

Direktion in C

Aus dem Repertoire der **BLASKAPPELLE Ceska**  
**Unter der Kaiserlinde**  
Polka

Günther Reissegger  
Bearb.: Franz Watz

Holz *f*

Flügelhorn, Trompete, Altsaxophon *f*

Tenorhorn, Bariton, Horn, Tenorsaxophon *f*

Begleitung Bass *f*

Schlagzeug *f*

1. x tacet *mf*

2. x tacet *mf*

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features five staves: Holz (Woodwinds), Flügelhorn, Trompete, Altsaxophon (Trumpet/Euphonium), Tenorhorn, Bariton, Horn, Tenorsaxophon (Tenor Horn/Baritone/Saxophone), Begleitung Bass (Accompaniment Bass), and Schlagzeug (Drums). The music is in 2/4 time and begins with a forte (*f*) dynamic. There are two 'tacet' markings for the woodwinds, labeled '1. x tacet' and '2. x tacet', with a mezzo-forte (*mf*) dynamic. A first ending bracket is shown above the woodwind staff.

2. x tacet *p*

1. x tacet *p*

Detailed description: This block contains the second system of the musical score, measures 9 through 16. It continues with the same instrumentation. The woodwinds have two more 'tacet' markings, labeled '2. x tacet' and '1. x tacet', with a piano (*p*) dynamic. The bass and drums continue with their accompaniment.

2. x tacet *cresc.*

*cresc.*

*cresc.*

Detailed description: This block contains the third system of the musical score, measures 17 through 24. The woodwinds have a '2. x tacet' marking with a crescendo (*cresc.*) dynamic. The bass and drums also feature a crescendo. The music builds in intensity.

Unter der Kaiserlinde

25

*f* immer spielen

*f* immer spielen

Detailed description: This block contains the fourth system of the musical score, measures 25 through 32. The music continues with a forte (*f*) dynamic and the instruction 'immer spielen' (keep playing). The woodwinds and strings are active throughout.

33

spielen *mf*

Flgh. *mf*

*f*

*f*: 2. x *p* + *cresc.*

*f*: 2. x *p* + *cresc.*

2. x *p* + *cresc.*

2. x *p* + *cresc.*

*f*: 2. x *p* + *cresc.*

Detailed description: This block contains the fifth system of the musical score, measures 33 through 40. It features various dynamics including mezzo-forte (*mf*), forte (*f*), and piano (*p*), along with crescendo markings. There are several first and second ending brackets with repeat signs. The woodwinds are marked 'spielen' (play).

*f*

*f*

*p*

*f*

Detailed description: This block contains the sixth system of the musical score, measures 41 through 48. The music concludes with various dynamics including forte (*f*) and piano (*p*). The instrumentation remains consistent with the previous systems.

Unter der Kaiserlinde

Musical score for measures 6-7. The score is in 3/4 time and B-flat major. It features a piano (p) and forte (f) dynamic range. Performance instructions include 'Tenh.' (Tenor horn), '1.x tacet' (first time silent), and 'immer spielen' (always play). The dynamic markings are *p*, *p-f*, and *f*.

Musical score for measures 55-58. The score continues with piano (p) and forte (f) dynamics. Performance instructions include '1.x tacet' (first time silent) and 'immer spielen' (always play). The dynamic markings are *p* and *f*.

Musical score for measures 63-66. The score continues with piano (p) and forte (f) dynamics. Performance instructions include '1.x tacet' (first time silent) and 'immer spielen' (always play). The dynamic markings are *p* and *f*.

Unter der Kaiserlinde

Musical score for measures 71-74. The score continues with piano (p) and forte (f) dynamics. Performance instructions include 'immer spielen' (always play). The dynamic markings are *cresc.* (crescendo), *f*, and *f*.

Musical score for measures 80-83. The score continues with mezzo-forte (mf) dynamics. Performance instructions include '1.x tacet' (first time silent) and '1.x Solo 3. Bgl. 1.2.x mit Tuba' (first time solo 3rd horn, 1st and 2nd times with tuba). The dynamic markings are *mf* and *mf*.

Musical score for measures 87-90. The score concludes with piano (p) and forte (f) dynamics. Performance instructions include '1.x tacet' (first time silent), '1.x tacet Schlgz.' (first time silent drum), and 'spielen' (play). The dynamic markings are *mf* and *f*.

D.S. al Fine

**Besetzungsliste:**

1x Direktion

2x Flöte C

1x Oboe C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Fagott C

1x Bassklarinette B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

3x 1. Tenorhorn B♭ (1. Tenorsax.)

1x Tenorhornstimme F | E♭ (Horn)\*

3x Bariton C | B♭ (2. Tenorsax.)

1x Baritonstimme F | E♭ (Horn)\*

2x 1. Begleitstimme C | B♭ (Pos.)

2x 2. Begleitstimme C | B♭ (Pos. | Tenorh.)

2x 3. Begleitstimme C | B♭ (Pos. | Tenorh.)

2x 1. Begleitstimme F | E♭ (Horn)

2x 2. Begleitstimme F | E♭ (Horn)

2x 3. Begleitstimme F | E♭ (Horn)

2x 1. Tuba C | E♭

2x 2. Tuba C | B♭

2x Schlagzeug

\* ad lib. für Hornisten welche die Melodiestimme spielen möchten!

**WWW.BLASKAPELLE-CESKA.AT**