

# Mindersdorfer Jubiläumspolka

Gemüthliches Polkatempo ♩ = 100

Woodwind and Bass part, measures 1-7. Includes parts for Holz (Woodwinds), Trompete (Trumpets), Flügelhorn (Flugelhorn), Tenorhorn Bariton (Tenorhorn Baritone), and Begleitung Bass (Bass). Dynamics range from *f* to *mf*. A section marker 'A' is present at measure 7.

Woodwind and Bass part, measures 8-14. Dynamics range from *mf* to *f*. A section marker 'B' is present at measure 14.

Woodwind and Bass part, measures 15-21. Dynamics range from *f* to *mf*. A section marker 'C' is present at measure 21.

Woodwind and Bass part, measures 22-30. Includes dynamics like *crescendo* and *f*. A section marker 'C' is present at measure 30.

Woodwind and Bass part, measures 31-38. Includes dynamics like *sfz* and *mf*. A section marker 'C' is present at measure 38.

Woodwind and Bass part, measures 39-45. Includes dynamics like *f* and *mf*. A section marker 'C' is present at measure 45.

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46

Soli  
*mf*

**D.S. al**  
⊕ - ⊕

**Trio**

51

1 und 2 x tacet  
*mf D.S. f*

1 x tacet  
2 x Soli  
*mf D.S. f*

D.S. Tutti

Solo  
*f*

*mf D.S. f*

57

*f*

*mf D.S. f*

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66

1. Trpt.  
immer Solo  
*mf*

immer Soli  
*f*

73

*f*

immer spielen  
*f*

immer spielen  
*f*

81

*fz*

*fz*

*fz*

*fz*

Solo  
*fz*

**Fine**

Becken  
Gr. Tr.

**Fine**  
*fz*

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The first system of the musical score consists of five staves. The top staff is marked with a circled 'F' and a dynamic marking of *f*. The second staff also has a dynamic marking of *f*. The third and fourth staves have a dynamic marking of *f* and a 'V' marking. The bottom staff has a dynamic marking of *f*. The music is in 2/4 time and features a variety of rhythmic patterns and chordal textures.

The second system of the musical score consists of five staves. The top staff is marked with a circled 'G' and a dynamic marking of *sfz*. The second staff has a dynamic marking of *f* and a 'Solo 1. Trpt.' marking. The third and fourth staves have a dynamic marking of *sfz*. The bottom staff has a dynamic marking of *sfz*. The music concludes with a 'D.S. al Fine' instruction and a double bar line with a repeat sign.

D.S. al  
Fine

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