

Woodwind and Bass staves (Measures 1-8):

- Holz:** *f* (first 4 measures), *mf* (measures 5-8). Includes triplets and accents.
- Trompete:** *f* (first 4 measures), *mf* (measures 5-8). Includes triplets and accents.
- Flügelhorn:** *f* (first 4 measures), *mf* (measures 5-8). Includes triplets and accents.
- Tenorhorn Bariton:** *f* (first 4 measures), *mf* (measures 5-8). Includes triplets and accents.
- Begleitung Bass:** *f* (first 4 measures), *mf* (measures 5-8). Includes triplets and accents.

Measure 8 includes a first ending bracket labeled "1. x tacet bis (*)".

Woodwind and Bass staves (Measures 9-13):

- Holz:** *p* (measures 9-10), *mf* (measures 11-13). Includes triplets and accents.
- Trompete:** *p* (measures 9-10), *mf* (measures 11-13). Includes triplets and accents.
- Flügelhorn:** *p* (measures 9-10), *mf* (measures 11-13). Includes triplets and accents.
- Tenorhorn Bariton:** *p* (measures 9-10), *mf* (measures 11-13). Includes triplets and accents.
- Begleitung Bass:** *p* (measures 9-10), *mf* (measures 11-13). Includes triplets and accents.

Woodwind and Bass staves (Measures 14-18):

- Holz:** *mf* (measures 14-15), *f* (measures 16-18). Includes triplets and accents.
- Trompete:** *mf* (measures 14-15), *f* (measures 16-18). Includes triplets and accents.
- Flügelhorn:** *mf* (measures 14-15), *f* (measures 16-18). Includes triplets and accents.
- Tenorhorn Bariton:** *mf* (measures 14-15), *f* (measures 16-18). Includes triplets and accents.
- Begleitung Bass:** *mf* (measures 14-15), *f* (measures 16-18). Includes triplets and accents.

Woodwind and Bass staves (Measures 21-25):

- Holz:** *p* (measures 21-22), *f* (measures 23-25). Includes triplets and accents.
- Trompete:** *p* (measures 21-22), *f* (measures 23-25). Includes triplets and accents.
- Flügelhorn:** *p* (measures 21-22), *f* (measures 23-25). Includes triplets and accents.
- Tenorhorn Bariton:** *p* (measures 21-22), *f* (measures 23-25). Includes triplets and accents.
- Begleitung Bass:** *p* (measures 21-22), *f* (measures 23-25). Includes triplets and accents.

Measures 23-25 include "Solo" markings for the woodwinds.

Woodwind and Bass staves (Measures 26-30):

- Holz:** *p* (measures 26-27), *f* (measures 28-30). Includes triplets and accents.
- Trompete:** *p* (measures 26-27), *f* (measures 28-30). Includes triplets and accents.
- Flügelhorn:** *p* (measures 26-27), *f* (measures 28-30). Includes triplets and accents.
- Tenorhorn Bariton:** *p* (measures 26-27), *f* (measures 28-30). Includes triplets and accents.
- Begleitung Bass:** *p* (measures 26-27), *f* (measures 28-30). Includes triplets and accents.

Woodwind and Bass staves (Measures 34-38):

- Holz:** *p* (measures 34-35), *f* (measures 36-38). Includes triplets and accents.
- Trompete:** *p* (measures 34-35), *f* (measures 36-38). Includes triplets and accents.
- Flügelhorn:** *p* (measures 34-35), *f* (measures 36-38). Includes triplets and accents.
- Tenorhorn Bariton:** *p* (measures 34-35), *f* (measures 36-38). Includes triplets and accents.
- Begleitung Bass:** *p* (measures 34-35), *f* (measures 36-38). Includes triplets and accents.

Trio

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, chords, and ornaments. There are also some handwritten annotations, including a large 'M' and a circled '2' in the Bass staff.

Musik vereint

A musical score for the song 'The Rose Tree'. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a large watermark reading 'Musikverlag' diagonally across the page. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts enter at measure 64, with the Soprano part starting on a high note and the other voices following in a descending sequence. The score ends with a double bar line at measure 72.

This image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. It features a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in four systems, each with a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line. The vocal line is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark "GEM" is overlaid on the score.

[illegible]

Musik vereint

87

mf *f* *Solo* *f* *Solo* *f* *Solo* *f*

95

mf *f* *f* *f* *Solo Schlgz.* *f* *f* *f*

103

Solo Schlgz. *Solo Schlgz.* *Solo Schlgz.* *Solo Schlgz.* *Solo Schlgz.* *Solo Schlgz.* *Solo Schlgz.* *Solo Schlgz.*

D.S. al

1. Flügelhorn B $\flat$

Musik vereint

Harald Bernt

13 24 37 49 61 74 87

Trio

1. x tacet bis $\ast$ / D.S. Tutti

1. D.S. al $\ast$

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1. Flügelhorn B $\flat$

Musik vereint

Marsch

Harald Bernt

8 16 31 46 59 68 77 86 94 102

Trio

1. x tacet bis $\ast$ / D.S. Tutti

1. D.S. al $\ast$

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