

Partitur

Tritsch~Tratsch~Polka

Solo für 1 oder 2 Xylophone

Musik: Johann Strauss
Bearb.: Gottfried Hummel

Tritsch~Tratsch~Polka

♩ = 135

Solo Xylophon 1

Solo Xylophon 2

1.+2. Flöte C

Oboe

Klarinette E♭

1. Klarinette B♭

2. Klarinette B♭

3. Klarinette B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Baritonsax. E♭

1. Trompete B♭ (Flügelhorn)

2.+3. Trompete B♭ (Flügelhorn)

1. Tenorhorn B♭

Bariton C

1.-4. Horn F

1.-3. Posaune C

1.+2. Tuba C

Pauken

Schlagzeug

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax.

Barsx. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlagz.

Tritsch~Tratsch~Polka

19

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barsx. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Pauk.

Schlgz.

mf

Tritsch~Tratsch~Polka

28

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenorsax. B♭

Barsx. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tüb. C

Pauk.

Schlgz.

f

Tritsch~Tratsch~Polka

Musical score for page 7 of 'Tritsch~Tratsch~Polka'. The score is for a full orchestra and includes parts for Solo Xyl. 1, Solo Xyl. 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenor. B♭, Barox. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tüb. C, Pauk., and Schlagz. The music is in 2/4 time and marked *mf*. The page number 53 is in the top left corner.

Tritsch~Tratsch~Polka

Musical score for page 8 of 'Tritsch~Tratsch~Polka'. The score continues from page 7 and includes parts for Solo Xyl. 1, Solo Xyl. 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenor. B♭, Barox. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tüb. C, Pauk., and Schlagz. The music is in 2/4 time and marked *mf*. The page number 61 is in the top left corner.

Tritsch~Tratsch~Polka

Musical score for page 11 of 'Tritsch~Tratsch~Polka'. The score is for a full orchestra and includes parts for Solo Xyl. 1 and 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenor. B♭, Barsx. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tüb. C, Pauk., and Schlagz. The score begins at measure 91 and features dynamic markings of *ff* and *f*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Tritsch~Tratsch~Polka

Musical score for page 12 of 'Tritsch~Tratsch~Polka'. The score continues from page 11 and includes parts for Solo Xyl. 1 and 2, Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenor. B♭, Barsx. E♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tüb. C, Pauk., and Schlagz. The score begins at measure 100 and features dynamic markings of *ff* and *f*. A large watermark 'Probestimme Wertach Musikverlag' is overlaid diagonally across the page.

Tritsch~Tratsch~Polka

Musical score for page 13 of 'Tritsch~Tratsch~Polka'. The score is for a full orchestra and includes parts for Solo Xyl. 1, Solo Xyl. 2, 1.+2. Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenor. B♭, Bar. C, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tüb. C, Pauk., and Schlagz. The score begins at measure 109 and features a dynamic marking of *mf* throughout.

Tritsch~Tratsch~Polka

Musical score for page 14 of 'Tritsch~Tratsch~Polka'. The score continues from page 13 and includes parts for Solo Xyl. 1, Solo Xyl. 2, 1.+2. Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsax. E♭, Tenor. B♭, Bar. C, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.-4. Hrn. F, 1.-3. Pos. C, 1.+2. Tüb. C, Pauk., and Schlagz. The score begins at measure 118 and features dynamic markings of *f* and *ff*.

