

Partitur

# Song and Dance

Stefan Unterberger

arioso (♩ = 80)

Solo für Panflöte (oder Flöte) und Bläserchester - gewidmet Franz Öllinger

Solo-Panflöte C

1.+2. Flöte C

Oboe

Klarinette Es

1. Klarinette Bb

2.+3. Klarinette Bb

Bassklarinetten Bb

1.+2. Altsax. Es

1.+2. Tenorsax. Bb

Baritonsax. Es

Fagott

1.+2. Flügelhorn Bb

1. Trompete Bb

2.+3. Trompete Bb

1. Horn F

2.+3. Horn F

1.+2. Posaune C

Bassposaune C (3. Posaune)

1.+2. Euphonium C (Tenorsax-Bariton)

1.+2. Tuba C

Claves, Glockensp., Xylophon

Bongos große Trommel

Schlagzeug (Cowbell)

Percussion I. (Cab./Tamb./Gong)

Percussion II. (Tri./us.Cym./Covb.)

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. Es

1. Klar. Bb

2.+3. Klar. Bb

Bassklr. Bb

1.+2. Altsx. Es

1.+2. Tnsx. Bb

Barisx. Es

Fag.

1.+2. Flüg. Bb

1. Trp. Bb

2.+3. Trp. Bb

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II





36

Solo-Panfl. *mf*

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭ *p*

1.+2. Altsx. E♭

1.+2. Thsax. B♭

Barox. E♭ *p*

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C *p*

Basspos. C *p*

1.+2. Euph. C *p*

1.+2. Tub. C *p*

Clav./Glock./Xyl. *mp*

Bong. gr. Tr.

Schlgz. *p*

Perc. I *pp*

Perc. II *mf*

©

Glockenspi. Solo Mallets

C.B.+R.B. Tambourin (Stück) *pp*

36 37 38 39 40 41 42

43

Solo-Panfl. *f*

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭ *mf*

1.+2. Altsx. E♭ *p*

1.+2. Thsax. B♭

Barox. E♭ *mf*

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C *mf*

Basspos. C *p*

1.+2. Euph. C *mf*

1.+2. Tub. C *mf*

Clav./Glock./Xyl. *mf*

Bong. gr. Tr.

Schlgz. *mf*

Perc. I *mp*

Perc. II *pp*

43 44 45 46 47 48

**D**

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thsax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

49 50 51 52 53 54

**E** *molto rit. a piacere* **con brio** (♩ = 158)

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thsax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

55 56 57 58 59 60

61 **F**

Solo-Panfl. *mf*

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭ *mf*

2.+3. Klar. B♭ *mf*

Bassklr. B♭ *mf*

1.+2. Altsx. E♭ *mf*

1.+2. Tnsx. B♭ *mf*

Barox. E♭ *mf*

Fag. *mf*

1.+2. Flgh. B♭ *mf*

1. Trp. B♭ *mf*

2.+3. Trp. B♭ *mf*

1. Hrn. F *mf*

2.+3. Hrn. F *mf*

1.+2. Pos. C *mf*

Basspos. C *mf*

1.+2. Euph. C *mf*

1.+2. Tub. C *mf* 1. Tuba Tuba

Clav./Glock./Xyl.

Bong. gr. Tr. *mf*

Schlgz.

Perc. I *mf* Tambourin

Perc. II *mf*

67

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭ Straight mute

2.+3. Trp. B♭ Straight mute

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C 1. Tuba (Bassklr./Fag.)

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

73

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Trasn. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

G

f

Play

Glocken

G.B.

S.D. + Tim

73

74

75

76

77

78

79

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Trasn. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

open

f

open

R.B.

G.B.

R.B.

S.D. + Tim

79

80

81

82

83

84



97

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock/  
Xyl.

Bong.  
gr. Tr.

Schlgz.

Perc. I

Perc. II

103

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock/  
Xyl.

Bong.  
gr. Tr.

Schlgz.

Perc. I

Perc. II

**I** eroico

109

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

Solo 1. Flöte

f

109

110

111

112

113

114

115

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

Tutti

f

115

116

117

118

119

120

1

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thaxs. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

121 122 123 124 125 126

127

**Brillante**

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thaxs. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

127 128 129 130 131 132

133

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

133

134

135

136

137

138

139

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

139

140

141

142

143

144

Solo-Panfl.  
 1.+2. Fl. C  
 Ob.  
 Klar. E♭  
 1. Klar. B♭  
 2.+3. Klar. B♭  
 Bassklr. B♭  
 1.+2. Altsx. E♭  
 1.+2. Thax. B♭  
 Barox. E♭  
 Fag.  
 1.+2. Flgh. B♭  
 1. Trp. B♭  
 2.+3. Trp. B♭  
 1. Hrn. F  
 2.+3. Hrn. F  
 1.+2. Pos. C  
 Basspos. C  
 1.+2. Euph. C  
 1.+2. Tub. C  
 Clav./Glock./Xyl.  
 Bong. gr. Tr.  
 Schlgz.  
 Perc. I  
 Perc. II

145 146 147 148 149 150

Solo-Panfl.  
 1.+2. Fl. C  
 Ob.  
 Klar. E♭  
 1. Klar. B♭  
 2.+3. Klar. B♭  
 Bassklr. B♭  
 1.+2. Altsx. E♭  
 1.+2. Thax. B♭  
 Barox. E♭  
 Fag.  
 1.+2. Flgh. B♭  
 1. Trp. B♭  
 2.+3. Trp. B♭  
 1. Hrn. F  
 2.+3. Hrn. F  
 1.+2. Pos. C  
 Basspos. C  
 1.+2. Euph. C  
 1.+2. Tub. C  
 Clav./Glock./Xyl.  
 Bong. gr. Tr.  
 Schlgz.  
 Perc. I  
 Perc. II

151

**M** *giocoso*

*mf* *sim.*

(1. Klar.)

