

Partitur

Hallelujah !

Georg Friedrich Händel
Arr.: Emil Sirakov

Allegro moderato

from "The Messiah" 4

Piccolo

1./2. Flute C (Flöte)

Oboe

1. Clarinet B \flat (Klarinette)

2. Clarinet B \flat (Klarinette)

3. Clarinet B \flat (Klarinette)

Bass Clarinet B \flat (Bassklarinette)

Bassoon (Fagott)

1. Alto Sax E \flat (Altsaxophon)

2. Alto Sax E \flat (Altsaxophon)

Tenor Sax B \flat (Tenorsaxophon)

Baritone Sax E \flat (Baritonsaxophon)

1./2. Cornet B \flat (Flügelhorn)

1. Trumpet B \flat (Trompete)

2./3. Trumpet B \flat (Trompete)

1. Horn F

2./3. Horn F

1. Trombone C (Posaune)

2./3. Trombone C (Posaune)

Baritone B \flat (Einhorn)

Euphonium C (Bariton)

Tuba C

Drum (Trommel)

Picc.

1./2. Fl. C

Ob.

1. Clar. B \flat

2. Clar. B \flat

3. Clar. B \flat

Bass Cl. B \flat

Fag.

1. Alto S. E \flat

2. Alto S. E \flat

Ten. S. B \flat

Bar. S. E \flat

1./2. Cor. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B \flat

Euph. C

Tub.

Perc.

12

Picc.

1./2. Fl. C

Ob.

1. Clar. B♭

2. Clar. B♭

3. Clar. B♭

Bass Cl. B♭

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B♭

Bar. S. Eb

1./2. Cor. B♭

1. Trp. B♭

2./3. Trp. B♭

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B♭

Euph. C

Tub. C

Pauk.

12 13 14 15 16 17 18 19

Detailed description: This page of the musical score covers measures 12 through 19. It features a full orchestral and vocal ensemble. The woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and strings (Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Cor Anglais, Trumpets, Trombones, Horns) are all active. The vocal parts (Soprano, Alto, Tenor, Baritone) have melodic lines. The percussion includes a snare drum (Pauk). A large diagonal watermark 'WERTSCHN MUSIKVERLAG' is overlaid across the score.

20

22

Picc.

1./2. Fl. C

Ob.

1. Clar. B♭

2. Clar. B♭

3. Clar. B♭

Bass Cl. B♭

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B♭

Bar. S. Eb

1./2. Cor. B♭

1. Trp. B♭

2./3. Trp. B♭

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B♭

Euph. C

Tub. C

Pauk.

20 21 22 23 24 25

Detailed description: This page of the musical score covers measures 20 through 25. It continues the orchestral and vocal ensemble. The woodwinds and strings are active. The vocal parts continue their melodic lines. The percussion includes a snare drum (Pauk). Dynamic markings such as 'mf' and 'a2' are present. Performance instructions like '1st only', '2nd only', and 'All' are included for some parts. A large diagonal watermark 'WERTSCHN MUSIKVERLAG' is overlaid across the score.

39 41

Picc. *f*

1./2. Fl. C *f*

Ob. *f*

1. Clar. B \flat *f*

2. Clar. B \flat *f* *mf*

3. Clar. B \flat *f* *mf*

Bass Cl. B \flat *f* *mf*

Fag. *f* *mf*

1. Alto S. Eb *f* *mf*

2. Alto S. Eb *f* *mf*

Ten. S. B \flat *f* *risoluto*

Bar. S. Eb *f* *risoluto* *mf*

1./2. Cor. B \flat *f* *risoluto* *1st only* *mf*

1. Trp. B \flat *f*

2./3. Trp. B \flat *f*

1. Hrn. F *f*

2./3. Hrn. F *f*

1. Tbn. C *f* *risoluto*

2./3. Tbn. C *f* *risoluto*

Bar. B \flat *f* *risoluto*

Euph. C *f* *risoluto* *All* *mf* *One Player*

Tub. C *f* *risoluto* *mf*

Pauk.

