

Direktion in C

Ein Fest für Alle

Huby Mayer
Bearb.: Walter Schwanzer

ca. $\text{♩} = 120$

Marsch im Happy Sound

Holz

Flügelhorn,
Trompete,
Altsax.

Tenorhorn,
Bariton,
Tenorsax

Begleitung
Tuba

Schlagzeug

Maracas
Tamburin

Trio

Musical score for Trio, measures 53-60. The score is written for three staves: Clarinet (Klar.), Horn (Horn), and Bass. The Clarinet part starts with a 'Tutti' marking and a dynamic of 'mf'. The Horn part has a dynamic of 'mf' and the instruction 'spielen'. The Bass part has a dynamic of 'mf' and the instruction 'spielen'. The music is in 3/4 time and features a steady bass line with chords in the upper staves.

Musical score for Trio, measures 61-68. The score is written for three staves: Flute (Flöte), Clarinet (Klar.), and Bass. The Flute part starts with a 'Tutti' marking and a dynamic of 'mf'. The Clarinet part has a dynamic of 'mf' and the instruction 'spielen'. The Bass part has a dynamic of 'mf' and the instruction 'spielen'. The music is in 3/4 time and features a steady bass line with chords in the upper staves.

Musical score for Trio, measures 69-76. The score is written for three staves: Flute (Flöte), Clarinet (Klar.), and Bass. The Flute part starts with a 'Tutti' marking and a dynamic of 'mf'. The Clarinet part has a dynamic of 'mf' and the instruction 'spielen'. The Bass part has a dynamic of 'mf' and the instruction 'spielen'. The music is in 3/4 time and features a steady bass line with chords in the upper staves.

Musical score for Trio, measures 77-84. The score is written for three staves: Flute (Flöte), Clarinet (Klar.), and Bass. The Flute part starts with a 'Tutti' marking and a dynamic of 'mf'. The Clarinet part has a dynamic of 'mf' and the instruction 'spielen'. The Bass part has a dynamic of 'mf' and the instruction 'spielen'. The music is in 3/4 time and features a steady bass line with chords in the upper staves.

Musical score for Trio, measures 85-92. The score is written for three staves: Flute (Flöte), Clarinet (Klar.), and Bass. The Flute part starts with a 'Tutti' marking and a dynamic of 'mf'. The Clarinet part has a dynamic of 'mf' and the instruction 'spielen'. The Bass part has a dynamic of 'mf' and the instruction 'spielen'. The music is in 3/4 time and features a steady bass line with chords in the upper staves.

DIE HOAGASCHT BÖHMISCHE

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Bestell-Nr.: 1624

Besetzungsliste:

1x Partitur	
1x Direktion C	
1x 1. Flöte (Piccolo) C	2x 1. Tenorhorn B♭
1x 2. Flöte C	1x 2. Tenorhorn B♭
1x Oboe C	1x 3. Tenorhorn B♭
1x Fagott C	2x Bariton C B♭
1x Klarinette E♭	1x 1. Horn F E♭
3x 1. Klarinette B♭	1x 2. Horn F E♭
3x 2. Klarinette B♭	1x 3. Horn F E♭
3x 3. Klarinette B♭	1x 4. Horn F E♭
1x Bassklarinetten B♭	2x 1. Posaune C B♭
1x 1. Altsax E♭	1x 2. Posaune C B♭
1x 2. Altsax E♭	1x 3. Posaune C B♭
1x 1. Tenorsax B♭	2x 1. Tuba C E♭
1x 2. Tenorsax B♭	2x 2. Tuba C B♭
1x Baritonsax E♭	2x Schlagzeug
3x 1. Flügelhorn B♭	2x Maracas
3x 2. Flügelhorn B♭	2x Tamburin
2x 1. Trompete B♭	1x Gitarre
2x 2. Trompete B♭	1x Bassgitarre
2x 3. Trompete B♭	1x Klavier (Keyboard)