*mf*

Solo

*mf*

(Fagot)

*mf* *sim.*

*mf* *sim.*

(Fagot)

*mf* *sim.*

*mf*

Triangel

*mf*

151 152 153 154 155 156





181

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

181 182 183 184 185 186

187

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Thax. B♭

Barox. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glock./Xyl.

Bong. gr. Tr.

Schlgz.

Perc. I

Perc. II

187 188 189 190 191 192

193

Solo-Panfl.

1.+2. Fl. C

Ob.

Klar. B♭

1. Klar. B♭

2.+3. Klar. B♭

Bassklr. B♭

1.+2. Altsax. E♭

1.+2. Tensax. B♭

Barosax. E♭

Fag.

1.+2. Flgh. B♭

1. Trp. B♭

2.+3. Trp. B♭

1. Hrn. F

2.+3. Hrn. F

1.+2. Pos. C

Basspos. C

1.+2. Euph. C

1.+2. Tub. C

Clav./Glockl./Xyl.

Bong. gr. Tr.

Schlg.

Perc. I

Perc. II

193 194 195 196 197 198

# Song and Dance

Solo für Panflöte (oder Flöte)  
gewidmet Franz Öllinger

**Stefan Unterberger**

Bestell-Nr. 1581

## Besetzungsliste:

1x Partitur

1x Solo Panflöte C

1x Solo Flöte C

1x 1. Flöte C

1x 2. Flöte C

1x Oboe C

1x Fagott C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Bassklarinette B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

1x 1. Tenorsax B♭

1x 2. Tenorsax B♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

2x 3. Trompete B♭

2x 1. Horn F|E♭

1x 2. Horn F|E♭

1x 3. Horn F|E♭

2x 1. Posaune C

2x 1. Posaune B♭

1x 2. Posaune C

1x 2. Posaune B♭

1x Bassposaune C

1x Bassposaune B♭

2x 1. Euphonium C (Bar./Tenh.)

2x 1. Euphonium B♭ (Bar./Tenh.)

2x 2. Euphonium C (Bar./Tenh.)

2x 2. Euphonium B♭ (Bar./Tenh.)

2x 1. Tuba C

2x 1. Tuba E♭

2x 2. Tuba C

2x 2. Tuba B♭

2x Bongos & Große Trommel

2x Claves, Glockensp., Xylophon

2x Schlagzeug & Cowbell

2x Percussion I.

(Cabasa, Tamburin, Gong)

2x Percussion II.

(Triangel, sust. Cymbals, Cowbells)

# Song and Dance

Solo für Panflöte (oder Flöte) und Blesorchester - gewidmet Franz Öllinger

**arioso** (♩ = 80)

7 **A**  
 Musical notation for measures 7-12. *mf*

Musical notation for measures 13-18.

Musical notation for measures 19-24.

**B** 1  
 Musical notation for measures 25-32. *f*

Musical notation for measures 33-38.

**C**  
 Musical notation for measures 39-45. *mf*, *f*, *mf*

46 **D**  
 Musical notation for measures 46-50. *f*

51  
 Musical notation for measures 51-55.

56 **E** *molto rit.* *a piacere* *con brio* (♩ = 158)  
 Musical notation for measures 56-65. *mf*, *f*, *ff*

**F**  
 Musical notation for measures 66-70. *mf*

Musical notation for measures 71-75.

Musical notation for measures 76-80.

**G** 2 2 2  
 Musical notation for measures 81-83.

84 2 3 1 3 *fresco* **H**  
 Musical notation for measures 84-88. *mf*

95  
 Musical notation for measures 89-94.

100 **I** *eroico*  
 Musical notation for measures 95-100. *f*

107  
 Musical notation for measures 101-106.

113  
 Musical notation for measures 107-112.

117 **J** 8  
 Musical notation for measures 113-117.

Song and Dance

♩ **K** brillante  
*mf*

131

133

135

137

141

♩ **L** **M** **giocoso**  
*mf* *sim.*

155

Song and Dance

159

163

167 **N** 8 **O** **con brio**  
*f*

178

182

186

**P**

195 *ff*

# Song and Dance

Solo für Panflöte (oder Flöte) und Blesorchester - gewidmet Franz Öllinger

**arioso** (♩ = 80)

7 **A** *mf*

13

19

**B** 1 *f*

33

**C** *mf* *f* *mf*

46 **D** *f*

51

56 *molto rit. a piacere* **E** *mf* *f* *ff* *con brio* (♩ = 158)

# Song and Dance

**F** *mf*

66

71

76 **G** 2 2 2

84 2 3 1 3 *fresco* **H** *mf*

95

100 **I** *eroico* *f*

107

113

117 **J** 8

Song and Dance

127 **brillante**  
*mf*

131

133

135

137

140

144 **(L)** 7 **(M) giocoso**  
*mf sim.*

155

Song and Dance

159

163

167 **(N)** 8 **(O) con brio**  
*f*

178

182

186

**(P)**

195 *ff*