

Sammlung "Es ist Wochenend"
1. Beim Frigga Sepp
Polka

Huby Mayer
Arr.: Kari Safarik

1. Stimme B_b
(Flügelhorn / Trompete)

2. Stimme B_b
(Flügelhorn / Trompete)

3. Stimme B_b
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

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1. Beim Frigga Sepp - Particell

1. Beim Frigga Sepp - Particell

48

56

66

1. Beim Frigga Sepp - Particell

2. Aus den Bergen

Walzer

Huby Mayer

Arr.: Karl Safarik

Langs. Walzertempo *accel.*

1. Stimme B_b
(Flügelhorn / Trompete)

2. Stimme B_b
(Flügelhorn / Trompete)

3. Stimme B_b
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

Langs. Walzertempo *accel.*

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Trio

2. Aus den Bergen - Particell

st

3. Es ist Wochenend
Polka

Huby Mayer
Arr.: Karl Safarik

1. Stimme B_b
(Flügelhorn / Trompete)

2. Stimme B_b
(Flügelhorn / Trompete)

3. Stimme B_b
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

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3. Es ist Wochenend - Particell

4. Lustige Holzknecht
Polka

Huby Mayer
Arr.: Karl Safarik

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4. Lustige Holzknecht - Particell

29

30

31

32 f

33

34 %

D.S. al Ø-Ø

4. Lustige Holzknecht - Particell

47

48

49

50

51

52

53

54

Trio

4. Lustige Holzknecht - Particell

61

62

63

64

65

66 f

67 f

68 f

69 f

70

71

72

73 mf

Particell

5. Bergsee Walzer

Sammlung "Es ist Wöchenend"

Huby Mayer

Arr.: Karl Salomon

1. Stimme Bb (Flügelhorn / Trompete)

2. Stimme Bb (Flügelhorn / Trompete)

3. Stimme Bb (Tinethen)

4. Stimme C (Posaune / Bariton)

5. Stimme C (Bass / Posaune / Bariton) p

9

10

11

12

13

14

15

16

17

18

5. Bergsee Walzer - Particell

Sheet music for Particell, page 20, measures 27-36. The music is in 2/4 time, key signature of B-flat major. Measures 27-29 show eighth-note patterns with dynamics *mf* and *p*. Measure 30 starts with a forte dynamic *f*. Measures 31-36 continue with eighth-note patterns.

5. Bergsee Walzer - Particell

Sheet music for Particell, page 21, measures 54-63. The music is in 2/4 time, key signature of B-flat major. Measures 54-57 show eighth-note patterns with dynamics *mf* and *p*. Measures 58-63 continue with eighth-note patterns.

5. Bergsee Walzer - Particell

Sheet music for Particell, page 22, measures 89-94. The music is in 2/4 time, key signature of B-flat major. Measure 89 starts with a forte dynamic *f*. Measures 90-91 show eighth-note patterns with dynamics *f* and *mf*. Measure 92 starts with a forte dynamic *f*. Measures 93-94 show eighth-note patterns with dynamics *mf* and *f*.

5. Bergsee Walzer - Particell

Sheet music for Particell, page 23, measures 102-118. The music is in 2/4 time, key signature of B-flat major. Measures 102-105 show eighth-note patterns with dynamics *f* and *mf*. Measures 106-118 continue with eighth-note patterns.

Sammlung "Es ist Wochenend"
6. Bei der schönen Wirtin
Polka

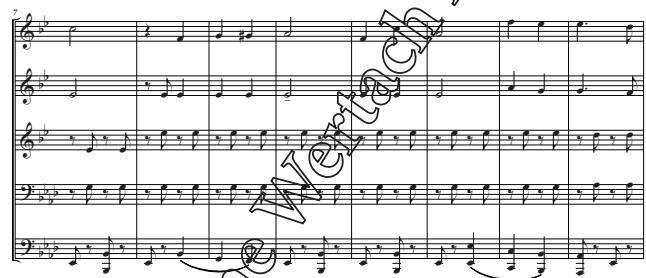
1. Stimme B_b
(Flügelhorn / Trompete)

