

**Direktion C****Hoamatland, Hoamatland**  
("Hoamatgsang / die Oberösterreichische Landeshymne")

Musik: H. Schnopfhuben  
Text: F. Stelzhamer  
Arr.: H. Bernt

Holz  
Trpt.  
Flgh.  
Tenh.  
Barit.  
Begl.  
Bass

The score consists of three systems of music. The first system starts with a forte dynamic (f) and includes a flute part (Flöte). The second system begins with a piano dynamic (p). The third system begins with a mezzo-forte dynamic (mf). The vocal parts (Tenor, Bass, Alto, Bassoon, Trombone, Clarinet, Bassoon) provide harmonic support, while the Flute (Flöte) carries the melody.

**Hoamatland, Hoamatland**

The score continues with three systems of music. The vocal parts (Tenor, Bass, Alto, Bassoon, Trombone, Clarinet, Bassoon) provide harmonic support, while the Flute (Flöte) carries the melody. The vocal parts are stylized with large, expressive letters spelling out "Oberösterreichische Landeshymne" across the staves.

Gesang

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Orch.

1. Hoa-mat - la - and, Hoa-mat - la - and, di - i  
Ta - al bin i gla - fn, a - fn  
ho - am is da - ho - am, wannst net

han i so o gen  
Hü gl bin i glegn  
fort muaßt, so o bleib,

wiar a Kin derl sei in Mua der, a a  
und dein Su unn hat mi tri ckert, wann mi  
denn die Ho a mat is ehn ter de er

Hün derl sei in Herrn, wiar a in derl sei in Mua der, a  
gnetzt hat dei in Regn, und dein Su un ma at mi i tri ckert, wann mi  
zwei eit Mua der leib, denn die Ho a ma at i is ehn ter der

Orch. 1. + 2.

Hün derl sei in Herrn.  
gnetzt hat dei in Regn.  
zwei eit Mua der leib.

2. Du - ris  
3. Da - a

rit.

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