

Direktion in C

# Im Doppelpack

Norbert Studnitzky

Im Doppelpack

Walzertempo ♩ = 162

Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

1.+2. Solo Klarinette B $\flat$

1.+2. Solo Trompete B $\flat$

Holz

Flügelhorn

Tenorhorn  
Bariton

Posaune  
Bass

Im Doppelpack

55

64

73

Im Doppelpack

83

91

99

Im Doppelpack

3

109

nur Klarinett!  
 nur Flg.  
 div.  
 div.  
 mf  
 mf  
 mf  
 1.+2. Pos.  
 mf

118

127

Im Doppelpack

136

1. Trpt.  
 mf  
 div.

145

2. Trpt.  
 unis.  
 unis.

154

Im Doppelpack

161

Alle div.

5

170

nur Klarinetten!

unis.

1.+2. Pos. unis.

180

Im Doppelpack

188

All.

div.

195

div.

204

Trpt.

Flgh.

div.

f

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Variationen über das Lied „Mein Hut der hat drei Ecken“  
Solo für 2 Klarinetten & 2 Trompeten

**Norbert Studnitzky**

Bestell-Nr. 1574

## Besetzungsliste:

1x Partitur	1x Baritonsax E♭
1x Direktion	3x 1.Flügelhorn E♭
1x 1. Solo Klarinette E♭   + leichte Var.	3x 2.Flügelhorn E♭
1x 2. Solo Klarinette E♭   + leichte Var.	2x 1.Trompete E♭
1x 1. Solo Trompete E♭	2x 2.Trompete E♭
1x 2. Solo Trompete E♭	2x 1.Tenorhorn E♭
1x 1. Flöte C	1x 2. Tenorhorn E♭
1x 2. Flöte C	1x 3. Tenorhorn E♭
1x Oboe C	2x Bariton C   Bartion E♭
1x Klarinette E♭	2x 1.Horn F   1.Horn E♭
3x 1.Klarinette E♭	1x 2.Horn F   2.Horn E♭
3x 2.Klarinette E♭	1x 3.Horn F   3.Horn E♭
3x 3.Klarinette E♭	1x 4.Horn F   4.Horn E♭
1x Bassklarinetten E♭	2x 1.Posaune C   1.Posaune E♭
1x Fagott C	1x 2.Posaune C   2.Posaune E♭
1x 1.Altsax E♭	1x 3.Posaune C   3.Posaune E♭
1x 2.Altsax E♭	2x 1.Tuba C   1.Tuba E♭
1x 1. Tenorsax E♭	2x 2.Tuba C   2.Tuba E♭
1x 2. Tenorsax E♭	2x Schlagzeug

1. Solo Klarinette B $\flat$

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Walzertempo  $\text{♩} = 162$

4 31

36 **1**

43

50

57

63

**2** 16 3

92 8 12 **3** 3

118 3

## Im Doppelpack

126

131 3

139 2 4 3

149 3

156

161 16 **5** 7

188

193 7

205 4

1. Solo Klarinette B<sub>♭</sub>  
(leichtere Variante)

# Im Doppelpack

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Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo ♩ = 162

4 31

36 1

43

50

57

63

2 16 3

92 8 12 3 3

118 3

## Im Doppelpack

126

131 3

139 2 4 3

149 3

156

161 16 5 7

188

193 7

205 4

2. Solo Klarinette B $\flat$

# Im Doppelpack

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## Im Doppelpack

Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo  $\text{♩} = 162$

4 31

36 **1** *f*

**2** 16 3

92 8 12 **3** 3 *f*

118 3

126

131 3

139 3 2 4 3

149 3

156

161 16 **5** 7

188

193 7 3

205 4



2. Solo Klarinette B $\flat$   
(leichtere Variante)

# Im Doppelpack

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Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo  $\text{♩} = 162$

4 31

36 **1**

**2** 16 3

92 8 12 **3** 3

118 3

## Im Doppelpack

126 3 3 3 3 3 3

131 3 3 3 3 3 3

139 3 2 3 3 3 4 3

149 3 3 3 3 3 3

156 3 3 3 3 3 3

161 16 **5** 7 3 3 3 3 3 3 3 3 3

188 3 3 3 3 3 3 3 3 3 3 3 3

193 7 3 3 3 3 3 3 3

205 4

1. Solo Trompete B $\flat$

# Im Doppelpack

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## Im Doppelpack

Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo  $\text{♩} = 162$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 contains a whole note with a bracket above it labeled "4". Measure 2 contains a whole note with a bracket above it labeled "15".

