

Direktion in C

Marsch der Veteranen

Huby Mayer
Arr.: Walter Schwanzer

Holz
Flügelhorn
Trompete
Tenorhorn
Bariton
Begleitung
Bass
Schlagzeug

ff
f
>
unis.
1.x tacet bis 2x ad lib.

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ff
f
>
1.x tacet bis 2x ad lib.

immer spielen
div.

1. p
2. p
p
unis.
1.x tacet bis 2x ad lib.

Marsch der Veteranen - Direktion in C - Seite 3



Musical score for 'Marsch der Veteranen' in C major, page 3. The score consists of eight staves for various instruments. Measure 1 starts with a forte dynamic (f). Measures 2-3 show sustained notes with dynamics p and f. Measures 4-5 continue with sustained notes and dynamics p and f. Measures 6-7 show eighth-note patterns with dynamics p and f. Measures 8-9 show eighth-note patterns with dynamics p and f.



Musical score for 'Marsch der Veteranen' in C major, page 3. The score consists of eight staves. A 'Trio' section begins at measure 1, indicated by a bracket over the first two staves. The dynamics are ff. Measures 2-3 show sustained notes with dynamics mf. Measures 4-5 continue with sustained notes and dynamics mf. Measures 6-7 show eighth-note patterns with dynamics mf. Measures 8-9 show eighth-note patterns with dynamics mf.

Trio



Musical score for 'Marsch der Veteranen' in C major, page 3. The score consists of eight staves. A 'Trio' section begins at measure 1, indicated by a bracket over the first two staves. The dynamics are ff. Measures 2-3 show sustained notes with dynamics mf. Measures 4-5 continue with sustained notes and dynamics mf. Measures 6-7 show eighth-note patterns with dynamics mf. Measures 8-9 show eighth-note patterns with dynamics mf. A large diagonal watermark 'Bestimme' is overlaid across the page.

Marsch der Veteranen - Direktion in C - Seite 4



Musical score for 'Marsch der Veteranen' in C major, page 4. The score consists of eight staves. Measures 1-2 show eighth-note patterns with dynamics unis. Measures 3-4 show eighth-note patterns with dynamics div. Measures 5-6 show eighth-note patterns with dynamics f. Measures 7-8 show eighth-note patterns with dynamics unis. Measures 9-10 show eighth-note patterns with dynamics f.



Musical score for 'Marsch der Veteranen' in C major, page 4. The score consists of eight staves. A large diagonal watermark 'C-MUSI' is overlaid across the page. Measures 1-2 show eighth-note patterns with dynamics unis. Measures 3-4 show eighth-note patterns with dynamics div. Measures 5-6 show eighth-note patterns with dynamics ff. Measures 7-8 show eighth-note patterns with dynamics unis. Measures 9-10 show eighth-note patterns with dynamics ff.



Musical score for 'Marsch der Veteranen' in C major, page 4. The score consists of eight staves. A large diagonal watermark 'C-MUSI' is overlaid across the page. Measures 1-2 show eighth-note patterns with dynamics unis. Measures 3-4 show eighth-note patterns with dynamics div. Measures 5-6 show eighth-note patterns with dynamics unis. Measures 7-8 show eighth-note patterns with dynamics mf.

Direktion in C

Zilk bleibt Zilk

Musik: Huby Mayer
Arr.: Karl Safaric



A musical score page for an ensemble. The instruments listed on the left are Holz, Flügelhorn, Trompete, Tenorhorn, Bariton, Begleitung, Bass, and Schlagzeug. The score consists of three systems of music. The first system starts with rests for Holz, Flügelhorn, Trompete, Tenorhorn, Bariton, and Begleitung, followed by entries for Bass and Schlagzeug. The second system begins with a dynamic of *f*. The third system starts with a dynamic of *p*. Various dynamics like *f*, *p*, *div.*, and *unis.* are indicated throughout the score. The title "Zilk bleibt Zilk" is written diagonally across the page.



A continuation of the musical score from page 1. It shows the same eight instrument parts and three systems of music. The dynamics *p* and *unis.* are prominent. The title "Zilk bleibt Zilk" is repeated diagonally across this page as well.



A continuation of the musical score from page 2. It shows the same eight instrument parts and three systems of music. The dynamics *div.* and *unis.* are indicated. The title "Zilk bleibt Zilk" is written diagonally across this page.

Zilk bleibt Zilk - Direktion in C - Seite 2



A continuation of the musical score from page 3. It shows the same eight instrument parts and three systems of music. The dynamics *div.* and *unis.* are indicated. The title "Zilk bleibt Zilk" is written diagonally across this page.



A continuation of the musical score from page 4. It shows the same eight instrument parts and three systems of music. The dynamics *div.* and *unis.* are indicated. The title "Zilk bleibt Zilk" is written diagonally across this page.



A continuation of the musical score from page 5. It shows the same eight instrument parts and three systems of music. The dynamics *unis.* and *f* are indicated. The title "Zilk bleibt Zilk" is written diagonally across this page.

Trio

Direktionen

Marsch der Veteranen

Musik: Huby Mayer

Arr.: Walter Schwanzer

& Zilk bleibt Zilk

Musik: Huby Mayer

Arr.: Karl Safaric

Bestell-Nr. 1570

Besetzungsliste:

1x Partitur

1x Direktion in C

Stimmen jeweils A4 + Marschbuch:

1x 1. Flöte C	2x 1.Tenorhorn B♭
1x 2. Flöte C	2x 2.+3. Tenorhorn B♭
1x Oboe C	2x Bariton C Bartion B♭
1x Fagott C	2x 1.Horn F 1.Horn E♭
1x Klarinette E♭	1x 2.Horn F 2.Horn E♭
3x 1.Klarinette B♭	1x 3.Horn F 3.Horn E♭
3x 2.Klarinette B♭	1x 4.Horn F 4.Horn E♭
3x 3.Klarinette B♭	2x 1.Posaune C 1.Posaune B♭
1x Bassklarinette B♭	1x 2.Posaune C 2.Posaune B♭
1x 1.Altssax E♭	1x 3.Posaune C 3.Posaune B♭
1x 2.Altssax E♭	2x 1.Tuba C 1.Tuba E♭
1x 1.Tenorsax B♭ *	2x 2.Tuba C 2.Tuba B♭
1x 2.Tenorsax B♭ *	2x Glockenspiel
1x Baritonsax E♭	2x Schlagzeug
3x 1.Flügelhorn B♭	*bei Zilk bleibt Zilk nur 1x besetzt!
3x 2.Flügelhorn B♭	
2x 1.Trompete B♭	
2x 2.Trompete B♭	
2x 3.Trompete B♭	

Speziell nur für Marschbuch:

2x Große Trommel

2x Kleine Trommel