

DIE HOAGASCHTÖNNISCHE Ein schöner Tag

Musik: Huby Mayer
Arr.: Harald Bernt

Ein schöner Tag

Holz

Flügelhorn
Trompete

Tenorhorn
Bariton

Begleitung
Bass

A

f *mf*

1. Trpt.

f *mf*

1. x tacet bis *)

B

17

25

1. Trpt.

f *mf*

B

Soli

f *mf*

3

41

1. Trpt.

f *mf*

3

Ein schöner Tag

Musical score for measures 49-56. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. Measure 49 has a first ending bracket with a '2' above it and a '3' below it. Measure 50 has a '3' below it. Measure 51 has a '3' below it. Measure 52 has a '3' below it. Measure 53 has a '3' below it. Measure 54 has a '3' below it. Measure 55 has a '3' below it. Measure 56 has a '3' below it. A dynamic marking of *mf* is present in measures 51, 52, 53, 54, 55, and 56. A chord symbol 'C' is written above the staff in measure 52.

Musical score for measures 57-64. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. Measures 57-64 consist of a continuous sequence of chords and rhythmic patterns across all staves.

Musical score for measures 65-72. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. Measures 65-72 consist of a continuous sequence of chords and rhythmic patterns across all staves.

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Musical score for measures 73-80. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. Measure 73 has a dynamic marking of *f*. Measure 74 has a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *f*. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. A chord symbol 'D' is written above the staff in measure 77.

Musical score for measures 81-88. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. Measure 81 has a dynamic marking of *p*. Measure 82 has a dynamic marking of *p*. Measure 83 has a dynamic marking of *p*. Measure 84 has a dynamic marking of *p*. Measure 85 has a dynamic marking of *p*. Measure 86 has a dynamic marking of *p*. Measure 87 has a dynamic marking of *p*. Measure 88 has a dynamic marking of *p*. A chord symbol 'D' is written above the staff in measure 81. The word 'Trio' is written in the center of the page between measures 81 and 88. The word 'Soli' is written above the staff in measure 85.

Musical score for measures 89-96. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. Measure 89 has a dynamic marking of *mf*. Measure 90 has a dynamic marking of *mf*. Measure 91 has a dynamic marking of *mf*. Measure 92 has a dynamic marking of *mf*. Measure 93 has a dynamic marking of *mf*. Measure 94 has a dynamic marking of *mf*. Measure 95 has a dynamic marking of *mf*. Measure 96 has a dynamic marking of *mf*.

Ein schöner Tag

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97

mf

tr

121

mf

tr

105

1. Trpt.

p

130

1. Trpt.

p

D.S. al
⊕ - ⊕
(senza rep.)

113

mf

tr

137

mf

rit.

DIE HOAGASCHT BÖHMISCHE

Ein schöner Tag

Musik: Huby Mayer

Arrang.: Harald Bernt

Bestell-Nr.: 1540

Besetzungsliste:

Direktion C

Partitur

2x Flöte C

1x Oboe C

1x Fagott C

1x Klarinette E♭

3x 1. Klarinette B♭

3x 2. Klarinette B♭

3x 3. Klarinette B♭

1x Bassklarinete B♭

1x 1. Altsax E♭

1x 2. Altsax E♭

1x 1. Tenorsax E♭

1x 2. Tenorsax E♭

1x Baritonsax E♭

3x 1. Flügelhorn B♭

3x 2. Flügelhorn B♭

2x 1. Trompete B♭

2x 2. Trompete B♭

2x 3. Trompete B♭

2x 1. Tenorhorn B♭

2x 2.+3. Tenorhorn B♭

2x Bariton C|B♭

2x 1.+2. Horn F|E♭

2x 3.+4. Horn F|E♭

2x 1. Posaune C|B♭

1x 2. Posaune C|B♭

1x 3. Posaune C|B♭

2x 1. Tuba C|B♭

2x 2. Tuba C|B♭

2x Schlagzeug

Dieser Titel ist auch als Bestandteil unserer Sammlung „**Ohne Grenzen**“ erhältlich!
In dieser Sammlung wurden 14 beschwingte Polka's kombiniert und für alle
Instrumente separat als Heft im A5 Querformat eingerichtet (Bestell-Nr. 1470)