

DIE HOOGA-SCHTÖNNISCHHE Frisch und froh

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Bass

25

A

33

17

B

Frisch und froh

Musical score for measures 49-56. The score is in 3/4 time and features a piano accompaniment with a bass line and two treble staves. The key signature has two flats. A first ending bracket labeled '1.' spans measures 55-56, ending with a double bar line and repeat sign. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 57-64. The score continues with piano accompaniment. A second ending bracket labeled '2.' spans measures 63-64, marked with a 'C' in a box. A 'tr' (trill) marking is present above a note in measure 63. The word 'Soli' is written above the piano part in measures 60-61. Dynamics include *f* and *mf*.

Musical score for measures 65-73. The score continues with piano accompaniment. A 'tr' (trill) marking is present above a note in measure 65. Dynamics include *f* and *mf*.

Frisch und froh

Musical score for measures 74-81. The score continues with piano accompaniment. Dynamics include *mf* and *f*.

Musical score for measures 82-90. The score continues with piano accompaniment. A 'tr' (trill) marking is present above a note in measure 82. Dynamics include *f* and *mf*.

Musical score for measures 91-98, labeled 'Trio'. The score continues with piano accompaniment. A 'D' in a box is placed above a measure. Dynamics include *p* (piano) and *f*. Triplet markings (3) are present over groups of notes in measures 91, 92, 93, 94, 95, 96, 97, and 98.

Frisch und froh

Musical score for measures 97-104. The score is written for four staves (treble and bass clefs). It features a key signature of two flats and a 3/4 time signature. The music includes various rhythmic patterns, including triplets, and dynamic markings such as *mf*.

Musical score for measures 105-114. The score continues with four staves. It includes dynamic markings such as *mf* and *p*. The music features a variety of rhythmic figures and chordal textures.

Musical score for measures 115-122. The score concludes with four staves. It includes dynamic markings such as *p* and a second ending marked with a '2.'. The music features a variety of rhythmic figures and chordal textures.

DIE HOOGASCHT BÖHMISCHE
Frisch und froh

Musik: Hubert Mayer
Arrang.: Harald Bernt
Bestell-Nr.: 1547

Besetzungsliste:

Direktion C
Partitur

- | | |
|------------------------------|------------------------------|
| 2x Flöte C | 3x 2. Flügelhorn B \flat |
| 1x Oboe C | 2x 1. Trompete B \flat |
| 1x Fagott C | 2x 2. Trompete B \flat |
| 1x Klarinette E \flat | 2x 3. Trompete B \flat |
| 3x 1. Klarinette B \flat | 2x 1. Tenorhorn B \flat |
| 3x 2. Klarinette B \flat | 2x 2.+3. Tenorhorn B \flat |
| 3x 3. Klarinette B \flat | 2x Bariton C B \flat |
| 1x Bassklarinetten B \flat | 2x 1.+2. Horn F E \flat |
| 1x 1. Altsax E \flat | 2x 3.+4. Horn F E \flat |
| 1x 2. Altsax E \flat | 2x 1. Posaune C B \flat |
| 1x 1. Tenorsax B \flat | 1x 2. Posaune C B \flat |
| 1x 2. Tenorsax B \flat | 1x 3. Posaune C B \flat |
| 1x Baritonsax E \flat | 2x 1. Tuba C E \flat |
| 3x 1. Flügelhorn B \flat | 2x 2. Tuba C B \flat |
| | 2x Schlagzeug |

Dieser Titel ist auch als Bestandteil unserer Sammlung „Ohne Grenzen“ erhältlich!
In dieser Sammlung wurden 14 beschwingte Polka's kombiniert und für alle
Instrumente separat als Heft im A5 Querformat eingerichtet (Bestell-Nr. 1470)