

Direktion in C

Kurt Pascher und seine Böhmerwälde Musikanten
"Unter böhmischen Sternen"

Kurt Pascher

"Unter böhmischen Sternen"

A page from a musical score for orchestra and piano. The score consists of six staves of music. Handwritten musical notation is overlaid on the top two staves, with large, stylized, hand-drawn letters spelling "MUSIC" across them. The score includes dynamic markings like "f" (fortissimo), "mf" (mezzo-forte), and "solo". Measure numbers 25, 33, and 41 are visible. The piano part is on the bottom staff.

"Unter böhmischen Sternen"

Musical score for "Unter böhmischen Sternen" showing measures 46-50. The score includes multiple staves for different instruments. Measure 46 starts with a forte dynamic (f). Measures 47-48 show sustained notes with grace marks (s) above them. Measure 49 begins with a dynamic of $m\cdot f$. Measure 50 ends with a forte dynamic (f). The section concludes with a double bar line and the instruction "D.S. al 0-0".

D.S. al
0-0

Musical score for the "Trio" section, marked "Moderato ($\text{♩} = \text{c. } 108$)". The score shows measures 51-58. The section begins with a dynamic of p . The instruction "Solo" appears in measure 55. The section concludes with a dynamic of p .

Trio

Moderato ($\text{♩} = \text{c. } 108$)

Musical score for the "Obestimmung zweit" section, marked "1.x facet". The score shows measures 59-66. The section begins with a dynamic of p . The instruction "Solo" appears in measure 64. The section concludes with a dynamic of p .

1.x facet

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"Unter böhmischen Sternen"

Musical score for "Unter böhmischen Sternen" showing measures 59-66. The score includes multiple staves. Measure 59 starts with a dynamic of p . Measures 60-61 show sustained notes with grace marks (s) above them. Measure 62 begins with a dynamic of $m\cdot f$. Measures 63-64 show sustained notes with grace marks (s) above them. Measure 65 begins with a dynamic of $m\cdot f$. Measure 66 ends with a forte dynamic (f).

Trio
2x

Musical score for the "Trio" section, marked "Trio 2x". The score shows measures 67-74. The section begins with a dynamic of ff . Measures 68-69 show sustained notes with grace marks (s) above them. Measures 70-71 show sustained notes with grace marks (s) above them. Measure 72 begins with a dynamic of ff . Measures 73-74 show sustained notes with grace marks (s) above them.

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