

# The Magic of Ireland

Gottfried Hummel

Medley Irischer Volksweisen

$\text{♩} = 75$  Gallway Bay

Flöte C

Oboe

Klarinette E♭

Klarinette 1 B♭

Klarinette 2 B♭

Klarinette 3 B♭

Altsax 1+2 E♭

Tenorsax B♭

Baritonsax E♭

Flügelhorn 1 B♭ (Trompete)

Flügelhorn 2 B♭ (Trompete)

Tenorhorn B♭

Bariton C

Horn 1 F (Melodie)

Horn 2 F (Melodie)

Posaune 1+2 C

Posaune 3 C

Tuba 1+2 C

Pauken

Schlagzeug

This page contains the musical score for the first 17 staves of the piece. The instruments listed are Flöte C, Oboe, Klarinette E♭, Klarinette 1 B♭, Klarinette 2 B♭, Klarinette 3 B♭, Altsax 1+2 E♭, Tenorsax B♭, Baritonsax E♭, Flügelhorn 1 B♭ (Trompete), Flügelhorn 2 B♭ (Trompete), Tenorhorn B♭, Bariton C, Horn 1 F (Melodie), Horn 2 F (Melodie), Posaune 1+2 C, Posaune 3 C, Tuba 1+2 C, Pauken, and Schlagzeug. The score is in 2/4 time with a tempo of 75 beats per minute. It features various dynamics such as *ff* and *f*.

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1 B♭ (Trpt.)

Flgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodie)

Hrn. 2 F (Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Schlagzeug

This page contains the musical score for the remaining 17 staves of the piece. The instruments listed are Flt., Ob., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Alts. 1+2 E♭, Tensx B♭, Barsx E♭, Flgh. 1 B♭ (Trpt.), Flgh. 2 B♭ (Trpt.), Thrn. B♭, Bar. C, Hr. 1 F (Melodie), Hr. 2 F (Melodie), Pos. 1+2 C, Pos. 3 C, Tub. 1+2 C, Pauk., and Schlagzeug. The score continues with various musical notations and dynamics.

Musical score for 'The Magic of Ireland - Seite 3'. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 E♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Trumpet) (Flgh. 1 B♭ (Trpt.)), Flute in B-flat 2 (Trumpet) (Flgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Melodie) (Hrn. 1 F (Melodie)), Horn 2 F (Melodie) (Hrn. 2 F (Melodie)), Positone 1 and 2 C (Pos. 1+2 C), Positone 3 C (Pos. 3 C), Tuba 1 and 2 C (Tub. 1+2 C), and Snare Drum (Pauk.). The score features various musical notations including dynamics like *rit.* and *f*.

Musical score for 'The Magic of Ireland - Seite 4', titled 'The Spanish Lady'. The tempo is marked as  $\text{♩} = 120$ . The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 E♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Trumpet) (Flgh. 1 B♭ (Trpt.)), Flute in B-flat 2 (Trumpet) (Flgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Melodie) (Hrn. 1 F (Melodie)), Horn 2 F (Melodie) (Hrn. 2 F (Melodie)), Positone 1 and 2 C (Pos. 1+2 C), Positone 3 C (Pos. 3 C), Tuba 1 and 2 C (Tub. 1+2 C), and Snare Drum (Pauk.). The score features various musical notations including dynamics like *f*, *p*, and *mf*.

Musical score for page 5 of 'The Magic of Ireland'. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 E♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Flgh. 1 B♭ (Trpt.)), Flute in B-flat 2 (Flgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodic)), Horn 2 F (Hrn. 2 F (Melodic)), Trumpet 1 and 2 (Pos. 1+2 C), Trumpet 3 (Pos. 3 C), Tubas 1 and 2 (Tub. 1+2 C), and Drums (Pauk.). The score starts at measure 33 and features a dynamic marking of *mf* (mezzo-forte) throughout.

Musical score for page 6 of 'The Magic of Ireland'. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 E♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Flgh. 1 B♭ (Trpt.)), Flute in B-flat 2 (Flgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodic)), Horn 2 F (Hrn. 2 F (Melodic)), Trumpet 1 and 2 (Pos. 1+2 C), Trumpet 3 (Pos. 3 C), Tubas 1 and 2 (Tub. 1+2 C), and Drums (Pauk.). The score starts at measure 40 and features dynamic markings of *f* (forte) and *tr* (trills).

Musical score for 'The Magic of Ireland - Seite 7'. The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto and Tenor Saxophones (Alts. 1+2 B♭), Bass Saxophone (Tensx B♭), Bassoon (Barsx E♭), Flute in C 1 (Fhgh. 1 B♭ (Trpt.)), Flute in C 2 (Fhgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn in F 1 (Hrn. 1 F (Melodie)), Horn in F 2 (Hrn. 2 F (Melodie)), Trumpets in C 1 and 2 (Pos. 1+2 C), Trumpet in C 3 (Pos. 3 C), Trombones in C 1 and 2 (Tub. 1+2 C), and Percussion (Pauk.). The score starts at measure 47 and features a dynamic marking of *ff* (fortissimo) throughout. A large diagonal watermark 'Probestimmung' is overlaid across the page.