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 19 starts with a dynamic marking *f*. The staff contains a melodic line with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 31 contains a first ending bracket labeled "1" above it, leading to a whole note measure labeled "16".

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 51 contains a first ending bracket labeled "2" above it, leading to a whole note measure labeled "15".

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth-note triplets and quarter notes, ending with a whole note measure labeled "3".

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth-note triplets and quarter notes, ending with a whole note measure.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 95 contains a first ending bracket labeled "3" above it, leading to a whole note measure labeled "11". A dynamic marking *f* is present below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 115 contains a first ending bracket labeled "3" above it, leading to a whole note measure.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 123 contains a first ending bracket labeled "4" above it, leading to a whole note measure labeled "3".

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 135 contains a first ending bracket labeled "3" above it, leading to a whole note measure labeled "1. Trpt.".

Musical staff 14: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 141 contains a first ending bracket labeled "4" above it, leading to a whole note measure labeled "3". The staff contains eighth-note triplets.

Musical staff 15: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 151 contains a first ending bracket labeled "3" above it, leading to a whole note measure labeled "2. Trpt." and "3".

Musical staff 16: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth-note triplets and quarter notes, ending with a whole note measure.

Musical staff 17: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 164 contains a first ending bracket labeled "3" above it, leading to a whole note measure labeled "3".

Musical staff 18: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 171 contains a first ending bracket labeled "5" above it, leading to a whole note measure labeled "3".

Musical staff 19: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 179 contains a first ending bracket labeled "7" above it, leading to a whole note measure.

Musical staff 20: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains eighth-note triplets and quarter notes, ending with a whole note measure.

Musical staff 21: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 197 contains a first ending bracket labeled "3" above it, leading to a whole note measure labeled "3".

Musical staff 22: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 206 contains a first ending bracket labeled "3" above it, leading to a whole note measure.

2. Solo Trompete B $\flat$

# Im Doppelpack

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Variationen über das Lied "Mein Hut der hat drei Ecken"  
Solo für 2 Klarinetten & 2 Trompeten

Walzertempo  $\text{♩} = 162$

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 contains a whole note with a bracket above it labeled "4". Measure 2 contains a whole note with a bracket above it labeled "15".

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 20 starts with a dynamic marking *f*. The staff contains a melodic line with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff continues the melodic line from the previous staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 32 has a first ending bracket labeled "1" above it, leading to a whole note measure labeled "16".

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 53 has a first ending bracket labeled "2" above it, leading to a whole note measure labeled "15".

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff continues the melodic line.

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff continues the melodic line.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 85 contains a triplet of eighth notes. The staff ends with a whole note measure labeled "3".

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 92 contains a triplet of eighth notes. The staff ends with a whole note measure.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 97 has a first ending bracket labeled "3" above it, leading to a whole note measure labeled "4" and "11". A dynamic marking *f* is present below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 116 contains a triplet of eighth notes. The staff continues the melodic line.

Musical staff 12: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 124 contains a first ending bracket labeled "4" above it, leading to a whole note measure labeled "3".

Musical staff 13: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 136 contains a first ending bracket labeled "3" above it, leading to a whole note measure labeled "1. Trpt.".

Musical staff 14: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 144 has a first ending bracket labeled "4" above it, leading to a whole note measure labeled "3". The staff contains triplet eighth notes.

Musical staff 15: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 152 is labeled "2. Trpt." and contains triplet eighth notes. The staff ends with a whole note measure labeled "3".

Musical staff 16: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 157 contains a first ending bracket labeled "3" above it, leading to a whole note measure labeled "3".

Musical staff 17: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 165 contains a first ending bracket labeled "3" above it, leading to a whole note measure labeled "3".

Musical staff 18: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 172 contains a first ending bracket labeled "5" above it, leading to a whole note measure labeled "3".

Musical staff 19: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 180 contains a first ending bracket labeled "7" above it, leading to a whole note measure labeled "3".

Musical staff 20: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 193 contains a triplet of eighth notes. The staff ends with a whole note measure.

Musical staff 21: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 198 contains a first ending bracket labeled "3" above it, leading to a whole note measure labeled "3".

Musical staff 22: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 207 contains a triplet of eighth notes. The staff continues the melodic line.