

Champagner ~ Galopp

Musik: H. C. Lumbye
Bearb.: Freck Mestrini

Champagner ~ Galopp

Tempo di Galopp

(A)

Flöte C

Oboe

Fagott

Klarinette Bb

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bassklarinette Bb

1.+2. Altsax. Eb

1.+2. Tenorsax. Bb

Baritonsax. Eb

1.+2. Flügelhorn Bb

1.+2. Trompete Bb

1. Tenorhorn Bb

Bariton C

1.-3. Horn F

1.-3. Posaune C

1.+2. Tuba C

Percussion
Glockenspiel

Schlagzeug
G-F-C

Pauken

Fl. C

Ob.

Fag.

Klar. Bb

1. Klar. Bb

2. Klar. Bb

3. Klar. Bb

Basskl. Bb

1.+2. Altsax. Eb

1.+2. Tenorsax. Bb

Bar sax. Eb

1.+2. Flüg. Bb

1.+2. Trp. Bb

1. Thrn. Bb

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc.
Glock.

Schlgz.

Pauk.

Champagner ~ Galopp

Flü. C

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklr. B♭

1.+2. Altsax. E♭

1.+2. Trnsax. B♭

Barosax. E♭

1.+2. Figh. B♭

1.+2. Trp. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc. Glock.

Schlgz.

Pauk.

Musical score for page 3 of 'Champagner ~ Galopp'. The score is for a full orchestra and includes parts for Flute C, Oboe, Bassoon, Clarinet E-flat, Clarinet B-flat (1, 2, 3), Bass Clarinet B-flat, Alto Saxophone E-flat, Tenor Saxophone B-flat, Baritone Saxophone E-flat, Flugelhorn B-flat (1, 2), Trumpet B-flat (1, 2), Trombone B-flat (1), Baritone C, Horn F (1-3), Trombone C (1-3), Tubas C (1, 2), Percussion Glockenspiel, Snare Drum, and Cymbals. The score features dynamic markings such as sfz, f, mf, and f. It includes first and second endings, a section marked with a circled 'B', and various musical notations like triplets and slurs.

Champagner ~ Galopp

Flü. C

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklr. B♭

1.+2. Altsax. E♭

1.+2. Trnsax. B♭

Barosax. E♭

1.+2. Figh. B♭

1.+2. Trp. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc. Glock.

Schlgz.

Pauk.

Musical score for page 4 of 'Champagner ~ Galopp'. This page continues the orchestral score from page 3. It includes parts for Flute C, Oboe, Bassoon, Clarinet E-flat, Clarinet B-flat (1, 2, 3), Bass Clarinet B-flat, Alto Saxophone E-flat, Tenor Saxophone B-flat, Baritone Saxophone E-flat, Flugelhorn B-flat (1, 2), Trumpet B-flat (1, 2), Trombone B-flat (1), Baritone C, Horn F (1-3), Trombone C (1-3), Tubas C (1, 2), Percussion Glockenspiel, Snare Drum, and Cymbals. The score features dynamic markings such as f, mf, and p. It includes first and second endings, a section marked with a circled 'B', and various musical notations like triplets and slurs.

Champagner ~ Galopp

©

Fh. C

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Trsx. B♭

Barox. E♭

1.+2. Figh. B♭

1.+2. Trp. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc. Glock.

Schlgz.

Pauk.

Soli *simile*

mf

p

Glockenspielsoli

Champagner ~ Galopp

49

Fh. C

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Trsx. B♭

Barox. E♭

1.+2. Figh. B♭

1.+2. Trp. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc. Glock.

Schlgz.

Pauk.

p

D

play

Champagner ~ Galopp

Musical score for page 7 of 'Champagner ~ Galopp'. The score includes parts for Flute C, Oboe, Bassoon, Clarinet Bb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bassoon Bb, 1st and 2nd Alto Saxophone Eb, 1st and 2nd Tenor Saxophone Bb, Baritone Eb, 1st and 2nd Flute Bb, 1st and 2nd Trumpet Bb, 1st Trombone Bb, Baritone C, 1st-3rd Horn F, 1st-3rd Trombone C, 1st and 2nd Tuba C, Percussion Glockenspiel, Snare Drum, and Cymbals. The score features dynamic markings such as *ff*, *p*, and *f*, and includes a large watermark 'Probestimme Wertach Musikverlag'.

Champagner ~ Galopp

Musical score for page 8 of 'Champagner ~ Galopp'. The score includes parts for Flute C, Oboe, Bassoon, Clarinet Bb, 1st Clarinet Bb, 2nd Clarinet Bb, 3rd Clarinet Bb, Bassoon Bb, 1st and 2nd Alto Saxophone Eb, 1st and 2nd Tenor Saxophone Bb, Baritone Eb, 1st and 2nd Flute Bb, 1st and 2nd Trumpet Bb, 1st Trombone Bb, Baritone C, 1st-3rd Horn F, 1st-3rd Trombone C, 1st and 2nd Tuba C, Percussion Glockenspiel, Snare Drum, and Cymbals. The score features dynamic markings such as *f* and *ff*, and includes a large watermark 'Probestimme Wertach Musikverlag'.

Champagner ~ Galopp

Flü. C

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barox. E♭

1.+2. Figh. B♭

1.+2. Trp. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc. Glock.

Schlgz.

Pauk.

D.S. al
 Ⓢ - Ⓢ
 (senza rep.)

Champagner ~ Galopp

Flü. C

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Tnsx. B♭

Barox. E♭

1.+2. Figh. B♭

1.+2. Trp. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc. Glock.

Schlgz.

Pauk.

Champagner ~ Galopp

95

Flt. C

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Trsx. B♭

Barox. E♭

1.+2. Figh. B♭

1.+2. Trp. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc. Glock.

Schlgz.

Pauk.

Champagner ~ Galopp

96

Flt. C

Ob.

Fag.

Klar. E♭

1. Klar. B♭

2. Klar. B♭

3. Klar. B♭

Bassklr. B♭

1.+2. Altsx. E♭

1.+2. Trsx. B♭

Barox. E♭

1.+2. Figh. B♭

1.+2. Trp. B♭

1. Thrn. B♭

Bar. C

1.-3. Hrn. F

1.-3. Pos. C

1.+2. Tub. C

Perc. Glock.

Schlgz.

Pauk.