

O Happy Day

Musik: Traditional
Bearb.: Thomas H. Graf

Moderato $\text{♩} = 124$

Gospelsong für Blasorchester

1.+2. Flöte C
Oboe
Klarinette E♭
1. Klarinette B♭
2. Klarinette B♭
3. Klarinette B♭
1.+2. Altsax. E♭
1.+2. Tenorsax. B♭
Baritonsax. E♭
1.+2. Flügelhorn B♭
1. Trompete B♭
2.+3. Trompete B♭
1. Tenorhorn B♭
Bariton C
1.+2. Horn F
3. Horn F
1.+2. Posaune C
3. Posaune C (Bassposaune)
1.+2. Tuba C
Schlagzeug
Shaker
Tamburin

1.+2. Fl. C
Ob.
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1.+2. Altsax. E♭
1.+2. Tnsx. B♭
Bar sax. E♭
1.+2. Flügel. B♭
1. Trp. B♭
2.+3. Trp. B♭
1. Thrn. B♭
Bar. C
1.+2. Hrn. F
3. Hrn. F
1.+2. Pos. C
3. Pos. C
1.+2. Tub. C
Schlagz.
Sh.
Tamb.

1+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1+2. Altsx. Es

1+2. Tnsx. B♭

Barox. E♭

1+2. Fg♭. B♭

1. Trp. B

2+3. Trp. B

1. Thrn. B

Bar. C

1+2. Hrn. F

3. Hrn. F

1+2. Pos. C

3. Pos. C

1+2. Tub. C

Schlgz.

Sh.

Tamb.

1+2. Fl. C

Ob.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

1+2. Altsx. Es

1+2. Tnsx. B♭

Barox. E♭

1+2. Fg♭. B♭

1. Trp. B

2+3. Trp. B

1. Thrn. B

Bar. C

1+2. Hrn. F

3. Hrn. F

1+2. Pos. C

3. Pos. C

1+2. Tub. C

Schlgz.

Sh.

Tamb.

1. +2. Fl. C
Ob.
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1. +2. Altsax. Es
1. +2. Tnsax. B♭
Bar sax. E♭
1. +2. Figh. B♭
1. Trp. B
2. +3. Trp. B
1. Thrn. B
Bar. C
1. +2. Hrn. F
3. Hrn. F
1. +2. Pos. C
3. Pos. C
1. +2. Tub. C
Schlgz.
Sh.
Tamb.

1. +2. Fl. C
Ob.
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1. +2. Altsax. Es
1. +2. Tnsax. B♭
Bar sax. E♭
1. +2. Figh. B♭
1. Trp. B
2. +3. Trp. B
1. Thrn. B
Bar. C
1. +2. Hrn. F
3. Hrn. F
1. +2. Pos. C
3. Pos. C
1. +2. Tub. C
Schlgz.
Sh.
Tamb.

*D.S. al
- -
con rep.*

*uniso.
f*

div.

Soli 2. Pos.

f

Musical score for page 7 of 'O Happy Day'. The score is in 2/4 time and features a variety of instruments. The key signature has one sharp (F#). The score includes parts for 1.+2. Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. Es, 1.+2. Tnsx. B♭, Barox. E♭, 1.+2. Fgh. B♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.+2. Hrn. F, 3. Hrn. F, 1.+2. Pos. C, 3. Pos. C, 1.+2. Tub. C, Schlagz., Sh., and Tamb. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Soli', 'unis.', and 'div.'. A chord symbol 'D' is present at the beginning of the piece.

Musical score for page 8 of 'O Happy Day'. The score continues from page 7 and includes parts for 1.+2. Fl. C, Ob., Klar. E♭, 1. Klar. B♭, 2. Klar. B♭, 3. Klar. B♭, 1.+2. Altsx. Es, 1.+2. Tnsx. B♭, Barox. E♭, 1.+2. Fgh. B♭, 1. Trp. B♭, 2.+3. Trp. B♭, 1. Thrn. B♭, Bar. C, 1.+2. Hrn. F, 3. Hrn. F, 1.+2. Pos. C, 3. Pos. C, 1.+2. Tub. C, Schlagz., Sh., and Tamb. The score includes dynamic markings such as *mf* and *f*, and performance instructions like 'Soli' and 'unis.'. A chord symbol 'E' is present at the beginning of the piece.