2. Stimme B_b
(Flügelhorn / Trompete)

3. Stimme B_b
(Tenorhorn)

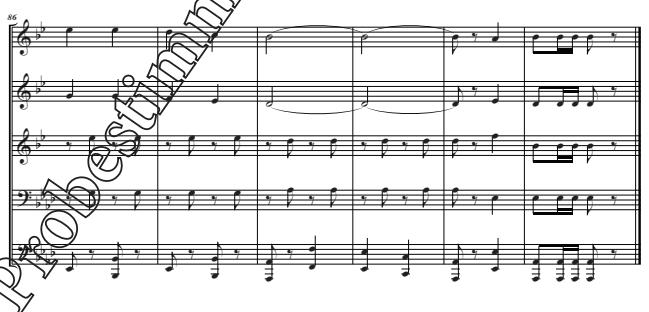
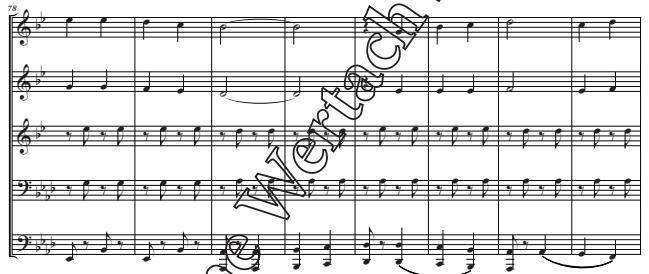
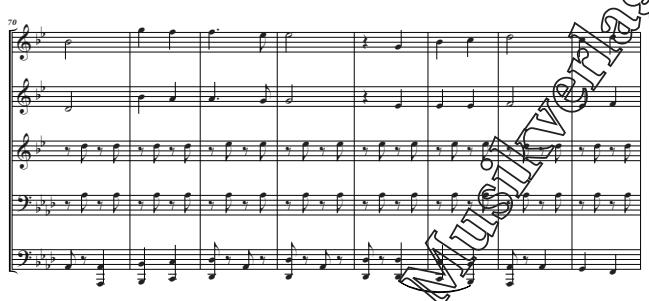
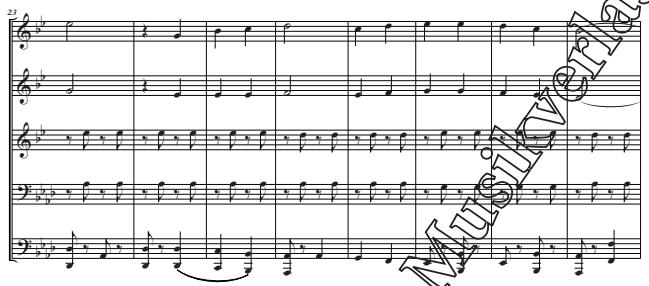
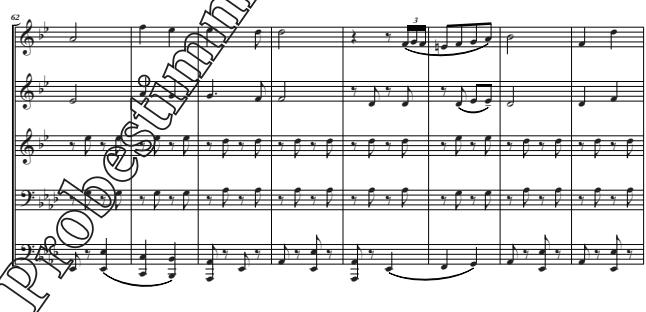
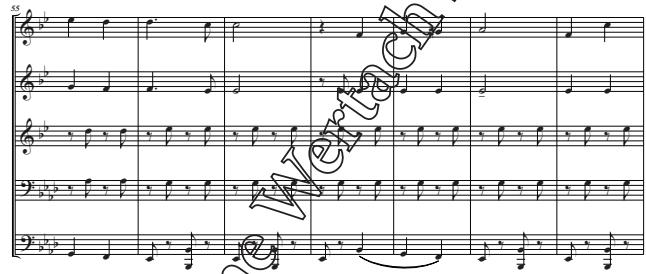
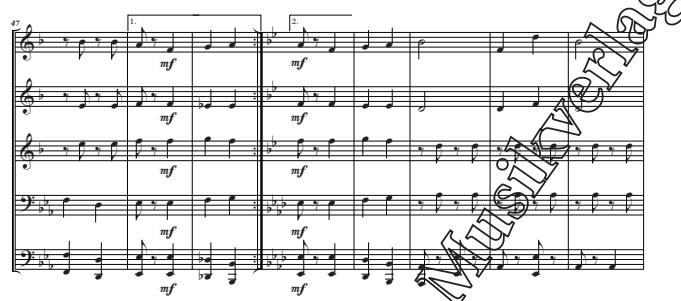
4. Posaune / Bariton

5. Stimme C
(Bass / Posaune / Bariton)



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6. Bei der schönen Wirtin - Particell



