

Direktion in C

# Velikonoční~Polka (Oster-Polka)

Musik: Antonin Orsag  
Bearb.: Freek Mestrini

8

Holz

Trompete

Flügelhorn

Tenorhorn  
Bariton

Begleitung  
Bass

16

23

## Velikonoční~Polka

Fine

30

Holz

Trompete

Flügelhorn

Tenorhorn  
Bariton

Begleitung  
Bass

Solo 1. Flgh.

Solo Tenh.

Fine

37

Holz

Trompete

Flügelhorn

Tenorhorn  
Bariton

Begleitung  
Bass

Tutti

mf Tutti

mf Tutti

mf

Fine

44

Holz

Trompete

Flügelhorn

Tenorhorn  
Bariton

Begleitung  
Bass

D.S. al Fine

Velikonoční~Polka

Trio

49

©

*f* *p* *p-p-f* *tr*

Musical score for measures 49-50. It features five staves: two treble clefs, two alto clefs (8), and one bass clef. The music is in 3/4 time with a key signature of two flats. Measure 49 starts with a forte (*f*) dynamic. Measure 50 includes a trill (*tr*) and dynamic markings *p* and *p-p-f*. A copyright symbol (©) is placed above the first staff.

50

*tr*

Musical score for measures 51-56. It features five staves: two treble clefs, two alto clefs (8), and one bass clef. Measure 51 includes a trill (*tr*). The score continues with various rhythmic patterns and dynamics.

57

*Solo* *D*

*p*

Musical score for measures 57-65. It features five staves: two treble clefs, two alto clefs (8), and one bass clef. Measure 57 is marked as a solo (*Solo*) and includes a dynamic marking *p*. A section marker *D* is present above the first staff.

Velikonoční~Polka

65

*p* *mf* *mf*

Musical score for measures 66-72. It features five staves: two treble clefs, two alto clefs (8), and one bass clef. Dynamics include *p* and *mf*. A watermark 'Musikwertach' is visible across the score.

72

*Fine* *E*

*f* *p*

Musical score for measures 73-78. It features five staves: two treble clefs, two alto clefs (8), and one bass clef. Measure 72 is marked as the end of a section (*Fine*) with a section marker *E*. Dynamics include *f* and *p*.

79

*Fine*

*f*

Musical score for measures 79-85. It features five staves: two treble clefs, two alto clefs (8), and one bass clef. Measure 79 is marked as the end of a section (*Fine*). Dynamics include *f*.

D.S. al Fine

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## Velikonoční~Polka

(Oster-Polka)

Musik: Antonin Orsag

Bearb.: Freek Mestrini

Bestell-Nr.: 1507

### Besetzungsliste:

Direktion in C (\*

Partitur

2x Flöte C (*	2x 1. Trompete B♭ (*
1x Oboe C	2x 2. Trompete B♭
1x Klarinette E♭ (*	2x 1. Tenorhorn B♭ (*
3x 1. Klarinette B♭ (*	1x 2. Tenorhorn B♭
3x 2. Klarinette B♭ (*	1x 3. Tenorhorn B♭
3x 3. Klarinette B♭	2x Bariton C   B♭ (*
1x Bassklarinetten B♭	1x 1. Horn F   E♭
1x Fagott C	1x 2. Horn F   E♭
1x 1. Altsax E♭	1x 3. Horn F   E♭
1x 2. Altsax E♭	2x 1. Posaune C   B♭ (*
1x 1. Tenorsax B♭	1x 2. Posaune C   B♭ (*
1x 2. Tenorsax B♭	1x 3. Posaune C   B♭
1x Baritonsax E♭	2x 1. Tuba C   E♭ (*
3x 1. Flügelhorn B♭ (*	2x 2. Tuba C   B♭ (*
3x 2. Flügelhorn B♭ (*	2x Schlagzeug (*

Dieser Titel ist auch als Ausgabe für „**kleine Besetzungen**“ lieferbar und enthält dann je 1x die mit (\* gekennzeichneten Stimmen!