

Direktion in C

Aus dem Repertoire der BLASKAPELLE Ceska
Boindecker ~ Polka

Gottfried Reisegger
Bearb.: Franz Watz

Holz

Flügelhorn,
Trompete,
Altsaxophon

Tenorhorn,
Bariton, Horn,
Tenorsaxophon

Begleitung
Bass

Schlagzeug

Musical score for Boindecker Polka, first system. The score includes parts for Holz, Flügelhorn, Trompete, Altsaxophon, Tenorhorn, Bariton, Horn, Tenorsaxophon, Begleitung Bass, and Schlagzeug. The score consists of three systems of music. The first system starts with Holz and Flügelhorn playing eighth-note chords. The second system begins with Tenorhorn and Bariton. The third system starts with Begleitung Bass. Various dynamics like *f*, *mf*, *p*, and *cresc.* are indicated. Measure numbers 1 and 2 are shown above the staff.

Musical score for Boindecker Polka, second system. The score continues with Holz, Flügelhorn, Trompete, Altsaxophon, Tenorhorn, Bariton, Horn, Tenorsaxophon, Begleitung Bass, and Schlagzeug. The score consists of three systems of music. The first system starts with Holz and Flügelhorn playing eighth-note chords. The second system begins with Tenorhorn and Bariton. The third system starts with Begleitung Bass. Various dynamics like *f*, *mf*, *p*, and *cresc.* are indicated. Measure numbers 15, 16, and 17 are shown above the staff.

Fine

Boindecker ~ Polka

Musical score for Boindecker Polka, third system. The score includes parts for Holz, Flügelhorn, Trompete, Altsaxophon, Tenorhorn, Bariton, Horn, Tenorsaxophon, Begleitung Bass, and Schlagzeug. The score consists of three systems of music. The first system starts with Holz and Flügelhorn playing eighth-note chords. The second system begins with Tenorhorn and Bariton. The third system starts with Begleitung Bass. Various dynamics like *f*, *mf*, *p*, and *cresc.* are indicated. Measure numbers 3, 4, and 5 are shown above the staff.

Musical score for Boindecker Polka, fourth system. The score includes parts for Holz, Flügelhorn, Trompete, Altsaxophon, Tenorhorn, Bariton, Horn, Tenorsaxophon, Begleitung Bass, and Schlagzeug. The score consists of three systems of music. The first system starts with Holz and Flügelhorn playing eighth-note chords. The second system begins with Tenorhorn and Bariton. The third system starts with Begleitung Bass. Various dynamics like *f*, *mf*, *p*, and *cresc.* are indicated. Measure numbers 1, 2, 3, 4, and 5 are shown above the staff.

D.S. al
Fine
poi Trio

Musical score for Boindecker Polka, fifth system. The score includes parts for Holz, Flügelhorn, Trompete, Altsaxophon, Tenorhorn, Bariton, Horn, Tenorsaxophon, Begleitung Bass, and Schlagzeug. The score consists of three systems of music. The first system starts with Holz and Flügelhorn playing eighth-note chords. The second system begins with Tenorhorn and Bariton. The third system starts with Begleitung Bass. Various dynamics like *f*, *mf*, *p*, and *cresc.* are indicated. Measure numbers 6, 7, and 8 are shown above the staff.

Trio

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43

7

51

8

Trpt. 1.x tacet

immer spielen

mf

mf

mf

58

mf

mf

Figh.

f

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Boindecker ~ Polka

65

Fine

70

f

f

f

75

p

Trpt.

p

p

p

p

p

S

D. S. al
Fine

Direktion in C - Seite 4

Besetzungsliste:

1x Direktion

| | |
|----------------------|---|
| 2x Flöte C | 2x 2. Trompete B♭ |
| 1x Oboe C | 3x 1. Tenorhorn B♭ (1.Tenorsax.) |
| 1x Klarinette E♭ | 1x Tenorhornstimme F E♭ (Horn)* |
| 3x 1. Klarinette B♭ | 3x Bariton C B♭ (2.Tenorsax.) |
| 3x 2. Klarinette B♭ | 1x Baritonstimme F E♭ (Horn)* |
| 3x 3. Klarinette B♭ | 2x 1. Begleitstimme C B♭ (Pos.) |
| 1x Fagott C | 2x 2. Begleitstimme C B♭ (Pos. Tenorh.) |
| 1x Bassklarinette B♭ | 2x 3. Begleitstimme C B♭ (Pos. Tenorh.) |
| 1x 1. Altsax E♭ | 2x 1. Begleitstimme F E♭ (Horn) |
| 1x 2. Altsax E♭ | 2x 2. Begleitstimme F E♭ (Horn) |
| 1x Baritonsax E♭ | 2x 3. Begleitstimme F E♭ (Horn) |
| 3x 1. Flügelhorn B♭ | 2x 1. Tuba C E♭ |
| 3x 2. Flügelhorn B♭ | 2x 2. Tuba C B♭ |
| 2x 1. Trompete B♭ | 2x Schlagzeug |

* ad lib. für Hornisten welche die Melodiestimme spielen möchten!

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