1.+2. Fl. C
Ob.
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1.+2. Altsx. Es
1.+2. Tnsx. B♭
Barox. E♭
1.+2. Flgh. B♭
1. Trp. B♭
2.+3. Trp. B♭
1. Thrn. B♭
Bar. C
1.+2. Hrn. F
3. Hrn. F
1.+2. Pos. C
3. Pos. C
1.+2. Tub. C
Schlgz.
Sh.
Tamb.

F
1.+2. Fl. C
Ob.
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1.+2. Altsx. Es
1.+2. Tnsx. B♭
Barox. E♭
1.+2. Flgh. B♭
1. Trp. B♭
2.+3. Trp. B♭
1. Thrn. B♭
Bar. C
1.+2. Hrn. F
3. Hrn. F
1.+2. Pos. C
3. Pos. C
1.+2. Tub. C
Schlgz.
Sh.
Tamb.

1.+2. Fl. C
Ob.
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1.+2. Altsx. Es
1.+2. Tnsx. B♭
Barox. E♭
1.+2. Figh. B♭
1. Trp. B♭
2.+3. Trp. B♭
1. Thrn. B♭
Bar. C
1.+2. Hrn. F
3. Hrn. F
1.+2. Pos. C
3. Pos. C
1.+2. Tub. C
Schlgz.
Sh.
Tamb.

Musical score for page 11 of 'O Happy Day'. The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is one flat (B♭) and the time signature is 4/4. The score features dynamic markings such as *f*, *mf*, *ff*, *fp*, and *ff*. Performance instructions include *unis.*, *div.*, and *Play*. The score concludes with a *mf* dynamic marking.

1.+2. Fl. C
Ob.
Klar. E♭
1. Klar. B♭
2. Klar. B♭
3. Klar. B♭
1.+2. Altsx. Es
1.+2. Tnsx. B♭
Barox. E♭
1.+2. Figh. B♭
1. Trp. B♭
2.+3. Trp. B♭
1. Thrn. B♭
Bar. C
1.+2. Hrn. F
3. Hrn. F
1.+2. Pos. C
3. Pos. C
1.+2. Tub. C
Schlgz.
Sh.
Tamb.

G

molto rit.

Fine

Musical score for page 12 of 'O Happy Day'. The score continues from page 11 and includes parts for woodwinds, brass, and percussion. The key signature is one flat (B♭) and the time signature is 4/4. The score features dynamic markings such as *f*, *ff*, *fp*, and *ff*. Performance instructions include *unis.*, *div.*, and *Play*. The score concludes with a *ff* dynamic marking and the instruction *Fine*.

O Happy Day

Gospelsong für Blasorchester

Musik: Traditional
Bearb.: Thomas H. Graf

Bestell-Nr. 1535

Besetzungsliste:

1x Partitur	
1x Piccolo C	2x 3.Trompete B♭
1x 1. Flöte C	2x 1.Tenorhorn B♭
1x 2. Flöte C	1x 2.Tenorhorn B♭
1x Oboe C	1x 3.Tenorhorn B♭
1x Fagott C	2x Bariton C Bartion B♭
1x Klarinette E♭	2x 1.Horn F 1.Horn E♭
3x 1.Klarinette B♭	1x 2.Horn F 2.Horn E♭
3x 2.Klarinette B♭	1x 3.Horn F 3.Horn E♭
3x 3.Klarinette B♭	2x 1.Posaune C 1.Posaune B♭
1x Bassklarinetten B♭	1x 2.Posaune C 2.Posaune B♭
1x 1.Alsax E♭	1x 3.Posaune C 3.Posaune B♭ (Basspos.)
1x 2.Alsax E♭	2x 1.Tuba C 1.Tuba E♭
1x 1.Tenorsax B♭	2x 2.Tuba C 2.Tuba B♭
1x 2.Tenorsax B♭	2x Schlagzeug
1x Baritonsax E♭	2x Shaker
3x 1.Flügelhorn B♭	2x Tamburin
3x 2.Flügelhorn B♭	1x E-Gitarre (ad lib.)
2x 1.Trompete B♭	1x E-Bass (ad lib.)
2x 2.Trompete B♭	1x Piano (ad lib.)