39 40 41 42 43 44 45

46 52

Picc. *mf* *f*

1./2. Fl. C *mf* *f*

Ob. *mf* *f*

1. Clar. B \flat *mf* *f*

2. Clar. B \flat *mf* *f*

3. Clar. B \flat *mf* *f*

Bass Cl. B \flat *mf* *f*

Fag. *mf* *f*

1. Alto S. Eb *mf* *f*

2. Alto S. Eb *mf* *f*

Ten. S. B \flat *mf* *f*

Bar. S. Eb *mf* *f*

1./2. Cor. B \flat *a2* *mf* *f*

1. Trp. B \flat *mf* *f*

2./3. Trp. B \flat *a2* *mf* *f*

1. Hrn. F *mf* *a2* *mf* *f*

2./3. Hrn. F *mf* *a2* *mf* *f*

1. Tbn. C *mf* *f*

2./3. Tbn. C *mf* *f*

Bar. B \flat *mf* *f*

Euph. C *mf* *f*

Tub. C *mf* *f*

Pauk.

46 47 48 49 50 51 52

Musical score for page 9 of 'Hallelujah!'. The score includes parts for Piccolo, 1/2 Flute C, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophones (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1/2), Trumpets (1st, 2nd/3rd), Horns (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Baritone, Euphonium, Tubas, and Double Bass. The score is in 3/4 time and features various dynamics such as *mf* and *f*. Performance markings include *a2*, *1st only*, and *div*. The page number 53 is at the top left, and the page number 59 is at the bottom right.

Musical score for page 10 of 'Hallelujah!'. The score includes parts for Piccolo, 1/2 Flute C, Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophones (1st, 2nd), Tenor Saxophone, Baritone Saxophone, Cor Anglais (1/2), Trumpets (1st, 2nd/3rd), Horns (1st, 2nd/3rd), Trombones (1st, 2nd/3rd), Baritone, Euphonium, Tubas, and Double Bass. The score is in 3/4 time and features various dynamics such as *mf* and *f*. Performance markings include *a2* and *div*. The page number 60 is at the top left, and the page number 66 is at the bottom right.

67

Picc.

1./2. Fl. C

Ob.

1. Clar. B \flat

2. Clar. B \flat

3. Clar. B \flat

Bass Cl. B \flat

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B \flat

Bar. S. Eb

1./2. Cor. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B \flat

Euph. C

Tub. C

Pauk.

67 68 69 70 71 72

73

75

Picc.

1./2. Fl. C

Ob.

1. Clar. B \flat

2. Clar. B \flat

3. Clar. B \flat

Bass Cl. B \flat

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B \flat

Bar. S. Eb

1./2. Cor. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B \flat

Euph. C

Tub. C

Pauk.

73 74 75 76 77

78 81

Picc.

1./2. Fl. C

Ob.

1. Clar. B \flat

2. Clar. B \flat

3. Clar. B \flat

Bass Cl. B \flat

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B \flat

Bar. S. Eb

1./2. Cor. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B \flat

Euph. C

Tub. C

Pauk.

78 79 80 81 82

83 88

Picc.

1./2. Fl. C

Ob.

1. Clar. B \flat

2. Clar. B \flat

3. Clar. B \flat

Bass Cl. B \flat

Fag.

1. Alto S. Eb

2. Alto S. Eb

Ten. S. B \flat

Bar. S. Eb

1./2. Cor. B \flat

1. Trp. B \flat

2./3. Trp. B \flat

1. Hrn. F

2./3. Hrn. F

1. Tbn. C

2./3. Tbn. C

Bar. B \flat

Euph. C

Tub. C

Pauk.

83 84 85 86 87 88

Musical score for page 15 of 'Hallelujah!'. The score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Picc., 1/2 Fl. C., Ob., 1. Clar. B., 2. Clar. B., 3. Clar. B., Bass Cl. B., Fag., 1. Alto S. E., 2. Alto S. E., Ten. S. B., Bar. S. E., 1/2 Cor. B., 1. Trp. B., 2./3. Trp. B., 1. Hrn. F., 2./3. Hrn. F., 1. Tbn. C., 2./3. Tbn. C., Bar. B., Euph. C., Tub. C., and Perk. The score includes a rehearsal mark '89' at the beginning of the page. The music is written in a key signature of two flats and a common time signature. The page number '15' is indicated at the top right of the score area.

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