

Kurt Pascher und seine Böhmerwälder Musikanten
"Böhmische Erinnerungen"
Walzer

Holz

Trompete

Flügelhorn

Tenorhorn
Bariton

Begleitung
Bass

8

A

Solo Flg. 1
1.x tacet Flg. 2

Solo Bar.
(Bar. 1.x tacet)

p

17

B

Solo

mf

mf

27

Unis.

1.x tacet

mf

play Bar.

mf

35

1.x unten
2.x oben

mf

f

f

f

43

Solo

mf

f

f

f

f

f

"Böhmische Erinnerungen"

53

f

Solo

D.S. al
⊖ - ⊕

Trio

66

p-f

1.x tacet

2.x Tutti

f

Solo

immer solo

p-f

1.x tacet

2.x Tutti

f

76

p-f

1.x tacet

2.x Tutti

f

Solo

immer solo

p-f

1.x tacet

2.x Tutti

f

mf

play

mf

"Böhmische Erinnerungen"

86

mf

play

mf

f

96

Unis. Klar.

f

mf

f

Unis.

f

Solo

mf

Unis.

f

106

mf

f

Solo

f

Solo

f

mf

Fine

Fine

"Böhmische Erinnerungen"

©

Musical score for measures 1-108. The score is in 3/4 time and B-flat major. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *f*, *mf*, and *p*. Performance instructions include "Solo" for the Violin I part, "1. Fligh." for the Viola part, and "Solo Ten. & Bar." for the Cello and Double Bass parts. The score ends with a *f* dynamic.

109

Musical score for measures 109-128. The score continues with the same instrumentation and dynamics. It includes a *ff* dynamic in the Cello and Double Bass parts. The score ends with a *ff* dynamic.

Ⓜ

Musical score for measures 129-148. The score continues with the same instrumentation and dynamics. It includes a *ff* dynamic in the Cello and Double Bass parts. The score ends with a *ff* dynamic.

D.S. al
Fine

Wertach Musikverlag

Probestimme