

Direktion in C

HERGOLSHÄUSER MUSIKANTEN

# Auf, Christen, singt...

Vorspiel - Adagio maestoso

Kleine Weihnachtsfantasie

Traditionell um 1778

Bearb.: Franz Watz

$\text{♩} = 76$

Holz  
Flügelhorn,  
Trompete,  
Altsaxophon  
Tenorhorn,  
Bariton  
Posaune,  
Horn, Tuba  
Stabspiel,  
Glockenspiel  
Pauken  
Schlagzeug

Cantus firmus - Choral

④  $\text{mf}$  ad lib. 1.x tacet

⑤

(6)

(7) immer spielen (8)

Holz, Sax.

Ten., Fett, Bar., Bassklar.

(9)

Trp. 3

TSax.

Fgtt., Bassax, Bassklar.

mf spielen  
mf spielen  
mf spielen  
mf

(10) (11)

mf

Musical score for orchestra and piano, page 11, measures 12-13. The score consists of five staves. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The middle two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom staff is for the piano's bass line. Measure 12 begins with a dynamic of *mf*. Measure 13 continues with a dynamic of *mf*, indicated by a repeat sign and a measure repeat symbol.

(13) Nachspiel

A page from a musical score for orchestra, featuring five staves of music. The score includes various instruments such as strings, woodwinds, and brass. A large, stylized watermark reading "MUSIKVERBUND" is diagonally overlaid across the page.

A musical score page showing two systems of music. The top system (measures 15-16) consists of five staves: Treble, Bass, Alto, Tenor, and Bassoon. The bottom system (measures 15-16) consists of three staves: Treble, Bass, and Piano (represented by a single staff with both treble and bass clefs). Measure 15 begins with a forte dynamic. Measure 16 starts with a piano dynamic. Measures 15-16 feature various rhythmic patterns, including eighth-note chords and sustained notes.

**Besetzungsliste:**

|                      |                           |
|----------------------|---------------------------|
| 1x Direktion         |                           |
| 1x Partitur          |                           |
| 2x Flöte C           | 2x 2. Trompete B♭         |
| 1x Oboe C            | 2x 1. Tenorhorn B♭        |
| 1x Fagott C          | 1x 2. Tenorhorn B♭        |
| 1x Klarinette E♭     | 1x 3. Tenorhorn B♭        |
| 3x 1. Klarinette B♭  | 2x Bariton C B♭           |
| 3x 2. Klarinette B♭  | 2x 1. Horn F E♭           |
| 3x 3. Klarinette B♭  | 1x 2. Horn F E♭           |
| 1x Bassklarinette B♭ | 1x 3. Horn F E♭           |
| 1x 1. Altsax E♭      | 2x 1. Posaune C B♭        |
| 1x 2. Altsax E♭      | 1x 2. Posaune C B♭        |
| 1x 1. Tenorsax B♭    | 1x 3. Posaune C B♭        |
| 1x 2. Tenorsax B♭    | 2x 1. Tuba C E♭           |
| 1x Baritonsax E♭     | 2x 2. Tuba C B♭           |
| 3x 1. Flügelhorn B♭  | 2x Glockenspiel (Stabsp.) |
| 3x 2. Flügelhorn B♭  | 2x Pauken                 |
| 2x 1. Trompete B♭    | 2x Schlagzeug             |