

Direktion in C

# Eine schicke Frau

Polka

Frank Ehret  
Bearb.: Franz Watz

Holz

Flügelhorn, Trompete, Altsaxophon

Tenorhorn, Bariton, Horn, Tenorsaxophon

Begleitung, Bass

Schlagzeug

1

2

3

4

5

6

# Eine schicke Frau

Trpt.

p

Flgh.

p cresc.

cresc.

p cresc.

1

2

Fine

D.S. al Fine, poi Trio

Trio

Eine schicke Frau

Musical score for orchestra, measures 7-8. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *f*, *p-f*, *p-f*. Artistic annotations: "Trio" in the top left, "EINE SCHICKE FRAU" in large letters across the middle, and "DIREKTION" in the bottom left.

Musical score for orchestra, measures 8-9. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *f*, *f*. Artistic annotations: "EINE SCHICKE FRAU" continues across the middle, and "DIREKTION" is partially visible.

Musical score for orchestra, measures 9-10. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *f*, *f*. Artistic annotations: "EINE SCHICKE FRAU" continues across the middle, and "DIREKTION" is partially visible.

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Eine schicke Frau

Musical score for orchestra, measures 10-11. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*. Artistic annotations: "EINE SCHICKE FRAU" continues across the middle, and "DIREKTION" is partially visible.

Musical score for orchestra, measures 11-12. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *f*, *f*. Artistic annotations: "EINE SCHICKE FRAU" continues across the middle, and "DIREKTION" is partially visible.

Musical score for orchestra, measures 12-13. Key signature: B-flat major (two flats). Time signature: common time. Dynamics: *f*, *f*. Artistic annotations: "EINE SCHICKE FRAU" continues across the middle, and "DIREKTION" is partially visible.

Direktion in C - Seite 4

D. al Fine

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Best.-Nr. 1579

**Besetzungsliste:**

1x Direktion

2x Flöte C	2x 2.Trompete B♭
1x Oboe C	3x 1.Tenorhorn B♭ (1.Tenorsax.)
1x Klarinette E♭	2x Tenorhornstimme F   E♭ (Horn)
3x 1.Klarinette B♭	3x Bariton C   Bارتون B♭ (2.Tenorsax.)
3x 2.Klarinette B♭	1x Baritonstimme F   E♭ (Horn)
3x 3.Klarinette B♭	2x 1.Begleitstimme C   B♭ (Posaune)
1x Fagott C	2x 2.Begleitstimme C   B♭ (Posaune/Tenorh.)
1x Bassklarinette B♭	2x 3.Begleitstimme C   B♭ (Posaune/Tenorh.)
1x 1.Altssax E♭	2x 1.Begleitstimme F   E♭ (Horn)
1x 2.Altssax E♭	2x 2.Begleitstimme F   E♭ (Horn)
1x Baritonsax E♭	2x 3.Begleitstimme F   E♭ (Horn)
3x 1.Flügelhorn B♭	2x 1.Tuba C   1.Tuba E♭
3x 2.Flügelhorn B♭	2x 2.Tuba C   2.Tuba B♭
2x 1.Trompete B♭	2x Schlagzeug