

Partitur

MEA FIDUCIA

Marc Witman
poco rit.

Andante religioso $\text{♩} = 88$

1. Flöte C
2. Flöte C
Oboe
1. Klarinette Bb
2. Klarinette Bb
3. Klarinette Bb
Bassklarinette Bb
Fagott
1. Altsax. Eb
2. Altsax. Eb
Tenorsax. Bb
Baritonsax. Eb
1. Trompete Bb
2.+3. Trompete Bb
1. Horn F
2.+3. Horn F
1. Posaune C
2. Posaune C
3. Posaune C
1. Tenorhorn Bb
Bariton C
Tuba C
Pauken

9 Moderato

1. Flt.
2. Fl.
Ob.
1. Klar. Bb
2. Klar. Bb
3. Klar. Bb
Bassklr. Bb
Fag.
1. Altsx. Eb
2. Altsx. Eb
Tenors. Bb
Baritsx. Eb
1. Trp. Bb
2.+3. Trp. Bb
1. Hrn. F
2.+3. Hrn. F
1. Pos. C
2. Pos. C
3. Pos. C
1. Thrn. Bb
Bar. C
Tub. C
Pauk.

poco rit.

1. Flt.
2. Flt.
Ob.
1. Klar. Bb
2. Klar. Bb
3. Klar. Bb
Bassklr. Bb
Fag.
1. Altsx. Eb
2. Altsx. Eb
Tensx. Bb
Barsx. Eb
1. Trp. Bb
2.+3. Trp. Bb
1. Hrn. F
2.+3. Hrn. F
1. Pos. C
2. Pos. C
3. Pos. C
1. Thrn. Bb
Bar. C
Tub. C
Pauk.

25 *a tempo*

1. Flt.
2. Flt.
Ob.
1. Klar. Bb
2. Klar. Bb
3. Klar. Bb
Bassklr. Bb
Fag.
1. Altsx. Eb
2. Altsx. Eb
Tensx. Bb
Barsx. Eb
1. Trp. Bb
2.+3. Trp. Bb
1. Hrn. F
2.+3. Hrn. F
1. Pos. C
2. Pos. C
3. Pos. C
1. Thrn. Bb
Bar. C
Tub. C
Pauk.

33

1. Flt. *mf*

2. Flt. *mf*

Ob. *mf*

1. Klar. Bb *mf*

2. Klar. Bb *mf*

3. Klar. Bb *mf*

Bassklr. Bb *mf*

Fag. *mf*

1. Altsx. Eb

2. Altsx. Eb

Tenox. Bb *p* *mp*

Barsx. Eb *p*

1. Trp. Bb *p*

2.+3. Trp. Bb *p*

1. Hrn. F *p* *mp*

2.+3. Hrn. F *p* *mp*

1. Pos. C *p*

2. Pos. C *p*

3. Pos. C *p*

1. Thrn. Bb *p*

Bar. C *p*

Tub. C *p*

Pauk.

molto rit.

45

Andante sostenuto

1. Flt. *mf dolce espress.*

2. Flt. *mf dolce espress.*

Ob. *mf dolce espress.*

1. Klar. Bb *mf dolce espress.*

2. Klar. Bb *mf dolce espress.*

3. Klar. Bb *mf dolce espress.*

Bassklr. Bb *mf dolce espress.*

Fag. *mf dolce*

1. Altsx. Eb *mf dolce espress.*

2. Altsx. Eb *mf dolce espress.*

Tenox. Bb *mf dolce espress.*

Barsx. Eb *mf dolce espress.*

1. Trp. Bb *mp dolce*
Play

2.+3. Trp. Bb *mp dolce*
Play

1. Hrn. F *mf dolce espress.*

2.+3. Hrn. F *mf dolce espress.*

1. Pos. C *mp dolce*

2. Pos. C *mp dolce*

3. Pos. C *mp dolce*

1. Thrn. Bb *mp dolce*

Bar. C *mp dolce*

Tub. C *mf dolce espress.*

Pauk. *mp* *mf*

Probekopie Wertach Musikverlag

56 **Meno mosso**

1. Flt.
 2. Fl.
 Ob.
 1. Klar. Bb
 2. Klar. Bb
 3. Klar. Bb
 Bassklr. Bb
 Fag.
 1. Altsx. Eb
 2. Altsx. Eb
 Tenor. Bb
 Barsx. Es
 1. Trp. Bb
 2.+3. Trp. Bb
 1. Hrn. F
 2.+3. Hrn. F
 1. Pos. C
 2. Pos. C
 3. Pos. C
 1. Thrn. Bb
 Bar. C
 Tub. C
 Pauk.

mp dolce
mp dolce
mp dolce
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Probestimme

57 **molto rit.** **59 Poco più mosso** ♩ = 104

1. Flt.
 2. Fl.
 Ob.
 1. Klar. Bb
 2. Klar. Bb
 3. Klar. Bb
 Bassklr. Bb
 Fag.
 1. Altsx. Eb
 2. Altsx. Eb
 Tenor. Bb
 Barsx. Es
 1. Trp. Bb
 2.+3. Trp. Bb
 1. Hrn. F
 2.+3. Hrn. F
 1. Pos. C
 2. Pos. C
 3. Pos. C
 1. Thrn. Bb
 Bar. C
 Tub. C
 Pauk.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
p
p
p
mp
mp
mp
mp
mp
mp
poco a poco cresc.
poco a poco cresc.
mp

MUSIKWERKstatt

1. Flt. *f*

2. Fl.

Ob.

