

Particell in C

# Symphonie in C

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Bearb.: Freek Mestrini

# Symphonie in C

Teil 1 Allegro moderato (♩ = 116)

Militärmusik um 1800

Woodwind and Percussion staves for the first system of the score. Instruments include Holz (Woodwinds), Altsax., Tenorsax., Flügelhorn, Trompete, Tenorhorn/Bariton, Hörner, Posaune, Tuba, Pauken, kleine Trommel, and große Trommel/Becken.

Woodwind and Percussion staves for the second system of the score. Includes a section marked 'A' and a 'Trompete' (Trumpet) entry.

String staves for the first system of the score. Instruments include Holz, Altsax., Tmsx., Flgh., Trpt., Ten. Bar., Hrn., Pos., Tub., and Pauk. A section marked 'B' and 'KLAR.' is present.

String staves for the second system of the score. Includes a section marked 'C' and 'ALLE'.

Symphonie in C

Musical score for Symphonie in C, Part 3, measures 1-16. The score includes parts for Holz, Altsax., Tmsx., Flgh., Trpt., Ten. Bar., Hrn., Pos., Tub., Pauk., kl. Tr., and gr. Tr. Beck. A dynamic marking 'p' is present in several staves. A rehearsal mark 'D' is at the top.

Symphonie in C

Musical score for Symphonie in C, Part 3, measures 17-32. The score includes parts for Holz, Altsax., Tmsx., Flgh., Trpt., Ten. Bar., Hrn., Pos., Tub., Pauk., kl. Tr., and gr. Tr. Beck. Dynamic markings 'p' and 'f' are present. Rehearsal marks 'F ALLE' and 'KLAR' are at the top.

Musical score for Symphonie in C, Part 3, measures 33-48. The score includes parts for Holz, Altsax., Tmsx., Flgh., Trpt., Ten. Bar., Hrn., Pos., Tub., Pauk., kl. Tr., and gr. Tr. Beck. Dynamic markings 'p' and 'f' are present. A rehearsal mark 'E' is at the top.

Musical score for Symphonie in C, Part 3, measures 49-64. The score includes parts for Holz, Altsax., Tmsx., Flgh., Trpt., Ten. Bar., Hrn., Pos., Tub., Pauk., kl. Tr., and gr. Tr. Beck. Dynamic markings 'p' and 'f' are present. A rehearsal mark 'ALLE' is at the top.

Symphonie in C

Teil 2 Larghetto (♩ = 72)

KLAR. ALLE

HORN 1+2

Holz, Altss., Tmsx., Flgh., Trpt., Ten. Bar., Hrn., Pos., Tub., Pauk., kl. Tr., gr. Tr. Beck.

H. KLAR.

Symphonie in C

Teil 3 Allegro (♩ = 126)

ALLE

Holz, Altss., Tmsx., Flgh., Trpt., Ten. Bar., Hrn., Pos., Tub., Pauk., kl. Tr., gr. Tr. Beck.

I J

Symphonie in C

K

Woodwind and Percussion score for page 7 of the Symphony in C. The score includes parts for Holz (Woodwinds), Altsax. (Alto Saxophone), Tmsx. (Trombones), Flgh. (Flutes), Trpt. (Trumpets), Ten. Bar. (Tenor Baritone), Hrn. (Horns), Pos. (Positones), Tub. (Tubas), Pauk. (Drum), kl. Tr. (Cymbals), and gr. Tr. Beck. (Gong and Cymbals). The music is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A vertical line labeled 'K' is present in the middle of the page.

Symphonie in C

Woodwind and Percussion score for page 8 of the Symphony in C. The score includes parts for Holz (Woodwinds), Altsax. (Alto Saxophone), Tmsx. (Trombones), Flgh. (Flutes), Trpt. (Trumpets), Ten. Bar. (Tenor Baritone), Hrn. (Horns), Pos. (Positones), Tub. (Tubas), Pauk. (Drum), kl. Tr. (Cymbals), and gr. Tr. Beck. (Gong and Cymbals). The music is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A large watermark 'Musikwertach' is overlaid on the score.

Woodwind and Percussion score for page 7 of the Symphony in C, continuing from the previous page. The score includes parts for Holz (Woodwinds), Altsax. (Alto Saxophone), Tmsx. (Trombones), Flgh. (Flutes), Trpt. (Trumpets), Ten. Bar. (Tenor Baritone), Hrn. (Horns), Pos. (Positones), Tub. (Tubas), Pauk. (Drum), kl. Tr. (Cymbals), and gr. Tr. Beck. (Gong and Cymbals). The music is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A vertical line labeled 'L' is present in the middle of the page.

Woodwind and Percussion score for page 8 of the Symphony in C, continuing from the previous page. The score includes parts for Holz (Woodwinds), Altsax. (Alto Saxophone), Tmsx. (Trombones), Flgh. (Flutes), Trpt. (Trumpets), Ten. Bar. (Tenor Baritone), Hrn. (Horns), Pos. (Positones), Tub. (Tubas), Pauk. (Drum), kl. Tr. (Cymbals), and gr. Tr. Beck. (Gong and Cymbals). The music is in 3/4 time and features dynamic markings such as *f* (forte) and *p* (piano). A vertical line labeled 'M' is present in the middle of the page.