Musical score for 'The Magic of Ireland - Seite 8'. The score continues from the previous page and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto and Tenor Saxophones (Alts. 1+2 B♭), Bass Saxophone (Tensx B♭), Bassoon (Barsx E♭), Flute in C 1 (Fhgh. 1 B♭ (Trpt.)), Flute in C 2 (Fhgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn in F 1 (Hrn. 1 F (Melodie)), Horn in F 2 (Hrn. 2 F (Melodie)), Trumpets in C 1 and 2 (Pos. 1+2 C), Trumpet in C 3 (Pos. 3 C), Trombones in C 1 and 2 (Tub. 1+2 C), and Percussion (Pauk.). The score starts at measure 54 and features dynamic markings of *mf* (mezzo-forte) and *tr* (trill). A section titled 'The Irish Rover' is indicated. A large diagonal watermark 'Probestimmung' is overlaid across the page.

Musical score for page 9, featuring various instruments including Flute (Flt.), Oboe (Ob.), Clarinets (Klar. E♭, 1 B, 2 B, 3 B), Altsaxophone (Alts. 1+2 E♭), Tenorsaxophone (Tensx B), Baritone Saxophone (Barsx E♭), Flugelhorns (Flgh. 1 B, 2 B), Trombone (Thrn. B), Baritone (Bar. C), Horns (Hrn. 1 F, 2 F), Trumpets (Pos. 1+2 C, 3 C), Tubas (Tub. 1+2 C), and Drums (Pauk.). The score includes dynamic markings such as *mf* and *ff*, and a rehearsal mark at measure 61.

Musical score for page 10, featuring various instruments including Flute (Flt.), Oboe (Ob.), Clarinets (Klar. E♭, 1 B, 2 B, 3 B), Altsaxophone (Alts. 1+2 E♭), Tenorsaxophone (Tensx B), Baritone Saxophone (Barsx E♭), Flugelhorns (Flgh. 1 B, 2 B), Trombone (Thrn. B), Baritone (Bar. C), Horns (Hrn. 1 F, 2 F), Trumpets (Pos. 1+2 C, 3 C), Tubas (Tub. 1+2 C), and Drums (Pauk.). The score includes dynamic markings such as *mf* and *ff*, and a rehearsal mark at measure 65.

Musical score for page 11, measures 75-81. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1+2 (Alts. 1+2 B♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Flgh. 1 B♭ (Trpt.)), Flute in B-flat 2 (Flgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Positone 1+2 C (Pos. 1+2 C), Positone 3 C (Pos. 3 C), Tuba 1+2 C (Tub. 1+2 C), and Drums (Pauk.). The score features a variety of rhythmic patterns and dynamics, with many notes marked *ff* (fortissimo). A large watermark 'Verlag Musikverlag' is overlaid diagonally across the page.

Musical score for page 12, measures 82-88. The score continues with the same instrumentation as page 11: Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1+2 (Alts. 1+2 B♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Flgh. 1 B♭ (Trpt.)), Flute in B-flat 2 (Flgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Positone 1+2 C (Pos. 1+2 C), Positone 3 C (Pos. 3 C), Tuba 1+2 C (Tub. 1+2 C), and Drums (Pauk.). The score continues with complex rhythmic patterns and dynamics, including *ff* markings. A large watermark 'Verlag Musikverlag' is overlaid diagonally across the page.

Whiskey in the jar

Musical score for page 13, titled "Whiskey in the jar". The score is for a full orchestra and includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 B♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in G 1 (Fgh. 1 B♭ (Trpt.)), Flute in G 2 (Fgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Trumpet 1 and 2 C (Pos. 1+2 C), Trumpet 3 C (Pos. 3 C), Tubas 1 and 2 C (Tub. 1+2 C), and Drums (Pauk.). The score is in 2/4 time and features a key signature change from one flat to two flats. A dynamic marking of *mf* is present throughout the piece. The score is divided into two systems, with the first system starting at measure 89 and the second at measure 96.

Musical score for page 14, continuing the piece. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1 and 2 (Alts. 1+2 B♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in G 1 (Fgh. 1 B♭ (Trpt.)), Flute in G 2 (Fgh. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Trumpet 1 and 2 C (Pos. 1+2 C), Trumpet 3 C (Pos. 3 C), Tubas 1 and 2 C (Tub. 1+2 C), and Drums (Pauk.). The score continues in 2/4 time with a key signature of two flats. A dynamic marking of *mf* is present throughout the piece. The score is divided into two systems, with the first system starting at measure 96 and the second at measure 103.

Musical score for page 15, measures 103-112. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1+2 (Alts. 1+2 E♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Fgln. 1 B♭ (Trpt.)), Flute in B-flat 2 (Fgln. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Positone 1+2 C (Pos. 1+2 C), Positone 3 C (Pos. 3 C), Tubas 1+2 C (Tub. 1+2 C), and Drums (Pauk.).

