

Direktion in C

Aus dem Repertoire der **BLASKAPELLE Ceska**
Im schönen Innviertel

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Walzer

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton, Horn,
Tenorsaxophon

Begleitung
Bass

Schlagzeug

Musical score for measures 1-9. The score is for a woodwind section (Horn, Trumpet, Alto Saxophone, Tenor Horn, Baritone, Horn, Tenor Saxophone) and a rhythm section (Bass, Drumset). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like *1. x tacet* and *2. x tacet*. A first ending bracket is shown above measures 5-9.

Musical score for measures 10-17. This section continues the woodwind and rhythm parts. It features a second ending bracket above measures 15-17. The dynamics remain consistent with the previous section.

Musical score for measures 18-42. This section includes a third ending bracket above measures 25-30. The woodwind parts have some articulation markings like *tacet* and *rit.* (ritardando). The score concludes with a *p* (piano) dynamic marking.

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Musical score for measures 26-34. This section features a fourth ending bracket above measures 31-34. The woodwind parts have articulation markings like *immer spielen* (always play) and *f* (forte). The rhythm section provides a steady accompaniment.

Musical score for measures 35-42. This section includes a fifth ending bracket above measures 38-42. It features a *Fine* marking and a *zur Folge* (followed by) instruction. The woodwind parts have articulation markings like *rit.* and *f* (forte).

Musical score for measures 43-50. This section includes a sixth ending bracket above measures 48-50. The woodwind parts have articulation markings like *mf* (mezzo-forte). The score concludes with a *mf* dynamic marking.

Im schönen Innviertel

52

7

f *mf* *f*

D.S. al Fine,
poi Trio

8

8

f *p* *f* *p* *f* *p*

1x tacet
2x tacet

9

66

9

f *p*

Im schönen Innviertel

73

10

p *mf*

2x tacet
1x tacet

81

11

mf *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

immer spielen
immer spielen

89

11

f *p* *f* *p*

Flgh.

Besetzungsliste:

1x Direktion

2x Flöte C

1x Oboe C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Fagott C

1x Bassklarinete B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

3x 1. Tenorhorn B♭ (1.Tenorsax.)

1x Tenorhornstimme F|E♭ (Horn)*

3x Bariton C|B♭ (2.Tenorsax.)

1x Baritonstimme F|E♭ (Horn)*

2x 1. Begleitstimme C|B♭ (Pos.)

2x 2. Begleitstimme C|B♭ (Pos. | Tenorh.)

2x 3. Begleitstimme C|B♭ (Pos. | Tenorh.)

2x 1. Begleitstimme F|E♭ (Horn)

2x 2. Begleitstimme F|E♭ (Horn)

2x 3. Begleitstimme F|E♭ (Horn)

2x 1. Tuba C|E♭

2x 2. Tuba C|B♭

2x Schlagzeug

* ad lib. für Hornisten welche die Melodiestimme spielen möchten!

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