

# DIE HOOGA-SCHTÖNISCHE Land in Sicht

Musik: Huby Mayer  
Arr.: Harald Bernt

Holz *f* *p* *tr*

Flügelhorn  
Trompete *f* *p*

Tenorhorn  
Bariton *f*

Begleitung  
Bass *f* *p*

10 *tr*

19 *mf* *Soli*

28 *tr*

37 *tr* *p*

46 *tr* *mf* *Soli* *1. Trpt.*

Land in Sicht

Musical score for measures 55-64. The score is in 3/4 time and B-flat major. It features a piano accompaniment with chords and a melodic line in the right hand. Trills (tr) are marked above several notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 65-72. This section is marked with a 'B' rehearsal sign. It continues the piano accompaniment with triplets (3) and dynamics of *mf* and *f*.

Musical score for measures 73-82. This section is marked with a '1.' rehearsal sign. It concludes with a first ending (1.) and a *f* dynamic. The instruction "D.S. al Fine poi Trio" is written at the end of the section.

Land in Sicht

Trio

Musical score for measures 83-92, the beginning of the Trio section. It is marked with a 'C' rehearsal sign. The score includes parts for 1. Trpt. (First Trumpet) and Soli (mit Pos.) (Solo with Cornet). Dynamics range from *f* to *mf*.

Musical score for measures 93-98. This section includes a part for Schlgz. Woodblock (Shaggy Woodblock) and continues the piano accompaniment. Dynamics include *f* and *mf*.

Musical score for measures 99-108. This section includes a part for Schlgz. Woodblock and continues the piano accompaniment. Dynamics include *p* (piano) and *f*.

Land in Sicht

105

*f* *mf* *f* *mf* *f* *mf*

1. Trpt.

Soli (mit Pos.)

Schlgz. Woodblock

115

*p* *p* *f* *f*

Schlgz. Woodblock

125

*f* *f* *mf* *mf*

1. Trpt.

**D.S. al  
Fine**

DIE HOOGASCHT BÖHMISCH

# Land in Sicht

Musik: Hubert Mayer  
 Arrang.: Harald Bernt  
 Bestell-Nr.: 1546

**Besetzungsliste:**

Direktion C  
 Partitur

- |                             |                              |
|-----------------------------|------------------------------|
| 2x Flöte C                  | 3x 2. Flügelhorn B $\flat$   |
| 1x Oboe C                   | 2x 1. Trompete B $\flat$     |
| 1x Fagott C                 | 2x 2. Trompete B $\flat$     |
| 1x Klarinette E $\flat$     | 2x 3. Trompete B $\flat$     |
| 3x 1. Klarinette B $\flat$  | 2x 1. Tenorhorn B $\flat$    |
| 3x 2. Klarinette B $\flat$  | 2x 2.+3. Tenorhorn B $\flat$ |
| 3x 3. Klarinette B $\flat$  | 2x Bariton C B $\flat$       |
| 1x Bassklarinette B $\flat$ | 2x 1.+2. Horn F E $\flat$    |
| 1x 1. Altsax E $\flat$      | 2x 3.+4. Horn F E $\flat$    |
| 1x 2. Altsax E $\flat$      | 2x 1. Posaune C B $\flat$    |
| 1x 1. Tenorsax B $\flat$    | 1x 2. Posaune C B $\flat$    |
| 1x 2. Tenorsax B $\flat$    | 1x 3. Posaune C B $\flat$    |
| 1x Baritonsax E $\flat$     | 2x 1. Tuba C E $\flat$       |
| 3x 1. Flügelhorn B $\flat$  | 2x 2. Tuba C B $\flat$       |
|                             | 2x Schlagzeug                |

Dieser Titel ist auch als Bestandteil unserer Sammlung „Ohne Grenzen“ erhältlich!  
 In dieser Sammlung wurden 14 beschwingte Polka's kombiniert und für alle  
 Instrumente separat als Heft im A5 Querformat eingerichtet (Bestell-Nr. 1470)