Musical score for page 16, measures 111-120. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet in E-flat (Klar. E♭), Clarinet in B-flat 1 (Klar. 1 B♭), Clarinet in B-flat 2 (Klar. 2 B♭), Clarinet in B-flat 3 (Klar. 3 B♭), Alto Saxophone 1+2 (Alts. 1+2 E♭), Tenor Saxophone (Tensx B♭), Baritone Saxophone (Barsx E♭), Flute in B-flat 1 (Fgln. 1 B♭ (Trpt.)), Flute in B-flat 2 (Fgln. 2 B♭ (Trpt.)), Trombone (Thrn. B♭), Baritone (Bar. C), Horn 1 F (Hrn. 1 F (Melodie)), Horn 2 F (Hrn. 2 F (Melodie)), Positone 1+2 C (Pos. 1+2 C), Positone 3 C (Pos. 3 C), Tubas 1+2 C (Tub. 1+2 C), and Drums (Pauk.).



Washwomans Dance

118

Flt. *f* *mf*

Ob. *f*

Klar. E *f* *mf*

Klar. 1 B *f* *mf*

Klar. 2 B *f* *mf*

Klar. 3 B *f* *mf*

Alts. 1+2 E *f*

Tensx B *f*

Barsx E *f* *mf*

Fgh. 1 B (Trpt.) *f*

Fgh. 2 B (Trpt.) *f*

Thrn. B *f*

Bar. C *f*

Hrn. 1 F (Melodic) *f*

Hrn. 2 F (Melodic) *f*

Pos. 1+2 C *f* *mf*

Pos. 3 C *f* *mf*

Tub. 1+2 C *f* *mf*

Pauk. *f* *mf*

Snare *f* *mf*

127

Flt. *mf* *ff*

Ob. *ff*

Klar. E *ff* *ff*

Klar. 1 B *ff* *ff*

Klar. 2 B *ff* *ff*

Klar. 3 B *ff* *ff*

Alts. 1+2 E

Tensx B

Barsx E

Fgh. 1 B (Trpt.)

Fgh. 2 B (Trpt.)

Thrn. B

Bar. C

Hrn. 1 F (Melodic)

Hrn. 2 F (Melodic)

Pos. 1+2 C *mf*

Pos. 3 C *mf*

Tub. 1+2 C *mf*

Pauk. *mf*

Snare *mf*

Flt. 134

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Fgh. 1 B♭ (Trpt.)

Fgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodie)

Hrn. 2 F (Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Snr.

Flt. 144

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Fgh. 1 B♭ (Trpt.)

Fgh. 2 B♭ (Trpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodie)

Hrn. 2 F (Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Snr.

Musical score for page 21, measures 148-154. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet 1 Eb (Klar. 1 Eb), Clarinet 1 Bb (Klar. 1 Bb), Clarinet 2 Bb (Klar. 2 Bb), Clarinet 3 Bb (Klar. 3 Bb), Alto Saxophone 1+2 Eb (Alts. 1+2 Eb), Tenor Saxophone Bb (Tensx Bb), Baritone Saxophone Eb (Barsx Eb), Flute 1 Bb (Tript.) (Flgh. 1 Bb), Flute 2 Bb (Tript.) (Flgh. 2 Bb), Trombone Bb (Thrn. Bb), Baritone C (Bar. C), Horn 1 F (Melodie) (Hrn. 1 F), Horn 2 F (Melodie) (Hrn. 2 F), Percussion 1+2 C (Pos. 1+2 C), Percussion 3 C (Pos. 3 C), Tubas 1+2 C (Tub. 1+2 C), and Snare Drum (Pauk.). Dynamics include *ff*, *f*, and *mf*.

Musical score for page 22, measures 155-161. The score includes parts for Flute (Flt.), Oboe (Ob.), Clarinet 1 Eb (Klar. 1 Eb), Clarinet 1 Bb (Klar. 1 Bb), Clarinet 2 Bb (Klar. 2 Bb), Clarinet 3 Bb (Klar. 3 Bb), Alto Saxophone 1+2 Eb (Alts. 1+2 Eb), Tenor Saxophone Bb (Tensx Bb), Baritone Saxophone Eb (Barsx Eb), Flute 1 Bb (Tript.) (Flgh. 1 Bb), Flute 2 Bb (Tript.) (Flgh. 2 Bb), Trombone Bb (Thrn. Bb), Baritone C (Bar. C), Horn 1 F (Melodie) (Hrn. 1 F), Horn 2 F (Melodie) (Hrn. 2 F), Percussion 1+2 C (Pos. 1+2 C), Percussion 3 C (Pos. 3 C), Tubas 1+2 C (Tub. 1+2 C), and Snare Drum (Pauk.). Dynamics include *ff*, *f*, and *mf*.

162

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Alts. 1+2 E♭

Tensx B♭

Barsx E♭

Fgh. 1 B♭ (Tpt.)

Fgh. 2 B♭ (Tpt.)

Thrn. B♭

Bar. C

Hrn. 1 F (Melodie)

Hrn. 2 F (Melodie)

Pos. 1+2 C

Pos. 3 C

Tub. 1+2 C

Pauk.

Strich.

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