1. Klar. B♭ *f*

2. Klar. B♭ *f*

3. Klar. B♭ *f*

Bassklr. B♭ *f*

Fag. *f*

1. Altsx. E♭ *f*

2. Altsx. E♭ *f*

Tenox. B♭ *f*

Barsx. E♭ *f*

1. Trp. B♭ *f*

2.+3. Trp. B♭ *f*

1. Hrn. F *mf* *f*

2.+3. Hrn. F *mf* *f*

1. Pos. C *mf* *f*

2. Pos. C *mf* *f*

3. Pos. C *mf* *f*

1. Thrn. B♭ *mf* *f*

Bar. C *mf* *f*

Tub. C *mf* *f*

Pauk. *mp* *mp*

1. Flt. *mf dolce espress.*

2. Fl. *mf dolce espress.*

Ob. *mf dolce espress.*

1. Klar. B♭ *mf dolce espress.*

2. Klar. B♭ *mf dolce espress.*

3. Klar. B♭ *mf dolce espress.*

Bassklr. B♭ *mf dolce*

Fag. *mf dolce*

1. Altsx. E♭ *mf dolce espress.*

2. Altsx. E♭ *mf dolce espress.*

Tenox. B♭ *mf dolce espress.*

Barsx. E♭ *mf dolce espress.*

1. Trp. B♭ *mp dolce*

2.+3. Trp. B♭ *mp dolce*

1. Hrn. F *mf dolce espress.*

2.+3. Hrn. F *mf dolce espress.*

1. Pos. C *mp dolce*

2. Pos. C *mp dolce*

3. Pos. C *mp dolce*

1. Thrn. B♭ *mp dolce*

Bar. C *mp dolce*

Tub. C *mf dolce*

Pauk. *mf dolce*

82 **allarg.** **88 Piu mosso**

1. Flt. *f*

2. Fl. *f*

Ob. *f*

1. Klar. Bb *f*

2. Klar. Bb *f*

3. Klar. Bb *f*

Bassklr. Bb *f*

Fag. *f*

1. Altsx. Eb *mp dolce* *f*

2. Altsx. Eb *mp dolce* *f*

Tenox. Bb *f*

Barsx. Eb *mp dolce* *f*

1. Trp. Bb *f*

2.+3. Trp. Bb *f*

1. Hrn. F *f*

2.+3. Hrn. F *f*

1. Pos. C *f*

2. Pos. C *f*

3. Pos. C *f*

1. Thrn. Bb *f*

Bar. C *f*

Tub. C *f*

Pauk. *mf*

90 **molto rit.**

1. Flt. *mp subito* *ppp*

2. Fl. *mp subito* *ppp*

Ob. *mp subito* *ppp*

1. Klar. Bb *mp subito* *ppp*

2. Klar. Bb *mp subito* *ppp*

3. Klar. Bb *mp subito* *ppp*

Bassklr. Bb *mp subito* *ppp*

Fag. *mp subito* *ppp*

1. Altsx. Eb *mp subito* *ppp*

2. Altsx. Eb *mp subito* *ppp*

Tenox. Bb *mp subito* *ppp*

Barsx. Eb *mp subito* *ppp*

1. Trp. Bb *mp subito* *ppp*

2.+3. Trp. Bb *mp subito* *ppp*

1. Hrn. F *mp subito* *ppp*

2.+3. Hrn. F *mp subito* *ppp*

1. Pos. C *mp subito* *ppp*

2. Pos. C *mp subito* *ppp*

3. Pos. C *mp subito* *ppp*

1. Thrn. Bb *mp subito* *ppp*

Bar. C *mp subito* *ppp*

Tub. C *mp subito* *ppp*

Pauk. *pp subito* *ppp*

Probekopie Wertach Musikverlag

MEA FIDUCIA

„Mein Vertrauen“ - Sakrales Musikstück

Marc Witman

Bestell-Nr. 1565

Besetzungsliste:

1x Partitur

| | |
|--------------------------------|---------------------------------|
| 1x 1. Flöte C | 4x 3. Trompete B♭ (Flügelhorn) |
| 1x 2. Flöte C | 2x 1. Horn F 1. Horn E♭ |
| 1x Oboe C | 1x 2. Horn F 2. Horn E♭ |
| 1x Klarinette E♭ | 1x 3. Horn F 3. Horn E♭ |
| 3x 1. Klarinette B♭ | 2x 1. Posaune C 1. Posaune B♭ |
| 3x 2. Klarinette B♭ | 1x 2. Posaune C 2. Posaune B♭ |
| 3x 3. Klarinette B♭ | 1x 3. Posaune C 3. Posaune B♭ |
| 1x Bassklarinetten B♭ | 2x 1. Tenorhorn B♭ |
| 1x Fagott C | 1x 2. Tenorhorn B♭ |
| 1x 1. Altsax E♭ | 1x 3. Tenorhorn B♭ |
| 1x 2. Altsax E♭ | 2x Bariton C Bariton B♭ |
| 2x Tenorsax B♭ | 2x Tuba C |
| 1x Baritonsax E♭ | 2x Tuba E♭ |
| 4x 1. Trompete B♭ (Flügelhorn) | 2x Tuba B♭ |
| 4x 2. Trompete B♭ (Flügelhorn) | 2x Pauken |