

Direktion in C

Kurt Pascher und seine Böhmerwälder Musikanten

"Herzkasperl-Polka"

Kurt Pascher

$\text{♩} = 108$

Holz
Trompete
Flügelhorn
Tenorhorn
Bariton
Begleitung
Bass

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

"Herzkasperl-Polka"

A

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Y

Z

"Herzkasperl-Polka"

Musical score for piano showing measures 11-12. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p) in the bass staff. Measure 12 starts with a forte dynamic (f) in the treble staff, followed by a piano dynamic (p) in the bass staff. The score concludes with a double bar line and repeat dots, indicating a repeat of the section.

Trio

The musical score consists of six staves. The first three staves are for woodwind instruments (Flute, Clarinet, Bassoon) and the last three for brass (Horn, Trombone, Tuba). The key signature is B-flat major (two flats). The time signature changes from common time to 8/8 at the start of the 'Trio' section.

- Section P:** Dynamics include **f**, **p**, and **p-f**. Articulations include **solo** (for Flute), **1.x Solo** (for Bassoon), and **1.x tacet** (for Clarinet).
- Section Trio:** Dynamics include **p**, **p-f**, and **p**.
- Section D:** Dynamics include **p-f**.

Trio

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"Herzkasperl-Polka"

A musical score page featuring three staves. The top staff uses woodwind instruments and includes dynamic markings such as 'fff' and 'ff'. The middle staff contains sustained notes with the instruction 'immer spielen' above them and 'mf' below them. The bottom staff features bassoon entries with 'mf' dynamics.

A musical score page showing two staves of music. The top staff is for the orchestra, featuring five parts: strings (two violins, viola, cello, double bass), woodwinds (two oboes, bassoon), brass (two horns, one trumpet), and percussion (timpani). The bottom staff is for the piano. The music consists of two measures. Measure 11 begins with a dynamic of *mf*, followed by the instruction "immer spielen". Measure 12 begins with a dynamic of *mf*, followed by the instruction "immer spielen". Both measures feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

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"Herzkasperl-Polka"

(E)

1.x tacet
2.x Solo

Solo

f

Solo

f

Solo

1.x tacet
immer spielen

Solo

1.x tacet

Solo

"Herzkasperl-Polka"

Solo

immer spielen

ff

1.x tacet
Solo

ff

immer spielen

ff

ff
2.x
1.x

1

2

ff

ff