

Direktion C

# Wie in alten Zeiten

Charleston

Ernst Hoffmann

*d = 96*

Holz  
Trompete  
Flügelhorn  
Tenorhorn  
Bariton  
Begleitung  
Bass

(A)

Fine (B)

2. + 3. Pos.  
Solo Pos. Satz  
1. Ten. Sax.

Soli

Presto

Prestissimo

Wie in alten Zeiten

Fine

2. + 3. Pos.  
Solo Pos. Satz  
1. Ten. Sax.

D.S. al Fine

# Trio

Wie in alten Zeiten

*Drei Gedächtnisszenen* eWert

The musical score consists of two systems of music. The top system features five staves: three woodwind staves (Flute, Oboe, Clarinet) in G major, C major, and F major respectively; a bassoon staff in E-flat major; and a piano staff in G major. The bottom system features four staves: two woodwind staves (Flute and Oboe) in G major and C major respectively; a bassoon staff in E-flat major; and a piano staff in G major. The score includes dynamic markings such as *f*, *mf*, and *soli*. The title "Drei Gedächtnisszenen" is written diagonally across the page, and the name "eWert" is written vertically along the right edge.

Direktion C - Seite 3

Wie in alten Zeiten

A page from a musical score for orchestra. The title "CHAMUSCHEN" is written in large, stylized letters diagonally across the top of the page. The music is divided into three systems. The first system consists of five staves, with dynamics including *mp*, *f*, and *s*. The second system has two staves, with dynamics *mp*, *f*, and *D.S. al θ-θ*. The third system has four staves, with dynamics *f*, *s*, and *sfz*. Various performance instructions like "v" and "z" are also present.

Direktion C - Seite 4