

Direktion in C

DE HOAGASCH TECHNISCHE

# Trompeten im Galopp

Musik: Huby Mayer  
Arr.: Harald Bernt

flettes Polkatempo

This page shows the beginning of the score for 'Trompeten im Galopp'. It includes parts for Holz (woodwind), Flügelhorn/Trompete (trumpet), Tenorhorn/Bariton (tenor horn/bassoon), and Begleitung/Bass (accompaniment/bass). The key signature is one flat, and the tempo is 'flettes Polkatempo'. The music consists of four staves with various dynamic markings like *f*, *ff*, and *mf*.

A

Solo 1. Trpt.

This section, labeled 'A', features a solo trumpet part. The trumpet part begins with a dynamic of *mf* and includes two trills. The other instruments provide harmonic support. The section ends with a dynamic of *mf*.

B

This section, labeled 'B', continues the musical line. It features a dynamic of *mf* and includes a melodic line for the trumpet. The section ends with a dynamic of *mf*.

Trompeten im Galopp

This section, labeled 'C', begins with a dynamic of *tr*. It features a melodic line for the trumpet. The section ends with a dynamic of *mf*.

This section, labeled 'D', continues the musical line. It features a dynamic of *tr*. The section ends with a dynamic of *mf*.

C

Soli >

This section, labeled 'E', begins with a dynamic of *mf*. It features a melodic line for the trumpet. The section ends with a dynamic of *mf*.

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Musical score page 3, section D. The score consists of five staves. The top two staves feature eighth-note patterns with grace notes. The third staff has sixteenth-note patterns. The bottom two staves show eighth-note patterns. Measure numbers 51 and 52 are present. Dynamics include *f*, *mf*, and *p*. A large, stylized watermark "Drei besinnliche Werke" is diagonally overlaid across the page.

Musical score page 3, section E. Similar to section D, it features eighth-note patterns with grace notes in the top two staves, sixteenth-note patterns in the third staff, and eighth-note patterns in the bottom two staves. Measure number 53 is indicated. Dynamics include *f*, *mf*, and *p*.

Musical score page 3, section F. This section begins with a dynamic of *mf*. It contains eighth-note patterns with grace notes in the top two staves, sixteenth-note patterns in the third staff, and eighth-note patterns in the bottom two staves. Measure number 54 is indicated. Dynamics include *mf* and *p*.

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Musical score page 4, section G. The score consists of five staves. The top two staves feature eighth-note patterns with grace notes. The third staff has sixteenth-note patterns. The bottom two staves show eighth-note patterns. Measure number 55 is present. Dynamics include *tr*, *v*, and *p*.

Musical score page 4, section H. Similar to section G, it features eighth-note patterns with grace notes in the top two staves, sixteenth-note patterns in the third staff, and eighth-note patterns in the bottom two staves. Measure number 56 is indicated. Dynamics include *f*, *1. Trpt.*, *Soli*, *p*, and *p*.

Musical score page 4, section I. This section begins with a dynamic of *p*. It contains eighth-note patterns with grace notes in the top two staves, sixteenth-note patterns in the third staff, and eighth-note patterns in the bottom two staves. Measure number 57 is indicated. Dynamics include *mf*, *p*, *mf*, and *mf*.

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Musical score page 5, measures 110-115. The score consists of four staves. Measures 110-111 show eighth-note chords in various positions. Measure 112 features eighth-note chords with dynamic *p*. Measures 113-114 show eighth-note chords with dynamic *f*. Measure 115 concludes with eighth-note chords.

Musical score page 5, measures 120-125. The score consists of four staves. Measures 120-121 show eighth-note chords with dynamic *p*. Measures 122-123 feature eighth-note chords with dynamic *f*. Measure 124 concludes with eighth-note chords.

Musical score page 5, measures 130-135. The score consists of four staves. Measures 130-131 show eighth-note chords with dynamic *mf*. Measures 132-133 feature eighth-note chords with dynamic *f*. Measure 134 concludes with eighth-note chords.

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Musical score page 6, measures 139-144. The score consists of four staves. Measures 139-140 show eighth-note chords with dynamic *f*. Measure 141 features eighth-note chords with dynamic *soli*. Measures 142-143 show eighth-note chords with dynamic *f*. Measure 144 concludes with eighth-note chords.

Musical score page 6, measures 149-154. The score consists of four staves. Measures 149-150 show eighth-note chords with dynamic *f*. Measures 151-152 feature eighth-note chords with dynamic *f*. Measure 153 concludes with eighth-note chords.

Musical score page 6, measures 158-163. The score consists of four staves. Measures 158-159 show eighth-note chords with dynamic *mf*. Measures 160-161 feature eighth-note chords with dynamic *f*. Measure 162 concludes with eighth-note chords.

