

Direktion in C

# Darf ich bitten

Polka française

Musik: Walter Lobnig  
Bearb.: Karl Safarik

gem. Polka Tempo ♩ = 90

*rit.*

*p* Klarinetten

Woodwind and Percussion staves (Measures 1-7):

- Holz: *mf*
- Flügelhorn Trompete: *f*
- Tenorhorn Bariton: *f*
- Begleitung Bass: *f*
- Schlagzeug: *mf*

Woodwind and Percussion staves (Measures 8-14):

- Holz: *mf*
- Flügelhorn Trompete: *mf*
- Tenorhorn Bariton: *mf*
- Begleitung Bass: *mf*
- Schlagzeug: *mf*

Woodwind and Percussion staves (Measures 15-32):

- Holz: *f*
- Flügelhorn Trompete: *f*
- Tenorhorn Bariton: *f*
- Begleitung Bass: *f*
- Schlagzeug: *f*

**Fine**

Woodwind and Percussion staves (Measures 21-26):

- Holz: *f*
- Flügelhorn Trompete: *f*
- Tenorhorn Bariton: *f*
- Begleitung Bass: *f*
- Schlagzeug: *f*

Woodwind and Percussion staves (Measures 27-32):

- Holz: *f*
- Flügelhorn Trompete: *f*
- Tenorhorn Bariton: *f*
- Begleitung Bass: *f*
- Schlagzeug: *f*

Woodwind and Percussion staves (Measures 33-40):

- Holz: *f*
- Flügelhorn Trompete: *f*
- Tenorhorn Bariton: *f*
- Begleitung Bass: *f*
- Schlagzeug: *f*

**Fine**

**D.S. al  
Fine  
poi Trio**

**Trio**

Musical score for Trio, measures 41-47. The score is in 3/4 time and features four staves: two for the upper strings (Violin I and Violin II) and two for the lower strings (Viola and Cello/Double Bass). Dynamics include piano (*p*) and mezzo-forte (*mf*). The word "spielen" is written above the second staff in measures 45 and 46.

Musical score for Trio, measures 48-54. Dynamics include piano (*p*) and forte (*f*). The word "spielen" is written above the second staff in measure 53.

Musical score for Trio, measures 55-62. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical score for Trio, measures 63-70. Dynamics include mezzo-forte (*mf*) and piano (*p*).

**D.C. al  
Fine  
poi Trio**  
⊕ - ⊕

Musical score for Trio, measures 71-76. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical score for Trio, measures 77-80. Dynamics include fortissimo (*ff*) and ritardando (*rit.*).

# Darf ich bitten

*Polka francaise*

**Musik: Walter Lobnig**

**Bearb.: Karl Safaric**

Bestell-Nr. 1588

## Besetzungsliste:

1x Partitur

1x Direktion

1x 1. Flöte C

1x 2. Flöte C

1x Oboe C

1x Fagott C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Bassklarinetten B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

2x Tenorsax B♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

2x 3. Trompete B♭

2x 1. Tenorhorn B♭

1x 2. Tenorhorn B♭

1x 3. Tenorhorn B♭

2x Bariton C | Bariton B♭

2x 1. Horn F | 1. Horn E♭

1x 2. Horn F | 2. Horn E♭

1x 3. Horn F | 3. Horn E♭

1x 4. Horn F | 4. Horn E♭

2x 1. Posaune C | 1. Posaune B♭

1x 2. Posaune C | 2. Posaune B♭

1x 3. Posaune C | 3. Posaune B♭

2x 1. Tuba C | 1. Tuba E♭

2x 2. Tuba C | 2. Tuba B♭

2x Schlagzeug