

"Böhmisch klingt's am Schönsten"

"Böhmisch klingt's am Schönsten"

Polka

♩ = 108

Woodwind and Percussion staves (Measures 1-13):

- Holz: *f* (measures 1-2), *p* (measures 3-4), *tr* (measure 5)
- Trompete: *f* (measures 1-2), *p* (measures 3-4)
- Flügelhorn: *f* (measures 1-2), *p* (measures 3-4), *2.x tacet* (measures 5-13)
- Tenorhorn/Bariton: *f* (measures 1-2), *p* (measures 3-4)
- Begleitung Bass: *f* (measures 1-2), *p* (measures 3-4)

Woodwind and Percussion staves (Measures 14-27):

- Holz: *mf* (measures 14-15), *immer spielen Solo* (measures 16-27)
- Trompete: *mf* (measures 14-15)
- Flügelhorn: *mf* (measures 14-15)
- Tenorhorn/Bariton: *mf* (measures 14-15)
- Begleitung Bass: *mf* (measures 14-15)

Woodwind and Percussion staves (Measures 28-41):

- Holz: *Tutti* (measure 28), *p - mf* (measures 29-30), *mf* (measures 31-32), *mf* (measures 33-34), *mf* (measures 35-36), *mf* (measures 37-38), *mf* (measures 39-40), *mf* (measure 41)
- Trompete: *mf* (measures 28-29), *p - mf* (measures 30-31), *p - mf* (measures 32-33), *p - mf* (measures 34-35), *p - mf* (measures 36-37), *p - mf* (measures 38-39), *p - mf* (measures 40-41)
- Flügelhorn: *mf* (measures 28-29), *p - mf* (measures 30-31), *p - mf* (measures 32-33), *p - mf* (measures 34-35), *p - mf* (measures 36-37), *p - mf* (measures 38-39), *p - mf* (measures 40-41)
- Tenorhorn/Bariton: *mf* (measures 28-29), *p - mf* (measures 30-31), *p - mf* (measures 32-33), *p - mf* (measures 34-35), *p - mf* (measures 36-37), *p - mf* (measures 38-39), *p - mf* (measures 40-41)
- Begleitung Bass: *mf* (measures 28-29), *p - mf* (measures 30-31), *p - mf* (measures 32-33), *p - mf* (measures 34-35), *p - mf* (measures 36-37), *p - mf* (measures 38-39), *p - mf* (measures 40-41)

Woodwind and Percussion staves (Measures 42-55):

- Holz: *tr* (measures 42-43), *mf* (measures 44-45), *f* (measures 46-47), *f* (measures 48-49), *f* (measures 50-51), *f* (measures 52-53), *f* (measures 54-55)
- Trompete: *f* (measures 42-43), *f* (measures 44-45), *f* (measures 46-47), *f* (measures 48-49), *f* (measures 50-51), *f* (measures 52-53), *f* (measures 54-55)
- Flügelhorn: *f* (measures 42-43), *f* (measures 44-45), *f* (measures 46-47), *f* (measures 48-49), *f* (measures 50-51), *f* (measures 52-53), *f* (measures 54-55)
- Tenorhorn/Bariton: *f* (measures 42-43), *f* (measures 44-45), *f* (measures 46-47), *f* (measures 48-49), *f* (measures 50-51), *f* (measures 52-53), *f* (measures 54-55)
- Begleitung Bass: *f* (measures 42-43), *f* (measures 44-45), *f* (measures 46-47), *f* (measures 48-49), *f* (measures 50-51), *f* (measures 52-53), *f* (measures 54-55)

Woodwind and Percussion staves (Measures 56-69):

