

Direktion in C

Blasmusik bleibt immer Trumpf

Polka

Musik: Thomas Saliger

Text: Heidi Nestel

Arr.: Freek Mestrini

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Polka Tempo ♩ = 108

Woodwind and Bass part, measures 1-14. Instruments: Holz, Trompete, Flügelhorn, Tenorhorn Bariton, Begleitung Bass. Dynamics: *f*.

Woodwind and Bass part, measures 15-28. Includes a Solo section for the Horns starting at measure 20. Dynamics: *mf*.

Woodwind and Bass part, measures 29-40. Dynamics: *mf*.

Trumpet and Trombone part, measures 29-40. Includes a Solo section for the Trumpets starting at measure 30. Dynamics: *f*.

Trumpet and Trombone part, measures 41-52. Dynamics: *f*.

Trio section, measures 53-64. Dynamics: *f*.

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Musical score for measures 49-56. The score is in 4/4 time and features a key signature of three flats. It consists of five staves: four for woodwinds (flute, clarinet, saxophone, bassoon) and one for the bass line. The dynamics are marked *mf* (mezzo-forte). The music includes various rhythmic patterns and rests.

Musical score for measures 57-64. This section includes a **Solo** for the saxophone (marked with a 'D' in a circle) and a **Tenh. Solo** for the tenor saxophone. The dynamics are marked *f* (forte). The music features more complex rhythmic figures and melodic lines.

Musical score for measures 65-72. This section is marked **Tutti** and features a **Solo** for the saxophone. The dynamics are marked *f* (forte). The music continues with intricate rhythmic patterns and melodic development.

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Musical score for measures 73-80. This section includes a **Solo** for the saxophone (marked with an 'E' in a circle). The dynamics are marked *mf* (mezzo-forte). The music features a mix of rhythmic patterns and melodic lines.

Musical score for measures 81-88. This section includes a **Solo** for the saxophone. The dynamics are marked *f* (forte). The music continues with intricate rhythmic patterns and melodic development.

Musical score for measures 89-96. This section includes a **Solo** for the saxophone (marked with an 'F' in a circle). The dynamics are marked *f* (forte). The music concludes with a final melodic phrase and rhythmic pattern.

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97

System 1 (measures 97-106) featuring five staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The music consists of chords and rhythmic patterns.

107

System 2 (measures 107-116) featuring five staves. The top staff has a treble clef and a key signature of three flats, with a 'Solo' marking above it. The second staff has a treble clef and a key signature of three flats, with a 'mf' marking below it. The third staff has a treble clef and a key signature of three flats, with 'Tenh. Solo' and 'Tutti' markings above it, and a 'mf' marking below it. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats, with a 'mf' marking below it.

117

System 3 (measures 117-126) featuring five staves. The top staff has a treble clef and a key signature of three flats. The second staff has a treble clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a treble clef and a key signature of three flats. The fifth staff has a bass clef and a key signature of three flats. The music includes 'sfz' markings in the second, third, fourth, and fifth staves.

Wertach Musikverlag

Probestimme

Gesang

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Blas-mu - sik _____ kann viel er - zäh - len _____ man



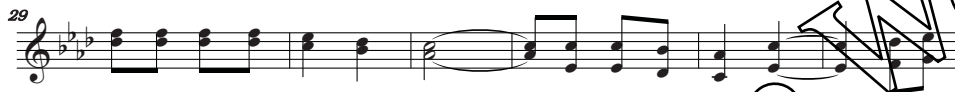
liebt sie auf der gan - zen Welt, _____ sie schenkt Me -



- lo - dien zum träu - men, _____ und zeigt uns was zu - sam - men



hält. _____ Mit Blas - mu - sik geht vie - les leich - ter, _____ weit



Le - bens - freude dar - in steckt, _____ sie bleibt die Ro - se al - ler

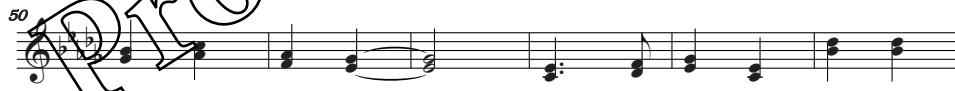


Tö - ne, _____ das ha - ben wir schon längst ent - deckt. _____

Trio



Blas - mu - sik bleibt im - mer Trumpf, denn sie ist ein



Stück vom Le - ben. _____ Blas - mu - sik ist Lei - den -



schaft und ein wah - rer Him - mels - ge - gen _____



Blas - mu - sik _____ bleibt im - mer Trumpf, _____ sie weist dir nie - mals



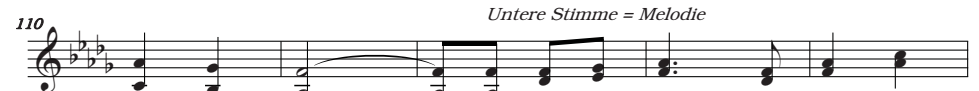
ei - ne Tür, _____ ihr Zau - ber - klang kennt kei - ne



Gren - zen, _____ hal - lo Freun - de seid will - kom - men hier. _____



Blas - mu - sik _____ bleibt im - mer Trumpf _____ sie ist in uns - ren



Her - zen "IN", _____ ihr Zau - ber - klang wird nie ver -



weh - en. _____ es ist si - cher Sie bringt nur Ge - Winn. _____