

# Märchen vom Moos und Farnkraut

Direktion in C Solo für Flügelhorn/Trompete und Blasorchester Jaroslav Celba  
Bearb.: F. Mestrini

♩ = 60

Solo Flügelhorn B. Solo espressivo *mf*

Holz Solo 1 Klar. *mf*

Flügelhorn Solo Tenh. *mf*

Tenorhorn Bariton *mf*

Begleitung Bass *mf*

(A)

18

1. Klar. *mf*

2.+3. Klar. *mf*

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22

(B)

29

(C)

Solo 1 Klar. *mf*

36

Bariton Solo Tenorhorn Solo *mf*

Solo *mf*

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**D**

Flöte 1.+2. Klar.  
3. Klar.

*p*

This system contains measures 45 to 48. It features five staves: Flute 1 & Clarinet 2, Clarinet 3, Violin, Viola, and Bass. The music is in 3/4 time with a key signature of one flat. Dynamics include *p* (piano).

**E**

Flöte 1. Klar.  
2. 3. Klar.  
*mf*

This system contains measures 49 to 54. It features five staves: Flute 1 & Clarinet 2, Clarinet 3, Violin, Viola, and Bass. Dynamics include *mf* (mezzo-forte).

**F**

Solo Flöte  
Solo 1 Flöte  
play  
*mf*

This system contains measures 55 to 60. It features five staves: Solo Flute, Solo Clarinet 1, Violin, Viola, and Bass. Dynamics include *mf* (mezzo-forte).

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**G**

This system contains measures 61 to 66. It features five staves: Flute 1 & Clarinet 2, Clarinet 3, Violin, Viola, and Bass. Dynamics include *mf* (mezzo-forte).

**H**

This system contains measures 67 to 72. It features five staves: Flute 1 & Clarinet 2, Clarinet 3, Violin, Viola, and Bass. Dynamics include *mf* (mezzo-forte).

**I**

*mf* *rit.*

This system contains measures 73 to 78. It features five staves: Flute 1 & Clarinet 2, Clarinet 3, Violin, Viola, and Bass. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando).

# Märchen vom Moos und Farnkraut

Solo für Flügelhorn/Trompete und Blasorchester

Jaroslav Celba

Bearb.: F. Mestrík

Solo Flügelhorn B $\flat$

$\text{♩} = 60$

Musical score for Solo Flügelhorn B $\flat$ . The score is in 3/4 time and consists of 8 staves of music. The key signature has one flat (B $\flat$ ). The score includes various musical notations such as notes, rests, and dynamics. Key markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Solo* and *espressivo*. The score is divided into sections marked with circled letters A through G. Section A is at measure 7, B at measure 25, C at measure 31, D at measure 37, E at measure 62, and G at measure 73. A double bar line with repeat dots is at the end of the piece. A large diagonal watermark 'Probestimme Wertach Musikverlag' is overlaid on the score.