

Partitur

NANGA PARBAT

Moderne Fantasie für Blasorchester

Gottfried Hummel

$\text{♩} = 75$

Flöte C

Oboe

Fagott

Klarinette in E♭

1. Klarinette B♭

2.+3. Klarinette B♭

Bassklarinetten B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1.+2. Flügelh. B♭

1. Trompete B♭

2.+3. Trompete B♭

Tenorhorn B♭
Bariton B♭

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Xylophon

Pauken

Percussion

Schlagzeug

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Ten sax. B♭

Bar. B♭

1.+2. Flügh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc.

Schlgz.

14 15 16 17 18 19

20 21 22 23 24 25

26
Flt.
Ob.
Fag.
Klar. E♭
1. Klar. B♭
2.+3. Klar. B♭
Bassklar. B♭
1.+2. Altsax. E♭
Tenor. B♭
Bar. E♭
1.+2. Flgh. B♭
1. Trpt. B♭
2.+3. Trpt. B♭
Thrn. B♭
Bar. B♭
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Xyl.
Pauk.
Perc.
Schlgz.

mf
f

26 27 28 29 30 31

32
Flt.
Ob.
Fag.
Klar. E♭
1. Klar. B♭
2.+3. Klar. B♭
Bassklar. B♭
1.+2. Altsax. E♭
Tenor. B♭
Bar. E♭
1.+2. Flgh. B♭
1. Trpt. B♭
2.+3. Trpt. B♭
Thrn. B♭
Bar. B♭
1.-4. Hrn. F
1.-3. Pos. C
1.+2. Tub. C
Xyl.
Pauk.
Perc.
Schlgz.

f

32 33 34 35 36 37

38

Fit.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barssax. E♭

1.+2. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc.

Schlgz.

mf

44

Fit.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barssax. E♭

1.+2. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc.

Schlgz.

mf

50

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barosax. E♭

1.+2. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc. *Drumms* *Snare Cymb.* *Bongos*

Schlgz.

50 51 52 53 54 55

♩ = 85

56

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barosax. E♭

1.+2. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc. *Cubans* *Wind Chimes*

Schlgz.

56 57 58 59 60 61

62

Fit.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsax. E \flat

Tenorsax. B \flat

Barssax. E \flat

1.+2. Flgh. B \flat

1. Trpt. B \flat

2.+3. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc.

Schlgz.

Wind Chimes

62 63 64 65 66 67

68

Fit.

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2.+3. Klar. B \flat

Bassklar. B \flat

1.+2. Altsax. E \flat

Tenorsax. B \flat

Barssax. E \flat

1.+2. Flgh. B \flat

1. Trpt. B \flat

2.+3. Trpt. B \flat

Thrn. B \flat
Bar. B \flat

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc.

Schlgz.

Wind Chimes

68 69 70 71 72 73

74

Fit.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barssax. E♭

1.+2. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc.

Schlgz.

ff *f*

mf *ff* *f*

Wind Chimes
Crash Cymb.
Tambourin

$\text{♩} = 130$

74 75 76 77 78 79

80

Fit.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barssax. E♭

1.+2. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc.

Schlgz.

mf

80 81 82 83 84

85

Fit. *mf*

Ob. *mf*

Fag. *mf*

Klar. E♭ *mf*

1. Klar. B♭ *mf*

2.+3. Klar. B♭ *mf*

Bassklar. B♭ *mf*

1.+2. Altsax. E♭ *mf*

Tenorsax. B♭ *mf*

Barssax. E♭ *mf*

1.+2. Flgh. B♭ *mf*

1. Trpt. B♭ *mf*

2.+3. Trpt. B♭ *mf*

Thrn. B♭
Bar. B♭ *mf*

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tub. C *mf*

Xyl. *mf*

Pauk.

Perc. *mf* *mf* *mf* *mf* *mf*
Hohblock Snare Cymb. Holzblock Snare Cymb. Holzblock

Schlgz. *mf*

85 86 87 88 89

90

Fit. *f*

Ob. *f*

Fag. *f*

Klar. E♭ *f*

1. Klar. B♭ *f*

2.+3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.+2. Altsax. E♭ *f*

Tenorsax. B♭ *f*

Barssax. E♭ *f*

1.+2. Flgh. B♭ *f*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

Thrn. B♭
Bar. B♭ *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Xyl. *f*

Pauk. *f*

Perc. *f* *f* *f* *f* *f*
Snare Cymb. Bongos Snare Cymb. Holzblock Tamburin

Schlgz. *f*

90 91 92 93 94

Musical score for page 17 of 'NANGA PARBAT'. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. E^b), Clarinet in B-flat (1. Klar. B^b), Clarinets in B-flat (2.+3. Klar. B^b), Bass Clarinet (Bassklar. B^b), Alto Saxophone in E-flat (1.+2. Altsax. E^b), Tenor Saxophone (Tenorsax. B^b), Baritone Saxophone (Barssax. E^b), Flute in B-flat (1.+2. Flgh. B^b), Trumpet in B-flat (1. Trpt. B^b), Trumpets in B-flat (2.+3. Trpt. B^b), Horn in B-flat (Thrn. B^b / Bar. B^b), Horns in F (1.-4. Hrn. F), Trombones (1.-3. Pos. C), Tubas (1.+2. Tub. C), Xylophone (Xyl.), Percussion (Pauk.), and Snare Drum (Schlgz.). The score features various dynamics such as *fp* and *ff*, and includes performance markings like accents and slurs. The percussion part includes specific instructions for Tamburin, Holzblock, and Bongon.