Sammlung "Es ist Wochenend"

7. Auf in die Berge

Schnellpolka

Huby Mayer

Arr.: Kari Safarik

1. Stimme B_b
(Flügelhorn / Trompete)

2. Stimme B_b
(Flügelhorn / Trompete)

3. Stimme B_b
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

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7. Auf in die Berge - Particell

59

Trio

66

7. Auf in die Berge - Particell

26

34

7. Auf in die Berge - Particell

72

78

Sammlung "Es ist Wochenend"
8. Come On
Boogie

Huby Mayer

Arr.: Karl Sabor

1. Stimme B_b
(Flügelhorn / Trompete)

2. Stimme B_b
(Flügelhorn / Trompete)

3. Stimme B_b
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

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8. Come On - Particell

8. Come On - Particell

Sammlung "Es ist Wochenend"
9. Die Playboys kommen
Gemütliche Polka

Huby Mayer

Arr.: Karl Sabor

Particell

1. Stimme B_b
(Flügelhorn / Trompete)

2. Stimme B_b
(Flügelhorn / Trompete)

3. Stimme B_b
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

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9. Die Playboys kommen - Particell

9. Die Playboys kommen - Particell

10. Willkommen daheim
PolkaHuby Mayer
Arr.: Karl Safarik

10. Willkommen daheim - Particell

10. Willkommen daheim - Particell

A page from a musical score for orchestra and piano. The top section (measures 48-51) shows parts for strings, woodwinds, brass, and piano. The piano part includes dynamic markings like 'f' and 'mf'. The middle section (measures 52-55) is labeled 'Trio' and shows the piano part with dynamics 'p', 'mf', and 'p'. The bottom section (measures 56-59) continues the piano part. Large, stylized musical notes and text overlays are overlaid on the score, including 'PROFOUND' (in blue), 'MUSIC' (in red), 'ARTICLE' (in green), and 'WILKOMMEN' (in yellow). The piano keys are also depicted as arrows pointing upwards.

Seite 41

10. Willkommen dancin' - Partieen

Musical score for orchestra and piano, page 10, featuring measures 72 through 88. The score includes parts for strings, woodwinds, brass, and piano. The piano part is prominent throughout. Measures 72-77 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings *mf*. Measures 78-83 continue this pattern with dynamic *f*. Measures 84-88 show a transition with dynamics *p*, *f*, *p*, and *f*. A large, stylized watermark reading "PROOF COPY" diagonally across the page.

Sammlung "Es ist Wochenend"
11. Fraganter Polka

Huby Mayer
Arr.: Karl Safaric

1. Stimme B-
(Flügelhorn / Trompete)

2. Stimme B-
(Flügelhorn / Trompete)

3. Stimme B-
(Tenorhorn)

4. Stimme C
(Posaune / Bariton)

5. Stimme C
(Bass / Posaune / Bariton)

Seite 43

A musical score for orchestra and piano, featuring two systems of music. The top system (measures 26-27) includes six staves: three for the orchestra (two violins, cello/bass) and three for the piano (two hands). The bottom system (measures 28-29) includes five staves: four for the orchestra (two violins, cello/bass) and one for the piano (right hand). The score is in common time, key signature of B-flat major. Measure 26 starts with eighth-note patterns in the strings and piano. Measure 27 begins with eighth-note chords in the piano followed by eighth-note patterns in the strings. Measure 28 features eighth-note patterns in the strings and piano. Measure 29 concludes with eighth-note patterns in the strings and piano.

11. Fraganter Polka - Particell

Trio

Sheet music for the Trio section of the Fraganter Polka. The score consists of six staves for Flute, Clarinet, Bassoon, Trombone, Horn, and Cello. The key signature is B-flat major. Measure 61 starts with a forte dynamic. Measures 62-63 show a rhythmic pattern of eighth and sixteenth notes. Measures 64-65 continue with eighth and sixteenth-note patterns. Measures 66-67 show a more complex harmonic progression. Measures 68-69 continue with eighth and sixteenth-note patterns. Measures 70-71 show a more complex harmonic progression. Measures 72-73 continue with eighth and sixteenth-note patterns. Measures 74-75 show a more complex harmonic progression. Measures 76-77 continue with eighth and sixteenth-note patterns. Measures 78-79 show a more complex harmonic progression. Measures 80-81 continue with eighth and sixteenth-note patterns. Measures 82-83 show a more complex harmonic progression. Measures 84-85 continue with eighth and sixteenth-note patterns. Measures 86-87 show a more complex harmonic progression.

