

Direktion in C

Die Grenzgänger

Marsch

Huby Mayer
Bearb.: Karl Safaric

Orchestra and band section 1 musical score. Instruments listed on the left: Holz, Trompete, Flügelhorn, Tenorhorn, Bariton, Begleitung Bass. The score shows measures 1 through 9. Dynamics include *f*, *p*, and *p p*. Measure 3 has a tempo marking of *s*. Measures 7-9 show a bassoon solo.

Orchestra and band section 2 musical score. Instruments listed on the left: Flt. + 1. Klar., 2. + 3. Klar., Trimb., Tenth., Bassoon. The score shows measures 10 through 18. Dynamics include *p*, *p p*, and *p p p*. Measures 14-18 show a bassoon solo.

Orchestra and band section 3 musical score. Instruments listed on the left: Flt. + 1. Klar., 2. + 3. Klar., Trimb., Tenth., Bassoon. The score shows measures 19 through 26. Dynamics include *p*, *p p*, and *p p p*. Measures 22-26 show a bassoon solo.

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Orchestra and band section 4 musical score. Instruments listed on the left: Flt. + 1. Klar., 2. + 3. Klar., Trimb., Tenth., Bassoon. The score shows measures 27 through 34. Dynamics include *p*, *p p*, and *p p p*. Measures 31-34 show a bassoon solo.

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Trio

Musical score for orchestra and piano, page 10, measures 53-54. The score consists of two systems separated by a vertical bar. The left system (measures 53-54) shows five staves: Violin 1, Violin 2, Viola, Cello, and Double Bass. The right system (measures 55-56) shows two staves: Piano (right hand) and Double Bass. Measure 53 starts with a dynamic *mf*. Measures 54 and 55 begin with a dynamic *f*. Measure 56 ends with a dynamic *f*.

A musical score page featuring six staves. The top two staves are soprano voices, with the first staff marked 'Tesch.' and the second 'Tenzh.'. The third staff is a bassoon part, marked 'p'. The fourth staff is a bassoon part, marked 'p'. The fifth staff is a double bass part, marked 'p'. The bottom staff is a double bass part, marked 'p'. Various dynamic markings like 'ff', 'f', 'mf', and 'p' are placed above the notes. There are also several slurs and grace notes. A large, stylized 'W' is drawn across the right side of the page.

70

Klar. = Flgh. ad lib.

p spielen

p spielen

p

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A musical score page featuring five staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 8/8. The music consists primarily of eighth-note patterns. A large, semi-transparent watermark with the word "MUSIQUE" written in a bold, italicized, and slightly distorted font runs diagonally across the page, covering most of the musical staff area.

A musical score page featuring six staves of music. The top two staves begin with a treble clef and a key signature of four sharps. The third staff starts with a treble clef and a key signature of one sharp. The bottom three staves begin with a bass clef and a key signature of one sharp. The music consists of various note heads, stems, and rests. Several markings are present: a circled '3' over the first staff, a circled '3' over the second staff, a circled '3' over the fourth staff, a circled '3' over the fifth staff, and a circled '3' over the sixth staff. There are also several wavy lines and horizontal dashes above the staves.

A musical score page showing two staves of music for orchestra. The top staff begins with a forte dynamic (F) and includes a measure number 25. The bottom staff begins with a piano dynamic (P). Both staves feature various rhythmic patterns, including eighth and sixteenth notes, and sustained notes with grace marks. Measure 25 concludes with a repeat sign and a first ending instruction (1.). Measure 26 begins with a second ending instruction (2.) and continues the musical line.

Direktion in C - Seite 4

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Besetzungsliste:

1x Partitur
1x Direktion

1x 1. Flöte C	2x 2.Trompete B♭
1x 2. Flöte C	2x 3.Trompete B♭
1x Oboe C	2x 1.Tenorhorn B♭
1x Fagott C	2x 2.+3. Tenorhorn B♭
1x Klarinette E♭	2x Bariton C Barton B♭
3x 1.Klarinette B♭	2x 1.Horn F 1.Horn E♭
3x 2.Klarinette B♭	1x 2.Horn F 2.Horn E♭
3x 3.Klarinette B♭	1x 3.Horn F 3.Horn E♭
1x Bassklarinette B♭	1x 4.Horn F 4.Horn E♭
1x 1.Altsax E♭	2x 1.Posaune C 1.Posaune B♭
1x 2.Altsax E♭	1x 2.Posaune C 2.Posaune B♭
2x Tenorsax B♭	1x 3.Posaune C 3.Posaune B♭
1x Baritonsax E♭	2x 1.Tuba C 1.Tuba E♭
3x 1.Flügelhorn B♭	2x 2.Tuba C 2.Tuba B♭
3x 2.Flügelhorn B♭	2x Schlagzeug
2x 1.Trompete B♭	