

Direktion in C

Kurt Pascher und seine Böhmerwälder Musikanten

"Ein Tag wird schön, wenn Blasmusik erklingt" Polka

Kurt Pascher

"Ein Tag wird schön,
wenn Blasmusik erklingt"

①

Holz

Flügelhorn

Trompete

Tenorhorn
Bariton

Begleitung
Bass

2.x tacet

mf

blasen

mf

9

1.x tacet

mf

1.x tacet

②

unim. spielen

unim.

f

25

f

Solo

Solo

Solo

③

mf

1.x tacet

Solo
immer spielen

f

1.x tacet

Solo

mf

40

④

Trpt.

Solo

p

Solo

p

Solo
Gr. Tr.

fz

p

Solo

mf

D.S. al Fine

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Trio

Musical score for Trio, measures 46-53. The score is in 3/4 time and B-flat major. It features four staves: three for the Trio and one for the Bass. Dynamics include *fz*, *p*, *unis.*, and *ad lib.*. A rehearsal mark **E** is located at measure 50. A *1 x tacet* instruction is present for the Trio in measure 51.

Musical score for Trio, measures 54-63. The score continues with the same instrumentation and dynamics as the previous system.

Musical score for Trio, measures 64-73. A rehearsal mark **F** is located at measure 66. The score concludes with *ad lib.* markings.

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Musical score for Bläserensemble, measures 74-83. The score is in 3/4 time and B-flat major. It features five staves for the Bläserensemble. Dynamics include *mf*, *p*, and *blasen*. A rehearsal mark **G** is located at measure 77.

Musical score for Bläserensemble, measures 84-93. A rehearsal mark **G** is located at measure 84. Dynamics include *f - mf* and *Tutti*. The score concludes with *f - mf* markings.

Musical score for Bläserensemble, measures 94-103. Dynamics include *1 x Solo*, *2 x tacet*, and *ad lib.*

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97

Measures 97-105 of the musical score. The score is in 4/4 time and features a key signature of two flats. It consists of four staves: a vocal line with lyrics, a piano line, a clarinet line, and a bass line. A circled 'H' is placed above the vocal staff at measure 100. The piano part includes dynamic markings such as *mf* and *fz*.

106

Measures 106-113 of the musical score. The score continues with four staves. The vocal line includes the instruction "immer spielen" above measure 108. The piano part includes the instruction "ad lib." below measure 110. Dynamic markings include *mf* and *fz*.

114

Measures 114-121 of the musical score. The score is divided into two systems. The first system (measures 114-117) includes dynamic markings *mf* and *fz*. The second system (measures 118-121) includes dynamic markings *fz* and *ad lib.* The piano part features a complex rhythmic pattern with many accents.

Probestimme Wertach Musikverlag

Gesang

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16 16 *Fine* 7 1. 1 2. 1 *D* 4 *D.S. al Fine*

Trio 2 *E*

Ein Tag wird schön wenn Blas-mu -
schön weil wir uns

53

sik er - klingt und man ein Lied mit
gut ver - steh'n in Har - mo - nie ver -

60

fro - hem Her zen singt Ein Tag ist
eint durch's Le ben geh'n Ein Tag wie

F

schön wenn uns die Son - ne lacht und
heut' der dürf - te nie ver - geh'n für's

73

uns - re Blas - mu - sik den Men - schen Freu - de
Le - ben Freun - de sein das ist so wun - der -

78 1. 2. 1.

macht Ein Tag wird
schön

G 1. x Instrumental

schön wenn Blas - mu - sik er - klingt und

93

man ein Lied mit fro - hem Her - zen

98 *H*

singt Ein Tag ist schön wenn uns die Son - ne

106

lacht und uns'-re Blas - mu - sik den Men - schen Freu - de

114 1. 2. 1.

Gesang
Ein Tag wird macht