*

Klar. E♭ *ff*

1. Klar. B♭ *ff* *mp dolce* *p dolce*

2.+3. Klar. B♭ *ff* *p dolce*

Altklar. E♭ *ff* *p dolce*

Bassklar. B♭ *ff* *p dolce*

1.+2. Altsax. E♭ *ff* *p dolce*

Tenorsax. B♭ *ff* *p dolce*

Barsax. E♭ *ff* *p dolce*

1. Trpt. B♭ *ff*

2.+3. Trpt. B♭ *ff*

1.+3. Hrn. F *ff* *mp dolce* *p dolce*

2.+4. Hrn. F *ff* *p dolce*

1. Pos. C *ff* *p dolce*

2.+3. Pos. C *ff* *p dolce*

1. Thrn. B♭ *ff* *p dolce*

Bar. C *ff* *p dolce*

1.+2. Tub. C *ff* *p dolce* *hier 1 Bläser!*

82 83 84 85 86 87 88

HARK! THE HERALD ANGELS SING

Paraphrase für großes Blasorchester

F. Mendelssohn Bartholdy

Bearb.: Emil Sirakov

Bestell-Nr. 1630

Besetzungsliste:

1x Partitur

- | | |
|-----------------------|----------------------|
| 1x Piccolo C | |
| 2x Flöte C | 3x 2. Trompete B♭ |
| 1x Oboe C | 2x 3. Trompete B♭ |
| 1x Fagott C | 2x 1. Tenorhorn B♭ |
| 1x Klarinette E♭ | 1x 2. Tenorhorn B♭ |
| 3x 1. Klarinette B♭ | 1x 3. Tenorhorn B♭ |
| 3x 2. Klarinette B♭ | 2x Bariton C B♭ |
| 3x 3. Klarinette B♭ | 2x 1.+3. Horn F E♭ |
| 1x Altklarinetten E♭ | 2x 2.+4. Horn F E♭ |
| 1x Bassklarinetten B♭ | 2x 1. Posaune C B♭ |
| 1x 1. Altsax E♭ | 1x 2. Posaune C B♭ |
| 1x 2. Altsax E♭ | 1x 3. Posaune C B♭ |
| 2x Tenorsax B♭ | 2x 1. Tuba C E♭ |
| 1x Baritonsax E♭ | 2x 2. Tuba C B♭ |
| 3x 1. Trompete B♭ | 1x Kontrabass |