

Direktion in C

# DIE HOAGASCHTÖHMISCHE Euphonium Liebe

Huby Mayer  
Bearb.: Karl Safarik

solistischer Walzer für Bariton/Tenorhorn

♩ = 180

Holz

Flügelhorn  
1. Trompete

2.+3. Trpt.

Tenorhorn  
Bariton

Begleitung  
Tuba

Schlagzeug

9

Soli Bariton

19

DIE HOAGASCHTÖHMISCHE

28

Tutti

37

Soli Tenorhorn

46

Soli Bariton

Soli Tenorhorn

Soli Bariton

DIE HOAGASCHTÖHMISCHE

55

1. 2.

*mf* *p*

*mf* *p*

Soli Bariton  
*mf* *p*

64

*mf* *p*

73

*mf* *p*

DIE HOAGASCHTÖHMISCHE

82

*f* *p*

Tutti

Trio Klar.

*mf* *p*

Tutti

Soli Tenorhorn Tutti Soli Tenorhorn Soli Bariton

*mf* *mf* *mf* *p*

100

*mf* *p*

Soli Tenorhorn Soli Bariton

*mf* *p*

DIE HOAGASCHT BÖHMISCHE

109

118

127

DIE HOAGASCHT BÖHMISCHE

# Euphonium Liebe

solistischer Walzer für Bariton/Tenorhorn

Musik: Huby Mayer

Bearb.: Karl Safaric

Bestell-Nr.: 1623

**Besetzungsliste:**

Direktion C  
Partitur

- |                              |                              |
|------------------------------|------------------------------|
| 1x 1. Flöte C                | 2x 1. Trompete B $\flat$     |
| 1x 2. Flöte C                | 2x 2. Trompete B $\flat$     |
| 1x Oboe C                    | 2x 3. Trompete B $\flat$     |
| 1x Fagott C                  | 2x 1. Tenorhorn B $\flat$    |
| 1x Klarinette E $\flat$      | 2x 2.+3. Tenorhorn B $\flat$ |
| 3x 1. Klarinette B $\flat$   | 2x Bariton C B $\flat$       |
| 3x 2. Klarinette B $\flat$   | 1x 1. Horn F E $\flat$       |
| 3x 3. Klarinette B $\flat$   | 1x 2. Horn F E $\flat$       |
| 1x Bassklarinetten B $\flat$ | 1x 3. Horn F E $\flat$       |
| 1x 1. Altsax E $\flat$       | 1x 4. Horn F E $\flat$       |
| 1x 2. Altsax E $\flat$       | 2x 1. Posaune C B $\flat$    |
| 2x Tenorsax B $\flat$        | 1x 2. Posaune C B $\flat$    |
| 1x Baritonsax E $\flat$      | 1x 3. Posaune C B $\flat$    |
| 3x 1. Flügelhorn B $\flat$   | 2x 1. Tuba C E $\flat$       |
| 3x 2. Flügelhorn B $\flat$   | 2x 2. Tuba C B $\flat$       |
|                              | 2x Schlagzeug                |

1. Tenorhorn B $\flat$

DIE HOAGASCHTÖHMISCHE  
**Euphonium Liebe**  
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$\text{♩} = 180$

Measures 1-59 of the Euphonium 1 part. The score is in 3/4 time with a tempo of 180. It features a melodic line with various dynamics including *f*, *mf*, and *Bar.* (baritone). Measure 9 includes a *mf* dynamic. Measure 33 includes a *f* dynamic and a first/second ending. Measure 42 includes *mf* dynamics and a *Bar.* marking. Measure 50 includes *mf* dynamics and a *Bar.* marking. Measure 59 includes a *mf* dynamic and a *Bar.* marking.

DIE HOAGASCHTÖHMISCHE

Measures 67-129 of the Euphonium 2 and Trio parts. The score continues the melodic line. Measure 67 includes a *f* dynamic. Measure 83 includes a *f* dynamic and a *spielen* marking. Measure 97 includes *mf* dynamics and *Bar.* and *spielen* markings. Measure 105 includes *mf* dynamics and *Bar.* and *spielen* markings. Measure 113 includes *Bar.* and *spielen* markings. Measure 121 includes a first/second ending. Measure 129 includes a *f* dynamic.

Bariton C

DIE HOAGASCHTÖHMISCHE  
**Euphonium Liebe**

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DIE HOAGASCHTÖHMISCHE

♩ = 180

*f*

*mf*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

**Trio**

*mf* *mf*

*mf*

*mf*

*mf*

*f*

*f*

Bariton B $\flat$

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$\text{♩} = 180$

Measures 1-59 of the Euphonium part. The score is written in 3/4 time with a key signature of two flats (B $\flat$  and E $\flat$ ). It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The dynamics vary throughout, including *mf* (mezzo-forte) and *f*.

DIE HOAGASCHTÖHMISCHE

Measures 67-131 of the Euphonium part. This section includes a **Trio** section starting at measure 83, marked with a dynamic of *mf*. The Trio section features triplet markings (2 and 3) and includes a section labeled 'spielen' (play) starting at measure 125. The score continues with various musical notations and dynamics, ending at measure 131.