

Direktion in C

ROLAND KOHLER und seine NEUE BÖHMISCHE BLASMUSIK

Schwung hält Jung

Roland Kohler

Bearb.: Franz Gerstbrein

Flottes Polkatempo ♩ = 120

Woodwind and Percussion staves (Measures 1-9):

- Holz (Woodwinds)
- Flügelhorn (Flugelhorn)
- Trompete (Trumpet)
- Tenorhorn Bariton (Tenorhorn Baritone)
- Begleitung Bass (Bass Accompaniment)
- Schlagzeug (Drum)

Measures 10-18:

- Measures 10-11: Solo for Tenorhorn Baritone.
- Measures 12-18: Full ensemble playing.

Measures 19-26:

- Measures 19-20: Full ensemble playing.
- Measures 21-22: Solo for Tenorhorn Baritone.
- Measures 23-26: Full ensemble playing.

Measures 27-34:

- Measures 27-34: Full ensemble playing, ending with a **Fine** marking.

Measures 35-42:

- Measures 35-36: Solo for Trumpet.
- Measures 37-42: Full ensemble playing, ending with a **D.C. al Fine** marking.

Trio section (Measures 43-50):

- Measures 43-44: Full ensemble playing.
- Measures 45-46: 1. x tacet bis (1st time tacet until next measure).
- Measures 47-48: Solo for Tenorhorn Baritone.
- Measures 49-50: Full ensemble playing.

Musical score for measures 52-60. The score is written for four staves (two treble clefs and two bass clefs) in a 3/4 time signature. The key signature has two flats. The music features complex rhythmic patterns with many beamed notes and rests. A large watermark 'PROBESTIMME' is visible across the page.

Musical score for measures 61-70. The score is written for four staves. A key signature change to one flat is indicated by a 'D' in a circle above the first staff. A 'Solo' instruction is present in the first staff. The music continues with complex rhythmic patterns. A large watermark 'PROBESTIMME' is visible across the page.

Musical score for measures 71-80. The score is written for four staves. A 'Solo' instruction is present in the first staff. The music continues with complex rhythmic patterns. A large watermark 'PROBESTIMME' is visible across the page.

Musical score for measures 79-87. The score is written for four staves. A key signature change to one flat is indicated by an 'E' in a circle above the first staff. A 'Solo' instruction is present in the first staff. The music continues with complex rhythmic patterns. A large watermark 'PROBESTIMME' is visible across the page.

Musical score for measures 88-95. The score is written for four staves. The music continues with complex rhythmic patterns. A large watermark 'PROBESTIMME' is visible across the page.

Musical score for measures 96-103. The score is written for four staves. The music continues with complex rhythmic patterns. A large watermark 'PROBESTIMME' is visible across the page.

D.S. al
⊕ - ⊕

Musical score for measures 104-111. The score is written for four staves. The music continues with complex rhythmic patterns. A large watermark 'PROBESTIMME' is visible across the page.

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Polka

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Bestell-Nr. 1583

Besetzungsliste:

1x Partitur

1x Direktion

2x Flöte C

1x Oboe C

1x Fagott C

1x Klarinette E♭

3x 1.Klarinette B♭

3x 2.Klarinette E♭

3x 3.Klarinette B♭

1x Bassklarinetten E♭

1x 1.Altsax E♭

1x 2.Altsax E♭

1x 1.Tenorsax B♭

1x 2.Tenorsax B♭

1x Baritonsax E♭

3x 1.Flügelhorn B♭

3x 2.Flügelhorn B♭

2x 1.Trompete E♭

2x 2.Trompete B♭

2x 1.Tenorhorn B♭

1x 2.Tenorhorn E♭

1x 3.Tenorhorn B♭

2x Bariton C | Bariton E♭

2x 1.Horn F | 1.Horn E♭

1x 2.Horn F | 2.Horn E♭

1x 3.Horn F | 3.Horn E♭

2x 1.Posaune C | 1.Posaune B♭

1x 2.Posaune C | 2.Posaune B♭

1x 3.Posaune C | 3.Posaune B♭

2x 1.Tuba C | 1.Tuba E♭

2x 2.Tuba C | 2.Tuba E♭

2x Schlagzeug