

Direktion in C

Aus dem Repertoire der BLASKAPELLE Ceska
Lambrechtner ~ Marsch

Gottfried Reisegger
Bearb.: Franz Watz

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton, Horn,
Tenorsaxophon

Begleitung
Bass

Schlagzeug

Musical score for the first section of the march, featuring parts for Holz, Flügelhorn/Trompete/Altsaxophon, Tenorhorn/Bariton/Horn/Tenorsaxophon, Begleitung/Bass, and Schlagzeug. The score consists of three staves of music with dynamics like f, mf, p, and crescendos. Measure numbers 1, 2, and 3 are indicated above the staves.

Musical score for the second section of the march, continuing from the first section. It features parts for Holz, Flügelhorn/Trompete/Altsaxophon, Tenorhorn/Bariton/Horn/Tenorsaxophon, Begleitung/Bass, and Schlagzeug. The score consists of three staves of music with dynamics like f, mf, p, and crescendos. Measure numbers 14, 2, and 3 are indicated above the staves.

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Musical score for the third section of the march, featuring parts for Holz, Flügelhorn/Trompete/Altsaxophon, Tenorhorn/Bariton/Horn/Tenorsaxophon, Begleitung/Bass, and Schlagzeug. The score consists of three staves of music with dynamics like f, mf, p, and crescendos. Measure numbers 3, 4, and 5 are indicated above the staves.

Musical score for the fourth section of the march, featuring parts for Holz, Flügelhorn/Trompete/Altsaxophon, Tenorhorn/Bariton/Horn/Tenorsaxophon, Begleitung/Bass, and Schlagzeug. The score consists of three staves of music with dynamics like f, mf, p, and crescendos. Measure numbers 1, 2, and 3 are indicated above the staves.

Musical score for the fifth section of the march, featuring parts for Holz, Flügelhorn/Trompete/Altsaxophon, Tenorhorn/Bariton/Horn/Tenorsaxophon, Begleitung/Bass, and Schlagzeug. The score consists of three staves of music with dynamics like f, mf, p, and crescendos. Measure numbers 3, 5, and 6 are indicated above the staves.

Trio

Lambrechtner ~ Marsch

45

Trpt.

p

3 3 1 1 1 1

6

53

Flgh.

f f f

3 3 1 1 1 1

7

Tutti

61

Bassoon

8 8 8 8 8

8

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Lambrechtner ~ Marsch

68

Bassoon

1 1 1 1 1 1

79

Bassoon

1 1 1 1 1 1

87

Bassoon

1 1 1 1 1 1

rit.

94

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Lambrechtner ~ Marsch

Grandioso

(11)

(12)

Probebestimmmung

Besetzungsliste:

1x Direktion

- 2x Flöte C
- 1x Oboe C
- 1x Klarinette E♭
- 3x 1. Klarinette B♭
- 3x 2. Klarinette B♭
- 3x 3. Klarinette B♭
- 1x Fagott C
- 1x Bassklarinette B♭
- 1x 1. Altsax E♭
- 1x 2. Altsax E♭
- 1x Baritonsax E♭
- 3x 1. Flügelhorn B♭
- 3x 2. Flügelhorn B♭
- 2x 1. Trompete B♭
- 2x 2. Trompete B♭
- 3x 1. Tenorhorn B♭ (1.Tenorsax.)
- 1x Tenorhornstimme F|E♭ (Horn)*
- 3x Bariton C|B♭ (2.Tenorsax.)
- 1x Baritonstimme F|E♭ (Horn)*
- 2x 1. Begleitstimme C|B♭ (Pos.)
- 2x 2. Begleitstimme C|B♭ (Pos.|Tenorh.)
- 2x 3. Begleitstimme C|B♭ (Pos.|Tenorh.)
- 2x 1. Begleitstimme F|E♭ (Horn)
- 2x 2. Begleitstimme F|E♭ (Horn)
- 2x 3. Begleitstimme F|E♭ (Horn)
- 2x 1. Tuba C|E♭
- 2x 2. Tuba C|B♭
- 2x Glockenspiel
- 2x Pauken
- 2x Schlagzeug

* ad lib. für Hornisten welche die Melodiestimme spielen möchten!