

Partitur

Tanzende Finger

Musik: Heinz Gerlach
Bearb.: Gottfried Hummel

Bravour-Solo für Klarinette (ad lib. Akkordeon)

♩ = 125

rit.

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18 19 20 21 22 23 24 25

Solo Klar. B₁

1.+2. Fl. C

Ob.

Fag.

Klar. E₁

1. Klar. B₁

2. Klar. B₂

3. Klar. B₃

Bassklr. B₁

1.+2. Altux. E₁

Tensx. B₁

Barsx. E₁

1. Flgh. B₁ (Trompete)

2.+3. Flgh. B₂

1. Thrn. B₁

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tbn. C

Schlgz.

ff

This page of the musical score contains staves 18 through 25. It features a variety of instruments including woodwinds (clarinets, flutes, oboe, bassoon, saxophones), brass (trumpets, trombones, horns, euphonium), and percussion (snare drum). The music is written in a key with one flat and a 3/4 time signature. A large 'ff' dynamic marking is present across the bottom of the page. A diagonal watermark 'Probierstimme' is overlaid on the score.

26 27 28 29 30 31 32

Solo Klar. B₁

1.+2. Fl. C

Ob.

Fag.

Klar. E₁

1. Klar. B₁

2. Klar. B₂

3. Klar. B₃

Bassklr. B₁

1. Altux. E₁

Tensx. B₁

Barsx. E₁

1. Flgh. B₁ (Trompete)

2.+3. Flgh. B₂

1. Thrn. B₁

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tbn. C

Schlgz.

ff

This page of the musical score contains staves 26 through 32. It continues the orchestration from the previous page. The music is written in a key with one flat and a 3/4 time signature. A large 'ff' dynamic marking is present across the bottom of the page. A diagonal watermark 'Probierstimme' is overlaid on the score.

33

Solo Klar. B \flat

1.+2. Fl. C

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Bassklr. B \flat

1.+2. Altux. E \flat

Tenors. B \flat

Barsx. E \flat

1. Flgh. B \flat (Trompete)

2.+3. Flgh. B \flat

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tbn. C

Schlgz.

mf *f*

33 34 35 36 37 38 39 40 41

33

Solo Klar. B \flat

1.+2. Fl. C

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Bassklr. B \flat

1. Altux. E \flat

Tenors. B \flat

Barsx. E \flat

1. Flgh. B \flat (Trompete)

2.+3. Flgh. B \flat

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tbn. C

Schlgz.

mf *f*

42 43 44 45 46 47 48 49

66

Solo Klar. B♭

1.+2. Fl. C

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklr. B♭

1.+2. Altus. E♭

Tenors. B♭

Barsx. E♭

1. Flgh. B♭ (Trompete)

2.+3. Flgh. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tbn. C

Schlgz.

f *tr* *gliss.* *mf*

This page of the musical score contains staves 66 through 73. It features a variety of instruments including woodwinds, brass, and percussion. The notation includes dynamic markings such as *f* and *mf*, and performance instructions like *tr* (trill) and *gliss.* (glissando). The score is written in a key signature of two flats and a common time signature.

74

Solo Klar. B♭

1.+2. Fl. C

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklr. B♭

1. Altus. E♭

Tenors. B♭

Barsx. E♭

1. Flgh. B♭ (Trompete)

2.+3. Flgh. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tbn. C

Schlgz.

mf *1.*

This page of the musical score contains staves 74 through 82. It continues the orchestration from the previous page. The notation includes dynamic markings such as *mf* and first endings marked with *1.*. The score is written in a key signature of two flats and a common time signature.

53

Solo Klar. B \flat

1.+2. Fl. C

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Bassklr. B \flat

1.+2. Altsx. E \flat

Tensx. B \flat

Barsx. E \flat

1. Flgh. B \flat
(Trompete)

2.+3. Flgh. B \flat

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tbn. C

Schlgz.

83 84 85 86 87 88 89 90

91

Solo Klar. B \flat

1.+2. Fl. C

Ob.

Fag.

Klar. E \flat

1. Klar. B \flat

2. Klar. B \flat

3. Klar. B \flat

Bassklr. B \flat

1.+2. Altsx. E \flat

Tensx. B \flat

Barsx. E \flat

1. Flgh. B \flat
(Trompete)

2.+3. Flgh. B \flat

1. Thrn. B \flat

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tbn. C

Schlgz.

91 92 93 94 95 96 97 98

Solo Klarinette B \flat

Tanzende Finger

Bravour-Solo für Klarinette (ad lib. Akkordeon)

Musik: Heinz Gerlach
Bearb.: Gottfried Hummel

Tanzende Finger

$\text{♩} = 125$

Solostimme C
(Akkordeon)

Tanzende Finger

Bravour-Solo für Klarinette (ad lib. Akkordeon)

Musik: Heinz Gerlach
Bearb.: Gottfried Hummel

Tanzende Finger

$\text{♩} = 125$

ff

mf

ff

ff

mf

f

mf

mf

ff

mf

ff

mf

ff

f

mf

mf

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff