

Direktion in C

Originalnoten der Bauernkapelle Mindersdorf

Tommy Saliger

Wir steh'n auf Blasmusik

Arr.: Freek Mestrini

$\text{♩} = 108$

Polka

Holz

Trompete

Flügelhorn

Tenorhorn
Bariton

Begleitung
Bass

Musical score for measures 1-8. The score is for a woodwind band. The top staff is for Woodwinds (Holz), followed by Trumpets (Trompete), Flugelhorn (Flügelhorn), Tenorhorn/Baritone (Tenorhorn Bariton), and Bass accompaniment (Begleitung Bass). The music is in 2/4 time, key of C major. Dynamics include *mf* and *f*.

Musical score for measures 9-14. The score continues with the same instrumentation as measures 1-8. Dynamics include *mf* and *f*.

Musical score for measures 15-22. The score continues with the same instrumentation. A first trumpet solo is indicated at the end of measure 22 with the notation '1. Trpt.'. Dynamics include *f*.

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Musical score for measures 23-28. The score continues with the same instrumentation. Dynamics include *mf* and *f*.

Musical score for measures 29-35. The score continues with the same instrumentation. A section labeled 'Solo' begins in measure 31. Dynamics include *mf*, *sfz*, and *f*.

Musical score for measures 36-42. The score continues with the same instrumentation. A section labeled 'Solo' begins in measure 37. Dynamics include *f* and *mf*.

D.C. al
⊕ - ⊕

♩ Trio

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Sheet music for measures 1-48. Includes dynamic markings *sfz*, *ff*, *mf*, and *f*. A first ending bracket labeled '1. x tacet' spans measures 10-12. A 'C' time signature change is indicated at measure 10. The music is in 3/4 time.

Sheet music for measures 49-54. Includes dynamic markings *f* and *mf*. The music continues in 3/4 time.

Sheet music for measures 55-81. Includes dynamic markings *mf* and *f*. A first ending bracket labeled '1. x tacet' spans measures 60-62. The instruction 'immer spielen' is written above the staff in measure 55. The music concludes with a double bar line and repeat sign.

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Sheet music for measures 82-88. Includes dynamic markings *mf* and *f*. The instruction 'immer spielen' is written above the staff in measure 82. The music continues in 3/4 time.

Sheet music for measures 89-94. Includes dynamic markings *f*, *sfz*, and *sfz*. The music continues in 3/4 time.

Sheet music for measures 95-100. Includes dynamic markings *p*, *ff*, *sfz*, and *ff*. The tempo markings *ritenuto* and *a tempo* are present. The music concludes with a double bar line and repeat sign.

D.S. al Fine

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Polka

Musik: Tommy Saliger

Bearb.: Freek Mestrini

Bestell-Nr.: 1516

Besetzungsliste:

Direktion in C (*

Partitur

2x Gesang (*	2x 1. Trompete B \flat (*
2x Flöte C (*	2x 2. Trompete B \flat
1x Oboe C	2x 1. Tenorhorn B \flat (*
1x Klarinette E \flat (*	1x 2. Tenorhorn B \flat
3x 1. Klarinette B \flat (*	1x 3. Tenorhorn B \flat
3x 2. Klarinette B \flat (*	2x Bariton C B \flat (*
3x 3. Klarinette B \flat	1x 1. Horn F E \flat
1x Bassklarinette B \flat	1x 2. Horn F E \flat
1x Fagott C	1x 3. Horn F E \flat
1x 1. Altsax E \flat	2x 1. Posaune C B \flat (*
1x 2. Altsax E \flat	1x 2. Posaune C B \flat (*
1x 1. Tenorsax B \flat	1x 3. Posaune C B \flat
1x 2. Tenorsax B \flat	2x 1. Tuba C E \flat (*
1x Baritonsax E \flat	2x 2. Tuba C B \flat (*
3x 1. Flügelhorn B \flat (*	2x Schlagzeug (*
3x 2. Flügelhorn B \flat (*	

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar und enthält dann je 1x die mit (* gekennzeichneten Stimmen!