

Direktion in C

HERGOLSHÄUSER Musikanten
Festliche Einstimmung

Rudi Fischer
Bearb.: Franz Watz

Maestoso
Eröffnung

Holz *mf*

Flügelhorn,
Trompete,
Altsaxophon *mf*

Tenorhorn,
Bariton, Horn,
Tenorsaxophon *mf*

Begleitung,
Bass *mf*

Glockenspiel
(Stabspiel) *mf*

Percussion
mf

Pauken
mf

Schlagzeug
mf m.B.(mit Becken)

①



②

③ Klar.

p

ad lib. Ten.

p

weiches Becken
p

In Es & B

weiches Becken (siehe Percussion)
p

④

Trpt. *mf*

(Horn ad lib.) *mf*

mf

p *mf*

p *mf*

p *mf*

Musical score for page 3, measures 1-5. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five systems of staves. The first system includes a vocal line with a circled measure number '5' and a dynamic marking of *f*. The second system includes a vocal line with the instruction 'Flgh.' and a dynamic marking of *f*. The third system includes a vocal line with a dynamic marking of *f*. The fourth system includes a vocal line with a dynamic marking of *f*. The fifth system includes a vocal line with a dynamic marking of *f* and the instruction 'o.B. (ohne Becken)'. A large watermark 'Probekopie' is overlaid diagonally across the page.

f o.B. (ohne Becken)

Musical score for page 3, measures 6-10. The score is in 4/4 time and features a key signature of two flats. It consists of five systems of staves. The first system includes a vocal line with a circled measure number '6' and a dynamic marking of *mf*. The second system includes a vocal line with a dynamic marking of *mf*. The third system includes a vocal line with a dynamic marking of *mf*. The fourth system includes a vocal line with a dynamic marking of *mf*. The fifth system includes a vocal line with a dynamic marking of *mf* and the instruction 'o.B. (ohne Becken)'. A large watermark 'Probekopie' is overlaid diagonally across the page.

mf o.B. (ohne Becken)

Musical score for page 4, measures 1-5. The score is in 4/4 time and features a key signature of two flats. It consists of five systems of staves. The first system includes a vocal line with a circled measure number '7' and a dynamic marking of *f*. The second system includes a vocal line with a dynamic marking of *f*. The third system includes a vocal line with a dynamic marking of *f*. The fourth system includes a vocal line with a dynamic marking of *f*. The fifth system includes a vocal line with a dynamic marking of *f* and the instruction 'In B & F'. A large watermark 'Probekopie' is overlaid diagonally across the page.

In B & F

Musical score for page 4, measures 6-10. The score is in 4/4 time and features a key signature of two flats. It consists of five systems of staves. The first system includes a vocal line with a dynamic marking of *f*. The second system includes a vocal line with a dynamic marking of *f*. The third system includes a vocal line with a dynamic marking of *f*. The fourth system includes a vocal line with a dynamic marking of *f*. The fifth system includes a vocal line with a dynamic marking of *f*. A large watermark 'Probekopie' is overlaid diagonally across the page.

Maracas

Bongos

9

Besetzungsliste:

- | | |
|----------------------------|-----------------------------|
| 1x Direktion | |
| 1x Partitur | |
| 2x Flöte C | |
| 1x Oboe C | 2x 1. Tenorhorn B \flat |
| 1x Fagott C | 1x 2. Tenorhorn B \flat |
| 1x Klarinette E \flat | 1x 3. Tenorhorn B \flat |
| 3x 1. Klarinette B \flat | 2x Bariton C B \flat |
| 3x 2. Klarinette B \flat | 2x 1. Horn F E \flat |
| 3x 3. Klarinette B \flat | 1x 2. Horn F E \flat |
| 1x Bassklarinete B \flat | 1x 3. Horn F E \flat |
| 1x 1. Altsax E \flat | 2x 1. Posaune C B \flat |
| 1x 2. Altsax E \flat | 1x 2. Posaune C B \flat |
| 1x 1. Tenorsax B \flat | 1x 3. Posaune C B \flat |
| 1x 2. Tenorsax B \flat | 2x 1. Tuba C E \flat |
| 1x Baritonsax E \flat | 2x 2. Tuba C B \flat |
| 3x 1. Flügelhorn B \flat | 2x Glockenspiel (Stabsp.) |
| 3x 2. Flügelhorn B \flat | 2x Percussion |
| 2x 1. Trompete B \flat | 2x Pauken |
| 2x 2. Trompete B \flat | 2x Schlagzeug |

10