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DIE HOAGASCH FÖHNISCHE

# Trompeten im Galopp

Musik: Huby Mayer

Arrang.: Harald Bernt

Bestell-Nr.: 1543

**Besetzungsliste:**

Direktion C

Partitur

2x Flöte C	3x 2. Flügelhorn B $\flat$
1x Oboe C	2x 1. Trompete B $\flat$
1x Fagott C	2x 2. Trompete B $\flat$
1x Klarinette E $\flat$	2x 3. Trompete B $\flat$
3x 1. Klarinette B $\flat$	2x 1. Tenorhorn B $\flat$
3x 2. Klarinette B $\flat$	2x 2.+3. Tenorhorn B $\flat$
3x 3. Klarinette B $\flat$	2x Bariton C   B $\flat$
1x Bassklarinette B $\flat$	2x 1.+2. Horn F   E $\flat$
1x 1. Altsax E $\flat$	2x 3.+4. Horn F   E $\flat$
1x 2. Altsax E $\flat$	2x 1. Posaune C   B $\flat$
1x 1. Tenorsax B $\flat$	1x 2. Posaune C   B $\flat$
1x 2. Tenorsax B $\flat$	1x 3. Posaune C   B $\flat$
1x Baritonsax E $\flat$	2x 1. Tuba C   B $\flat$
3x 1. Flügelhorn B $\flat$	2x 2. Tuba C   B $\flat$
	2x Schlagzeug

Probestimme Wertach Musikverlag

Dieser Titel ist auch als Bestandteil unserer Sammlung „**Ohne Grenzen**“ erhältlich!

In dieser Sammlung wurden 14 beschwingte Polka's kombiniert und für alle  
Instrumente separat als Heft im A5 Querformat eingerichtet (Bestell-Nr. 1470)

1. Trompete B<sub>b</sub>

DIE HOAGASCH TECHNISCHE

**Trompeten im Galopp**Musik: Huby Mayer  
Arr.: Harald Bernt

flottes Polkatempo

Sheet music for Trompete B<sub>b</sub>. The key signature is B-flat major (two flats). The time signature is 2/4. Dynamics include *f* and *ff*. Measure numbers 1 and 17 are shown.

**A** Solo

Sheet music for Trompete B<sub>b</sub>, section A. Key signature changes to one flat. Dynamics include *mf*.

17

Sheet music for Trompete B<sub>b</sub>, measure 17. Dynamics include *p*.

**B** Solo

Sheet music for Trompete B<sub>b</sub>, section B. Key signature changes to one flat. Dynamics include *mf*.

33

Sheet music for Trompete B<sub>b</sub>, measure 33. Dynamics include *p*.

**C**

6

Sheet music for Trompete B<sub>b</sub>, section C. Key signature changes to one sharp. Dynamics include *f* and *mf*.

**D**

65

Sheet music for Trompete B<sub>b</sub>, section D. Dynamics include *f*.

**Trompeten im Galopp**

**E** Soli

Sheet music for Trompete B<sub>b</sub>, section E. Key signature changes to one flat. Dynamics include *mf*.

81

Sheet music for Trompete B<sub>b</sub>, measure 81. Dynamics include *p*.

**Trio**

2

Sheet music for Trompete B<sub>b</sub>, section F. Key signature changes to one flat. Dynamics include *f* and *p*.

107

Sheet music for Trompete B<sub>b</sub>, measure 107. Dynamics include *mf* and *p*.

119

Sheet music for Trompete B<sub>b</sub>, measure 119. Dynamics include *p*.

129

Sheet music for Trompete B<sub>b</sub>, section G. Key signature changes to one sharp. Dynamics include *f*.

**G**

6

Sheet music for Trompete B<sub>b</sub>, section H. Key signature changes to one sharp. Dynamics include *mf*.

4

Sheet music for Trompete B<sub>b</sub>, measure 129. Dynamics include *f*.

2. Trompete B<sub>b</sub>

DE HOAGSCH TECHNISCHE

# Trompeten im Galopp

Musik: Huby Mayer

Arr.: Harald Bernt

flottes Polkatempo

1  
f  
ff  
Solo 1. Trpt.  
mf  
17  
Soli  
mf  
33  
16  
f  
64  
S. 16  
Sol. m.

Trompeten im Galopp

80  
f  
p  
mf  
Trio 2 F 8 4  
107  
4  
p  
117  
p  
125  
p  
133  
4  
G 16 S D.S. al  
4  
f

3. Trompete B<sub>b</sub>

DIE HOAGASCH TECHNISCHE

**Trompeten im Galopp**

flottes Polkatempo

Musik: Huby Mayer  
Arr.: Harald Bernt

A Solo 1. Trpt.

17

B Soli

33

C 16

64

E Soli

**Trompeten im Galopp**

80

Trio

107

117

125

133

f

F

4

p

4

G

4

8

p

4

16

D.S. al

§