- Holz: *mf* (measures 56-57), *p* (measures 58-59), *p* (measures 60-61), *p* (measures 62-63), *p* (measures 64-65), *p* (measures 66-67), *p* (measures 68-69)
- Trompete: *mf* (measures 56-57), *p* (measures 58-59), *p* (measures 60-61), *p* (measures 62-63), *p* (measures 64-65), *p* (measures 66-67), *p* (measures 68-69)
- Flügelhorn: *mf* (measures 56-57), *p* (measures 58-59), *p* (measures 60-61), *p* (measures 62-63), *p* (measures 64-65), *p* (measures 66-67), *p* (measures 68-69)
- Tenorhorn/Bariton: *mf* (measures 56-57), *p* (measures 58-59), *p* (measures 60-61), *p* (measures 62-63), *p* (measures 64-65), *p* (measures 66-67), *p* (measures 68-69)
- Begleitung Bass: *mf* (measures 56-57), *p* (measures 58-59), *p* (measures 60-61), *p* (measures 62-63), *p* (measures 64-65), *p* (measures 66-67), *p* (measures 68-69)

Woodwind and Percussion staves (Measures 70-83):

- Holz: *tr* (measures 70-71), *Solo* (measures 72-73), *tr* (measures 74-75), *tr* (measures 76-77), *tr* (measures 78-79), *tr* (measures 80-81), *tr* (measures 82-83)
- Trompete: *1.x tacet* (measures 70-71), *f* (measures 72-73), *f* (measures 74-75), *f* (measures 76-77), *f* (measures 78-79), *f* (measures 80-81), *f* (measures 82-83)
- Flügelhorn: *1.x tacet* (measures 70-71), *f* (measures 72-73), *f* (measures 74-75), *f* (measures 76-77), *f* (measures 78-79), *f* (measures 80-81), *f* (measures 82-83)
- Tenorhorn/Bariton: *1.x tacet* (measures 70-71), *f* (measures 72-73), *f* (measures 74-75), *f* (measures 76-77), *f* (measures 78-79), *f* (measures 80-81), *f* (measures 82-83)
- Begleitung Bass: *1.x tacet* (measures 70-71), *f* (measures 72-73), *f* (measures 74-75), *f* (measures 76-77), *f* (measures 78-79), *f* (measures 80-81), *f* (measures 82-83)

Probestimme Wertach Musikverlag

"Böhmisch kling't am Schönsten"

Musical score for measures 42-48. It features four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature has one flat (B-flat). Measure 42 is marked with a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f* and *mf*. The word "Solo" is written above the first violin staff in measures 42 and 48. A "D.S. al" instruction is placed between measures 48 and 49.

D.S. al

Trio

Musical score for measures 49-54. It features four staves. Measure 49 is marked with a "D.S." symbol. Dynamics include *p*, *p-f*, *f*, and *p*. The word "Solo" is written above the first violin staff in measures 50 and 52. Instructions include "1. und 2. x tacet" and "1. x tacet 2. x Solo".

Musical score for measures 55-66. It features four staves. Dynamics include *f* and *p*. The word "Solo" is written above the first violin staff in measure 55.

"Böhmisch kling't am Schönsten"

Musical score for measures 67-69. It features four staves. Measure 67 is marked with a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f* and *mf*. The word "Solo" is written above the first violin staff in measure 67. A "play" instruction is written above the first violin staff in measure 69.

Musical score for measures 70-76. It features four staves. Dynamics include *f* and *mf*. The word "Solo" is written above the first violin staff in measure 70. A "play" instruction is written above the first violin staff in measure 71.

Musical score for measures 77-84. It features four staves. Measure 77 is marked with a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *f* and *p*. The word "Solo" is written above the first violin staff in measure 77. A "D.S. 8 va" instruction is placed between measures 83 and 84.

"Böhmisch klingt's am Schönsten"

Fine

Musical score for measures 84-90. The score is in 3/4 time and features five staves. The first staff has a second ending bracket and a fermata. Dynamics include *f* and *Solo*. There are triplets in the bass line.

Fine

Musical score for measures 91-97. The score is in 3/4 time and features five staves. Dynamics include *mf* and *f*. There are triplets in the bass line.

Musical score for measures 98-103. The score is in 3/4 time and features five staves. It includes a *Tutti* marking and a *f* dynamic. The piece concludes with a final chord.

D.S. al
Fine

Wertach Musikverlag