Tritsch~Tratsch~Polka

127

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altss. E♭

Tenors. B♭

Barox. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

mf

Tritsch~Tratsch~Polka

136

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altss. E♭

Tenors. B♭

Barox. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

mf

Tritsch~Tratsch~Polka

145

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenors. B♭

Barox. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

Tritsch~Tratsch~Polka

154

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsax. E♭

Tenors. B♭

Barox. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

Tritsch~Tratsch~Polka

162

Solo Xyl. 1 *p* *f*

Solo Xyl. 2 *p* *f*

1.+2. Fl. C *p* *f*

Ob. *p* *f*

Klar. E♭ *p* *f*

1. Klar. B♭ *p* *f*

2. Klar. B♭ *p* *f*

3. Klar. B♭ *p* *f*

1.+2. Altss. E♭ *p* *f*

Tenors. B♭ *p* *f*

Barsx. E♭ *p* *f*

1. Trp. B♭ *p* *f*

2.+3. Trp. B♭ *p* *f*

1. Thrn. B♭ *p* *f*

Bar. C *p* *f*

1.-4. Hrn. F *p* *f*

1.-3. Pos. C *p* *f*

1.+2. Tuh. C *p* *f*

Pauk. *p* *f*

Schlgz. *p* *f*

Tritsch~Tratsch~Polka

169

Solo Xyl. 1 *mf*

Solo Xyl. 2 *mf*

1.+2. Fl. C *mf*

Ob. *mf*

Klar. E♭ *mf*

1. Klar. B♭ *mf*

2. Klar. B♭ *mf*

3. Klar. B♭ *mf*

1.+2. Altss. E♭ *mf*

Tenors. B♭ *mf*

Barsx. E♭ *mf*

1. Trp. B♭ *mf*

2.+3. Trp. B♭ *mf*

1. Thrn. B♭ *mf*

Bar. C *mf*

1.-4. Hrn. F *mf*

1.-3. Pos. C *mf*

1.+2. Tuh. C *mf*

Pauk. *mf*

Schlgz. *mf*

Tritsch~Tratsch~Polka

176

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

Tenors. B♭

Barox. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

mf

Tritsch~Tratsch~Polka

184

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

Tenors. B♭

Barox. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Pauk.

Schlgz.

mf

ff

Tritsch~Tratsch~Polka

193

Solo Xyl. 1

Solo Xyl. 2

1.+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1.+2. Altsx. E♭

Tenors. B♭

Barss. E♭

1. Trp. B♭

2.+3. Trp. B♭

1. Thrn. B♭

Bar. C

1.-4. Hrn. F

1.-3. Pos. C

1.+2. Tuh. C

Pauk.

Schlgz.

Solo Xylophon 1

Tritsch~Tratsch~Polka

Musik: Johann Strauss
Bearb.: Gottfried Hummel

Tritsch~Tratsch~Polka

♩ = 135

Solo für 1 oder 2 Xylophone

Musical score for Solo Xylophon 1, measures 1-60. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *ff*, and *f*. Performance techniques such as glissandos and triplets are indicated. The piece starts with a *mf* dynamic and includes a *ff* section around measure 10. A *f* section begins at measure 27. The score concludes with a *mf* dynamic at measure 60.

Musical score for Solo Xylophon 1, measures 104-193. This section continues the piece with dynamics ranging from *mf* to *ff*. It includes complex rhythmic patterns such as triplets and sixteenth-note runs. Performance techniques like glissandos and accents are used throughout. The score ends at measure 193 with a *ff* dynamic.

Solo Xylophon 2

Tritsch~Tratsch~Polka

Solo für 1 oder 2 Xylophone

Musik: Johann Strauss
Bearb.: Gottfried Hummel

♩ = 135

Musical score for Solo Xylophon 2, measures 1-98. The score is written in 2/4 time with a key signature of one sharp (F#). It features various dynamics including *mf*, *ff*, *f*, and *p*. Performance instructions include accents, slurs, and a glissando (Gliss.) at measure 19. The piece includes a triplet in measure 77 and first/second endings at measures 89-90.

Tritsch~Tratsch~Polka

Musical score for Solo Xylophon 2, measures 104-193. The score continues in 2/4 time with a key signature of one sharp. It includes dynamics such as *mf*, *f*, and *ff*. Performance instructions include accents, slurs, and a glissando (Gliss.) at measure 126. The piece features triplets at measures 104, 115, and 153, and first/second endings at measures 189-190.