

Partitur

Tico-Tico

Solo für Tenorhorn (Posaune)

Musik: Zequinha de Abreu
Arr.: Gottfried Hummel

Tico-Tico - Seite 2

Latin (M.M. ♩ = c. 150)



Solistimme B♭ (Tenorhorn) (Posaune)

Flöte C

Oboe

Klarinette E♭

Klarinette 1 B♭

Klarinette 2 B♭

Klarinette 3 B♭

Altsax 1+2 E♭

Tenorsax B♭

Baritonsax E♭

Flügelhorn 1 B♭ (Trompete)

Flügelhorn 2 B♭ (Trompete)

Tenorhorn B♭

Bariton C

Horn 1+2 F

Horn 3 F

Posaune 1 C

Posaune 2+3 C

Tuba 1+2 C

Pauken

Schlagzeug

Solo B♭

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx 1+2 E♭

Tenors B♭

Bar. E♭

Flgh. 1 B♭ (Tpt.)

Flgh. 2 B♭ (Tpt.)

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk.

Schlgz.

14

Solo B♭

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1 B♭ (Trypt.)

Flgh. 2 B♭ (Trypt.)

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk.

Schlgz.

21

Solo B♭

Flt.

Ob.

Klar. E♭

Klar. 1 B♭

Klar. 2 B♭

Klar. 3 B♭

Altsx 1+2 E♭

Tensx B♭

Barsx E♭

Flgh. 1 B♭ (Trypt.)

Flgh. 2 B♭ (Trypt.)

Thrn. B♭

Bar. C

Hrn. 1+2 F

Hrn. 3 F

Pos. 1 C

Pos. 2+3 C

Tub. 1+2 C

Pauk.

Schlgz.

Musical score for page 5 of 'Tico-Tico'. It features 18 staves for various instruments: Solo B♭, Flt., Ob., Klar. Eb, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 Eb, Tenor B♭, Barsx Eb, Flgh. 1 B♭ (Trpt.), Flgh. 2 B♭ (Trpt.), Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1 C, Pos. 2+3 C, Tub. 1+2 C, Pauk., and Schlagz. The score includes dynamic markings such as *mf*, *f*, and *fp*, and crescendo markings. A large watermark 'PROFESTIMME Wertach Musikverlag' is visible across the page.

Musical score for page 6 of 'Tico-Tico'. It features 18 staves for various instruments: Solo B♭, Flt., Ob., Klar. Eb, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 Eb, Tenor B♭, Barsx Eb, Flgh. 1 B♭ (Trpt.), Flgh. 2 B♭ (Trpt.), Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1 C, Pos. 2+3 C, Tub. 1+2 C, Pauk., and Schlagz. The score includes dynamic markings such as *mf*, *f*, and *fp*, and crescendo markings. A large watermark 'PROFESTIMME Wertach Musikverlag' is visible across the page.

Musical score for page 7 of Tico-Tico. The score includes parts for Solo B♭, Flt., Ob., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 B♭, Tensx B♭, Barsx E♭, Flgh. 1 B♭ (Trypt.), Flgh. 2 B♭ (Trypt.), Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1 C, Pos. 2+3 C, Tub. 1+2 C, Pauk., and Schlz. The score features a *crescendo* marking across the bottom half of the page.

Musical score for page 8 of Tico-Tico. The score includes parts for Solo B♭, Flt., Ob., Klar. E♭, Klar. 1 B♭, Klar. 2 B♭, Klar. 3 B♭, Altsx 1+2 B♭, Tensx B♭, Barsx E♭, Flgh. 1 B♭ (Trypt.), Flgh. 2 B♭ (Trypt.), Thrn. B♭, Bar. C, Hrn. 1+2 F, Hrn. 3 F, Pos. 1 C, Pos. 2+3 C, Tub. 1+2 C, Pauk., and Schlz. The score features a *D.S. al* marking at the top right and a *ff* marking at the bottom right.

Solistimme C
(Posaune)

Tico-Tico

Solo für Tenorhorn (Posaune)

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Latin (M.M. ♩ = c. 150)

3

mf

8

13

18

23

30

crescendo *f*

35

7

46

crescendo *f*

51

D.S. al
⊕ - ⊕

ff

Solistimme B_b
(Tenorhorn - Posaune)

Tico-Tico

Solo für Tenorhorn (Posaune)

Musik: Zequinha de Abreu
Arr.: Gottfried Hummel

Latin (M.M. ♩ = c. 150)

3

mf

8

13

18

23

30

crescendo *f*

35

7

46

crescendo *f*

51

D.S. al
⊕ - ⊕

ff