

Schenkt man sich Rosen in Tirol

Direktion in C

Solo für Bariton, Fagott oder Tenorhorn

Musik: Carl Zeller
Bearb.: Marcus Graf

Walzer ♩ = 120

Musical score for the first system (measures 1-8). The score is for a full orchestra and includes parts for Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete (Trumpet), Solostimme C (Bariton/Fagott) (Solo Voice/C), Tenorhorn/Bariton (Tenorhorn/Baritone), Begleitung Bass (Bass Accompaniment), and Schlagzeug (Drum). The tempo is marked as Walzer ♩ = 120. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and a *rit.* (ritardando) marking.

Musical score for the second system (measures 9-26). The score includes a *Solo* part for the voice. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score includes a *rit.* (ritardando) marking.

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Musical score for the third system (measures 18-24). The score includes parts for Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete (Trumpet), Solostimme C (Bariton/Fagott) (Solo Voice/C), Tenorhorn/Bariton (Tenorhorn/Baritone), Begleitung Bass (Bass Accompaniment), and Schlagzeug (Drum). The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score includes a *rit.* (ritardando) marking.

Musical score for the fourth system (measures 27-32). The score includes parts for Holz (Woodwinds), Flügelhorn (Flugelhorn), Trompete (Trumpet), Solostimme C (Bariton/Fagott) (Solo Voice/C), Tenorhorn/Bariton (Tenorhorn/Baritone), Begleitung Bass (Bass Accompaniment), and Schlagzeug (Drum). The score includes dynamic markings such as *poco* (poco), *a* (a), *cresc.* (crescendo), and *mf* (mezzo-forte). The score includes a *unis.* (unison) marking.

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35 41
mf
mf
mf
f
f
mf
mf

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54 57
p poco - - a - - poco *cresc.*
p poco - - poco - - - *cresc.*
p poco - - a - - poco - - - *cresc.*
mf poco - - ³ a - - poco - - - *cresc.*
mf poco - - ³ a - - poco - - - *cresc.*
p poco - - a - - poco - - - *cresc.*
p poco - - a - - poco - - - *cresc.*
65
f
f
f
f
f
f

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72

Musical score for measures 72-79. The score is in 2/4 time and features a variety of instruments including strings, woodwinds, and brass. Dynamics range from *mf* to *f*. A large watermark 'Probestimmine Wertach Musikverlag' is overlaid diagonally across the page.

80

Musical score for measures 80-86. The score continues with similar instrumentation and dynamics. A large watermark 'Probestimmine Wertach Musikverlag' is overlaid diagonally across the page.

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89 Klarinetten
Soli mit Bar.

Musical score for measures 87-95. This section includes a clarinet solo with baritone accompaniment. Dynamics include *p*, *mf*, and *f*. A large watermark 'Probestimmine Wertach Musikverlag' is overlaid diagonally across the page.

96

Musical score for measures 96-103. The score is marked 'Tutti' and 'rit.' (ritardando). Dynamics include *mp* and *cresc.* (crescendo). A large watermark 'Probestimmine Wertach Musikverlag' is overlaid diagonally across the page.

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Solostimme C
(Bariton/Fagott)

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Walzer $\text{♩} = 120$

9 Solo

18

25 *poco - - - a - - - poco - - - cresc.*

33

41 2 *f* 5

55 57 *mf* *poco - - - a - - - poco - - - cresc.* 1

63 3 65 1

70 72 *mf* *f*

79 80 2

88 Solo

96 *cresc.* *rit.*

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Solostimme B \flat
(Bariton/Tenorhorn)

Solo für Bariton, Fagott oder Tenorhorn

Musik: Carl Zeller
Bearb.: Marcus Graesslin

Walzer $\text{♩} = 120$

9 Solo

18

25 *poco - - - a - - - poco - - - cresc.*

33

41 2 *f* 5

55 57 *mf* *poco - - - a - - - poco - - - cresc.* 1

63 3 65 1

70 72 *mf* *f*

79 80 2

88 Solo

96 *cresc.* *rit.*