

Direktion in C

Causidica Musica

Freek Mestrini

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Gemühtliches Folktempo $\text{♩} = 100$

Böhmische Polka - "für Anke"

Woodwind and Bass part for measures 1-13. The score includes parts for Holz (Woodwinds), Trompete (Trumpets), Flügelhorn (Flugelhorn), Tenorhorn/Bariton (Tenorhorn/Baritone), and Begleitung/Bass (Accompaniment/Bass). Dynamics range from *mf* to *f*. A rehearsal mark 'A' is placed above measure 5.

Measures 14-23. The woodwind parts continue with various dynamics including *mf*, *f*, and *sfz*. A 'Solo' instruction is placed above the woodwind part in measure 23.

Measures 24-38. This section includes a second rehearsal mark 'B' at the beginning. The woodwind parts feature complex rhythmic patterns and dynamics such as *sfz*, *p*, and *f*. The bass part provides a steady accompaniment.

Measures 39-48. This section begins with a 'C' rehearsal mark. It features a *cresc.* (crescendo) marking in the woodwind parts, leading to a *f* dynamic. The woodwind parts have a more active role here, with some melodic lines.

45

46

57

D.C. al

Trio

77

78

immer Soli

86

immer spielen
mf f

94

immer spielen
f f
Soli
mf mf

94

mf

106

1

114

2
cresc. cresc. cresc. cresc.

121

Tutti f f f
D.S. al
mf