

DIE HOAGASCHTÖHMISCHE Immer und überall

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Bass

A

f *mf*

Soli bis B

B

f *mf*

25

33

1. Trpt.

C

1. Trpt.

1. x tacet

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49 **D** *mf*

Soli bis E *mf*

Musical score for measures 49-56. It features four staves: two for the vocal line (treble clef) and two for the piano accompaniment (treble and bass clef). The key signature has two flats (B-flat and E-flat). The tempo is marked 'mf'. A dynamic change to 'Soli bis E' occurs at measure 52. A repeat sign is present at the beginning of the system.

57 *f*

Musical score for measures 57-64. It features four staves: two for the vocal line and two for the piano accompaniment. The key signature remains two flats. The tempo is marked 'f'. A fermata is placed over the final measure of the system.

E *mf*

Musical score for measures 65-72. It features four staves: two for the vocal line and two for the piano accompaniment. The key signature changes to one flat (B-flat). The tempo is marked 'mf'.

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76 *f*

Musical score for measures 76-83. It features four staves: two for the vocal line and two for the piano accompaniment. The key signature has two flats. The tempo is marked 'f'. A dynamic change to 'Soli bis G' occurs at measure 80.

Trio **F** *mf*

(1. Trpt. oben) *mf*

(auch Hörner) *f*

1. Trpt. ad lib *p*

Musical score for measures 84-91. It features four staves: two for the vocal line and two for the piano accompaniment. The key signature changes to one flat. The tempo is marked 'mf'. The section is labeled 'Trio'. Specific instructions for the first trumpet are given: '(1. Trpt. oben)', '(auch Hörner)', and '1. Trpt. ad lib'.

92 *mf*

1. Trpt. ad lib *mf*

Musical score for measures 92-99. It features four staves: two for the vocal line and two for the piano accompaniment. The key signature remains one flat. The tempo is marked 'mf'. The section continues with '1. Trpt. ad lib' instructions.

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G

113

Folge

Fine

H

D.S. al Fine

DIE HOOGASCHT BÜCHERREIHE

Immer und überall

Musik: Huby Mayer
 Anfang: Harald Bernt
 Bestell-Nr.: 1550

Besetzungsliste:

Direktion C
 Partitur

- | | |
|-----------------------------|------------------------------|
| 2x Flöte C | 3x 2. Flügelhorn B \flat |
| 1x Oboe C | 2x 1. Trompete B \flat |
| 1x Fagott C | 2x 2. Trompete B \flat |
| 1x Klarinette E \flat | 2x 3. Trompete B \flat |
| 3x 1. Klarinette B \flat | 2x 1. Tenorhorn B \flat |
| 3x 2. Klarinette B \flat | 2x 2.+3. Tenorhorn B \flat |
| 3x 3. Klarinette B \flat | 2x Bariton C B \flat |
| 1x Bassklarinette B \flat | 2x 1.+2. Horn F E \flat |
| 1x 1. Altsax E \flat | 2x 3.+4. Horn F E \flat |
| 1x 2. Altsax E \flat | 2x 1. Posaune C B \flat |
| 1x 1. Tenorsax B \flat | 1x 2. Posaune C B \flat |
| 1x 2. Tenorsax B \flat | 1x 3. Posaune C B \flat |
| 1x Baritonsax E \flat | 2x 1. Tuba C E \flat |
| 3x 1. Flügelhorn B \flat | 2x 2. Tuba C B \flat |
| | 2x Schlagzeug |

Dieser Titel ist auch als Bestandteil unserer Sammlung „Ohne Grenzen“ erhältlich!
 In dieser Sammlung wurden 14 beschwingte Polka's kombiniert und für alle
 Instrumente separat als Heft im A5 Querformat eingerichtet (Bestell-Nr. 1470)