

Direktion in C

Am Stammtisch

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Arr.: Freek Mestrini

Am Stammtisch

$\text{♩} = 112$

Polka

Woodwind and Bass staves (measures 1-8).
Holz: f , mf
Trompete: f
Flügelhorn: f
Tenorhorn/Bariton: f , mf , Solo
Begleitung/Bass: f , mf

Woodwind and Bass staves (measures 9-16).
Holz: f
Trompete: f
Flügelhorn: f
Tenorhorn/Bariton: f , mf
Begleitung/Bass: f , mf

Woodwind and Bass staves (measures 17-24).
Holz: f
Trompete: f
Flügelhorn: f
Tenorhorn/Bariton: f , mf , Solo
Begleitung/Bass: f , mf

Woodwind and Bass staves (measures 25-32).
Holz: f
Trompete: f
Flügelhorn: f
Tenorhorn/Bariton: f , mf
Begleitung/Bass: f , mf

Woodwind and Bass staves (measures 33-40).
Holz: f
Trompete: f
Flügelhorn: f
Tenorhorn/Bariton: f , mf , Solo
Begleitung/Bass: f , mf

Woodwind and Bass staves (measures 41-48).
Holz: mp , mf
Trompete: mf
Flügelhorn: mf
Tenorhorn/Bariton: mf
Begleitung/Bass: mf

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49

Trio

63

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70

79

84

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91 1. Folge 2. **Fine** mf

Musical score for measures 91-95. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The score includes dynamic markings such as *f*, *mf*, and *unif.*, and performance instructions like 'Solo' and 'Solo Gr. Tr.'. A 'Fine' marking with a circled 'F' is present at the end of the system.

96

Musical score for measures 96-100. It features five staves: four vocal staves and one piano accompaniment staff. The score includes dynamic markings such as *f* and *unif.*. A 'Fine' marking is present at the end of the system.

105 **D.S. al Fine**

Musical score for measures 105-110. It features five staves: four vocal staves and one piano accompaniment staff. The score includes dynamic markings such as *f*. A 'D.S. al Fine' marking is present at the end of the system.

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