Musical score for page 18 of 'NANGA PARBAT'. The score continues from page 17 and includes parts for Flute (Flt.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. E^b), Clarinet in B-flat (1. Klar. B^b), Clarinets in B-flat (2.+3. Klar. B^b), Bass Clarinet (Bassklar. B^b), Alto Saxophone in E-flat (1.+2. Altsax. E^b), Tenor Saxophone (Tenorsax. B^b), Baritone Saxophone (Barssax. E^b), Flute in B-flat (1.+2. Flgh. B^b), Trumpet in B-flat (1. Trpt. B^b), Trumpets in B-flat (2.+3. Trpt. B^b), Horn in B-flat (Thrn. B^b / Bar. B^b), Horns in F (1.-4. Hrn. F), Trombones (1.-3. Pos. C), Tubas (1.+2. Tub. C), Xylophone (Xyl.), Percussion (Pauk.), and Snare Drum (Schlgz.). The score features various dynamics such as *ff* and includes performance markings like accents and slurs. The percussion part includes specific instructions for Susp. Cymb. and Triangel.

105

Fit. *p* *ff* *f*

Ob. *p*

Fag. *p* *ff* *f*

Klar. E♭ *p* *ff* *f*

1. Klar. B♭ *p* *ff* *f*

2.+3. Klar. B♭ *p* *ff* *f*

Bassklar. B♭ *p* *ff* *f*

1.+2. Altsax. E♭ *p* *ff* *f*

Tenorsax. B♭ *p* *ff* *f*

Barssax. E♭ *p* *ff* *f*

1.+2. Flgh. B♭ *p* *ff* *f*

1. Trpt. B♭ *p* *ff* *f*

2.+3. Trpt. B♭ *p* *ff* *f*

Thrn. B♭
Bar. B♭ *p* *ff* *f*

1.-4. Hrn. F *p* *ff* *f*

1.-3. Pos. C *p* *ff* *f*

1.+2. Tub. C *p* *ff* *f*

Xyl. *p* *ff* *f*

Pauk. *p* *ff* *f*

Perc. *p* *ff* *f*

Schlgz. *p* *ff* *f*

105 106 107 108 109

110

Fit. *f*

Ob. *f*

Fag. *f*

Klar. E♭ *f*

1. Klar. B♭ *f*

2.+3. Klar. B♭ *f*

Bassklar. B♭ *f*

1.+2. Altsax. E♭ *f*

Tenorsax. B♭ *f*

Barssax. E♭ *f*

1.+2. Flgh. B♭ *f*

1. Trpt. B♭ *f*

2.+3. Trpt. B♭ *f*

Thrn. B♭
Bar. B♭ *f*

1.-4. Hrn. F *f*

1.-3. Pos. C *f*

1.+2. Tub. C *f*

Xyl. *f*

Pauk. *f*

Perc. *f*

Schlgz. *f*

110 111 112 113 114

115

Fit.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barssax. E♭

1.+2. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc.

Schlgz.

f *ff*

Bongo
Supp. Cymb.

115 116 117 118 119

120

Fit.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barssax. E♭

1.+2. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc.

Schlgz.

f *ff*

Hohlröhre
Supp. Cymb.

120 121 122 123 124

125 *rit.* $\text{♩} = 65$ $\text{♩} = 130$

Flt.

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barssax. E♭

1.+2. Flgh. B♭

1. Trpt. B♭

2.+3. Trpt. B♭

Thrn. B♭
Bar. B♭

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Xyl.

Pauk.

Perc.

Stablied.

Holzblock, Susp. Cymb., Tamburin, Triangel, Susp. Cymb., Wind Chimes, Tom's

125 126 127 128 129 130

NANGA PARBAT

Moderne Fantasie für Blasorchester

Gottfried Hummel

Bestell-Nr. 1614

Besetzungsliste:

1x Partitur	2x 1. Tenorhorn B♭
	1x 2. Tenorhorn B♭
2x Flöte C	1x 3. Tenorhorn B♭
1x Oboe C	2x Bariton C B♭
1x Fagott C	1x 1. Horn F E♭
1x Klarinette E♭	1x 2. Horn F E♭
3x 1. Klarinette B♭	1x 3. Horn F E♭
3x 2. Klarinette B♭	1x 4. Horn F E♭
3x 3. Klarinette B♭	2x 1. Posaune C B♭
1x Bassklarinetten B♭	1x 2. Posaune C B♭
1x 1. Altsax E♭	1x 3. Posaune C B♭
1x 2. Altsax E♭	2x 1. Tuba C E♭
2x Tenorsax B♭	2x 2. Tuba C E♭
1x Baritonsax E♭	2x Xylophon
3x 1. Flügelhorn B♭	2x Pauke
3x 2. Flügelhorn B♭	2x Schlagzeug
2x 1. Trompete B♭	2x Percussion
2x 2. Trompete B♭	(Bongos, Hi-Hat, Susp.-Cymb., Cabasa,
2x 3. Trompete B♭	Wind Chimes, Holzblock, Tamburin)