

Direktion in C

Kurt Pascher und seine Böhmerwälder Musikanten

# s' Waldvögerl

Traditional  
Arr.: Kurt Pascher

Böhmische Polka

♩ = 108

Holz *f*

Trompete *f*

Flügelhorn *f*

Tenorhorn  
Bariton *f*

Begleitung  
Bass *f*

**A** 1.x tacet  
2.x Solo D.S. Tutti  
*D.S. mf*

1.x Solo  
2.x tacet  
*D.S. mf*

1.x Solo  
(Tenh.)  
2.x tacet (Tenh.)  
*D.S. mf*

Solo  
Gr.Tr.  
*fz*

*p D.S. mf*

**B** Tutti *p*

1.x und 2.x tacet  
*mf*

Tutti *p D.S. mf*

Tutti *p D.S. mf*

**1. Fine**

**2. Fine** **C**

s' Waldvögerl

*f*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

**D.S. al  
Fine  
senza  
rep.**

**Trio**

*p - f*

1.x tacet  
*f*

1.x Solo 2.x Tutti  
*p - f*

1.x Solo 2.x Tutti  
*p - f*

1.x tacet 2.x Tutti  
*p - f*

*f*

*p - f*

**E** Solo

1.x tacet

s' Waldvögel

48

immar spielen

Musical score for measures 48-53. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and melodic lines. A slur labeled 'immar spielen' covers measures 50-53.

54

**F**  
*mf*  
*mf*  
Tutti  
*mf*  
*mf*

Musical score for measures 54-61. The score is written for four staves. A dynamic marking of *mf* is present. A first ending bracket labeled 'F' spans measures 54-55. A 'Tutti' marking is present in measure 57. The bass line has a *mf* marking in measure 61.

62

Tutti  
Solo  
Solo  
Gr.Tr.  
*fz*

Musical score for measures 62-69. The score is written for four staves. A 'Tutti' marking is present in measure 62. A 'Solo' marking is present in measure 68. The bass line has a 'Solo Gr.Tr.' marking in measure 68 and a *fz* marking in measure 69.

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