11. Fraganter Polka - Particell

Sheet music for the Particell section of the Fraganter Polka. The score consists of six staves for Flute, Clarinet, Bassoon, Trombone, Horn, and Cello. The key signature is B-flat major. Measure 79 starts with a forte dynamic. Measures 80-81 show a rhythmic pattern of eighth and sixteenth notes. Measures 82-83 continue with eighth and sixteenth-note patterns. Measures 84-85 show a more complex harmonic progression. Measures 86-87 continue with eighth and sixteenth-note patterns. Measures 88-89 show a more complex harmonic progression. Measures 90-91 continue with eighth and sixteenth-note patterns. Measures 92-93 show a more complex harmonic progression. Measures 94-95 continue with eighth and sixteenth-note patterns. Measures 96-97 show a more complex harmonic progression.

12. Verliebt, verloren
Beguine

Sammlung "Es ist Wochenend"

Huby Mayer
Arr.: Karl Safarik

Sheet music for the Beguine section of Verliebt, verloren. The score consists of six staves for Flute, Clarinet, Bassoon, Trombone, Horn, and Cello. The key signature is B-flat major. Measure 7 starts with a forte dynamic. Measures 8-9 show a rhythmic pattern of eighth and sixteenth notes. Measures 10-11 continue with eighth and sixteenth-note patterns. Measures 12-13 show a more complex harmonic progression.

12. Verliebt, verloren - Particell

Sheet music for the Particell section of Verliebt, verloren. The score consists of six staves for Flute, Clarinet, Bassoon, Trombone, Horn, and Cello. The key signature is B-flat major. Measure 19 starts with a forte dynamic. Measures 20-21 show a rhythmic pattern of eighth and sixteenth notes. Measures 22-23 continue with eighth and sixteenth-note patterns. Measures 24-25 show a more complex harmonic progression. Measures 26-27 continue with eighth and sixteenth-note patterns. Measures 28-29 show a more complex harmonic progression. Measures 30-31 continue with eighth and sixteenth-note patterns.

12. Verliebt, verloren - Particell

12. Verliebt, verloren - Particell

13. Der Posaunen Chlochard
Boarischer

Sammlung "Es ist Wochenend"

Huby Mayer

Arr.: Karl Safarik

13. Der Posaunen Chlochard - Particell

13. Der Posaunen Chlochard - Particell

Musical score for Particell, page 52. The score consists of three staves of music. Measure 36 starts with dynamic *p*. Measures 41 and 43 show eighth-note patterns. Measure 49 begins with a dynamic *f*, followed by a measure with a dynamic *mf*. The score is annotated with large, semi-transparent text: "PROBE & STUDIO" and "WERTACH-MUSIK".

14. Alte Freunde
Polka

Musical score for Particell, page 53. The score consists of five staves of music. It includes dynamics such as *f*, *mf*, and *p*. The score is annotated with large, semi-transparent text: "PROBE & STUDIO" and "WERTACH-MUSIK".

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14. Alte Freunde - Particell

Musical score for Particell, page 54. The score consists of three staves of music. Measure 22 features two endings: 1. and 2. Both endings include dynamics *mf* and *p*. Measures 30 and 37 show eighth-note patterns. The score is annotated with large, semi-transparent text: "PROBE & STUDIO" and "WERTACH-MUSIK".

14. Alte Freunde - Particell

Musical score for Particell, page 55. The score consists of five staves of music. It includes dynamics such as *mf*, *p*, and *mf*. The score is annotated with large, semi-transparent text: "PROBE & STUDIO" and "WERTACH-MUSIK".

Huby Mayr
Arr.: Karl Schmid

The musical score consists of five staves of music for a brass quintet. The staves are arranged vertically, with each staff containing multiple measures of music. Various dynamics like 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo) are indicated throughout the score. The instrumentation is represented by stylized brass instruments (tuba, bassoon, etc.) in the background of the musical staff.

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Beinhaltete Stimmen dieser Sammlung für Blechquintett:

Particell
Stimme 1 B♭ (Flügelhorn/Trompete)
Stimme 2 B♭ (Flügelhorn/Trompete)
Stimme 3 B♭ (Tenorhorn) - **Stimme 3 F** (Horn)
Stimme 4 C (Posaune/Bariton) - **Stimme 4 B♭** (Posaune/Bariton/Tenorhorn)
Stimme 5 C (Bass/Posaune/Bariton) - **Stimme 5 B♭** (Bass/Posaune/Bariton)