

DIREKTION IN C

# MARCHE MAJESTIC

SCOTT JOPLIN  
BEARB.: WILLY HAUTVAST

MARCIA (♩ = 116)

MARSCH

HOLZ

FLÜGELHORN  
TROMPETE

TENORHORN  
BARITON

BEGLEITUNG  
TUBA

SCHLAGZEUG

23

31

TRIO

46

Musical score for measures 46-52. The score is in 2/4 time and features a piano introduction. The bass line consists of a steady eighth-note pattern. The upper staves contain chords and melodic fragments. A watermark 'Probestimme Wertach Musikverlag' is visible across the page.

53

Musical score for measures 53-60. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are marked 'f' (forte). The bass line continues with the eighth-note pattern, while the upper staves have chords and melodic lines. A watermark 'Probestimme Wertach Musikverlag' is visible across the page.

61

Musical score for measures 61-75. The piano introduction continues with the same bass line and chordal structure. A watermark 'Probestimme Wertach Musikverlag' is visible across the page.

69

Musical score for measures 69-76. The piano introduction continues with the same bass line and chordal structure. Dynamics are marked 'ff' (fortissimo). A watermark 'Probestimme Wertach Musikverlag' is visible across the page.

76

Musical score for measures 76-83. The piano introduction continues with the same bass line and chordal structure. A watermark 'Probestimme Wertach Musikverlag' is visible across the page.

83

Musical score for measures 83-89. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are marked 'f' (forte). The bass line continues with the eighth-note pattern, while the upper staves have chords and melodic lines. A watermark 'Probestimme Wertach Musikverlag' is visible across the page.

# MARCHE MAJESTIC

MARSCH

SCOTT JOPLIN

BEARB.: WILLY HAUTVAST

BESTELL-NR. 1611

## BESETZUNGSLISTE:

1X PARTITUR	
1X DIREKTION IN C	2X 2.TROMPETE B♭
	2X 3. TROMPETE B♭
2X FLÖTE C	2X 1.TENORHORN B♭
1X OBOE C	1X 2.TENORHORN B♭
1X FAGOTT C	1X 3.TENORHORN B♭
1X KLARINETTE E♭	2X BARITON C   BARTION B♭
3X 1.KLARINETTE B♭	2X 1.HORN F   1.HORN E♭
3X 2.KLARINETTE B♭	1X 2.HORN F   2.HORN E♭
3X 3.KLARINETTE B♭	1X 3.HORN F   3.HORN E♭
1X BASSKLARINETTE B♭	2X 1.POSAUNE C   1.POSAUNE B♭
1X 1.ALTSAX E♭	1X 2.POSAUNE C   2.POSAUNE B♭
1X 2.ALTSAX E♭	1X 3.POSAUNE C   3.POSAUNE B♭
2X TENORSAX B♭	2X 1.TUBA C   1.TUBA E♭
1X BARITONSAX E♭	2X 2.TUBA C   2.TUBA B♭
3X 1.FLÜGELHORN B♭	2X SCHLAGZEUG
3X 2.FLÜGELHORN B♭	2X KLEINE TROMMEL
2X 1.TROMPETE B♭	2X GROSSE TROMMEL/BECKEN

## ZUSÄTZLICHE STIMMEN FÜR BENELUX:

BARITON, POSAUNEN, TUBA IN B♭ UND TUBA IN E♭ IM ♯ SCHLÜSSEL